listening to the quiet

Pictured below: Rennee Bonk, Sean Williams, Kevin Cullum.

Pictured on cover: Pat Clark, 1983 football players, Rodney Soptic, Lane Faurot.

Cover and end sheet photos by Misty Brown.

Cover design by Missy Bryant and Cheryl Glasscock.

Teddy,
Its partytime.
- Hadbloat quiermos. Hey
Some Shit. I can't believe she
passed us. Take it easy
See ya around.
Jimmie (84)
Susie

THESE LAST
2 YEARS REALLY
SUCKED AT. TIMES
CAN. YOU BELIEVE IT WE
MADE IT! WELL GOOD
LUCK WITH LIFE BUD. CALL
SOME TIME 763 3411 STEVE
DILLE. 84

Listening to the quiet

2 You watched a quiet change in times and whether it was a decline in world peace or just a new style you were there in the **OPENING.**

8 We grew up together. We made the bad times a little easier and the good times better to develope lasting friendships in **STUDENT LIFE.**

36 We were the teams that everyone said couldn't—and did. You screamed encouragement and celebrated victories in **SPORTS.**

78 We made the changes that clicked. With a new superintendent we took a different look at studies in **CLASSES AND ORGANIZATIONS.**

136 Through Friday night parties or between classes, you strived for ways to be different and altered the times to fit **YOU.**

186 It started with the restoration of Truman Farm Home. The new was improved and the old revived in the **COMMUNITY.**

A Quiet Year

BULLDOG '84
Volume 70
Grandview High School
2300 High Grove Rd.
Grandview, Mo. 64030

Getting into the habit, Jeanette Miller, senior, is forced to study in study hall due to the new rule.

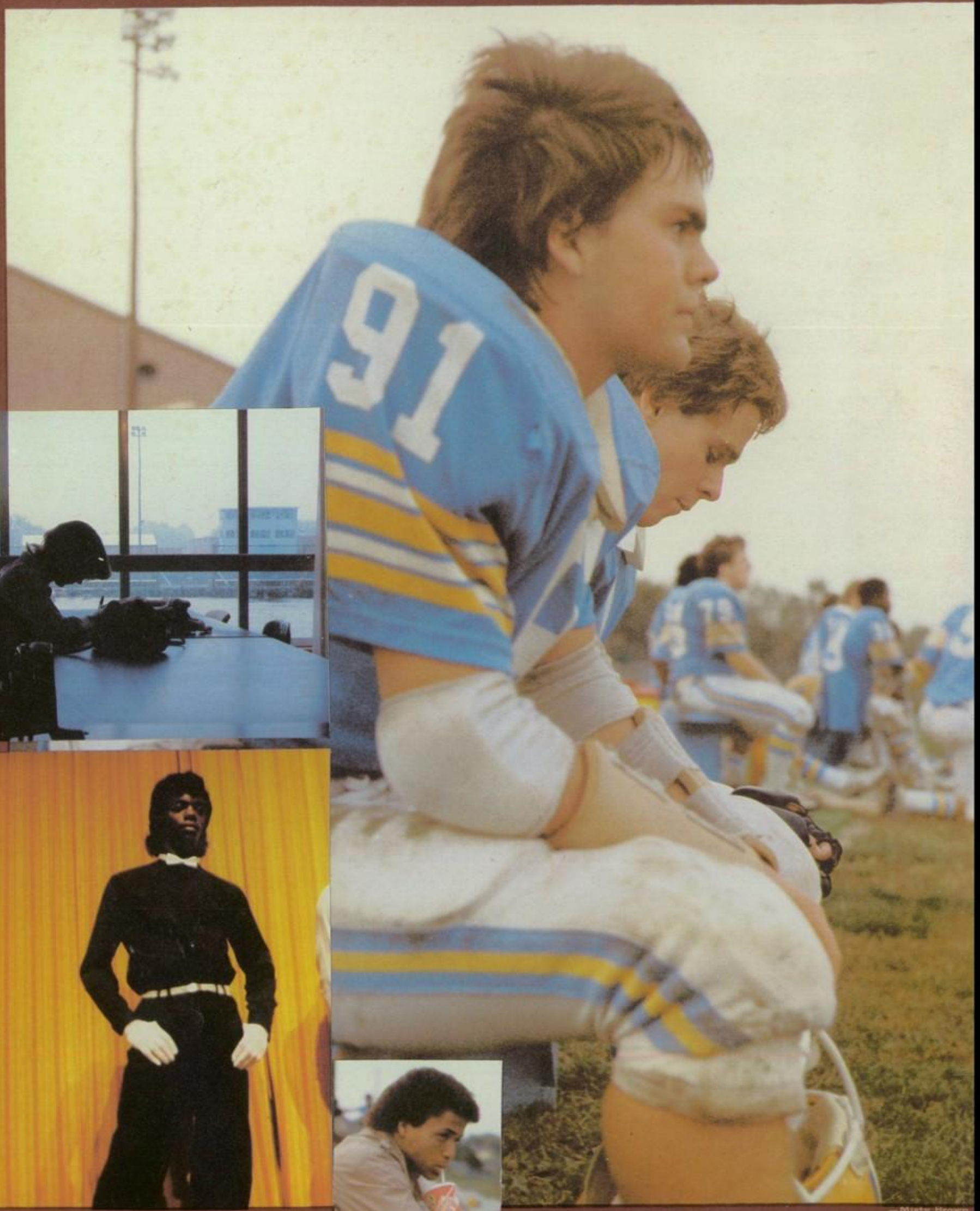
—Amy Pappin

—Robert Allen

After his encore, Sean Haines, senior, concludes "Electricity" at the variety show with Alternate Bust.

—Missy Bryant

Quietly watching the game, Greg Cleveland, junior, awaits his turn against the Eagles.



—Misty Brown

Sipping a Big Gulp, Greg Bradley, junior watches a J.V. game against Ruskin. Grandview won 40-7.

1984 Listening to the Quiet

Stansberry took a grip on studies and heat and George's bat flashed big headlines

1984 wasn't a loud year for Grandview.

Every other month the price of a Big Gulp was reduced to 49¢, Mr. Carmichael promptly met each late arrival at the door, and M.U. remained only the vision of a graduation aftermath.

Only the scorching heat hit the headlines for Grandview until a small group of fifty-six football players took a forfeit for a 32-0 victory over Center.

And naturally, sports fans grieved the heroic death of Chief's player Joe Delaney and rejoiced in the American Baseball League's pine tar decision over George Brett's eminent bat. Soon a drug investigation against the ball club prompted guilty pleas from four Royals players.

Meanwhile, Alternate Bust illuminated "Electricity" throughout a stuffed auditorium and Motion Incorporated, garbed in jerseys performed, "Mr. Touchdown" during a "Flashdance" era of shoulder-torn sweat shirts.

You watched as the United States became the first country to launch a woman and a black astronaut into space. While at home study halls converted to study halls under the guidance of a new superintendent. Then, a twelve foot sign draped the front foyer proclaiming, "We're proud of our Grandview education."

We had mustered something.

We stood back to take a new perspective on ourselves, and people were beginning to listen to the quiet.

we whispered through the Year ...

The restlessness of world peace seemed - far from the Friday assemblies and "The Hole"

You had carried on a tradition.

Again, Coach Smith, along with Dee Dee Mullies, bellowed, "Bulldogs are winners" through gymnasium corridors, and Andrew Heenan and Brian Wimes made way for a second homecoming triumph against 'Tonka. Then you were greeted by papered fences reading, "Welcome to Bulldog Country" and later that night, saw Gerry Davila present queen Nancy Nissen with a dozen roses.

Still, Grandview Plaza remained our faithful Friday night memorial until we were forced to resort to Payless and christen "The Hole" our official get away.

But, maybe it was the taut, aching muscles you'll remember the morning after you returned from summer camp, or perhaps it will be that afternoon spent alone when you pledged to prevail a faithful follower of "General Hospital" and "Loving" that you learned the value of solitude.

Overseas, you saw a saddened silence cover Israel as Menachem Begin resigned as Prime Minister for Yitzhak Shamir. Then, U.S. peace keeping troops captured Grenada two days after more than 230 Marines died in Lebanon.

And it was no different at home.

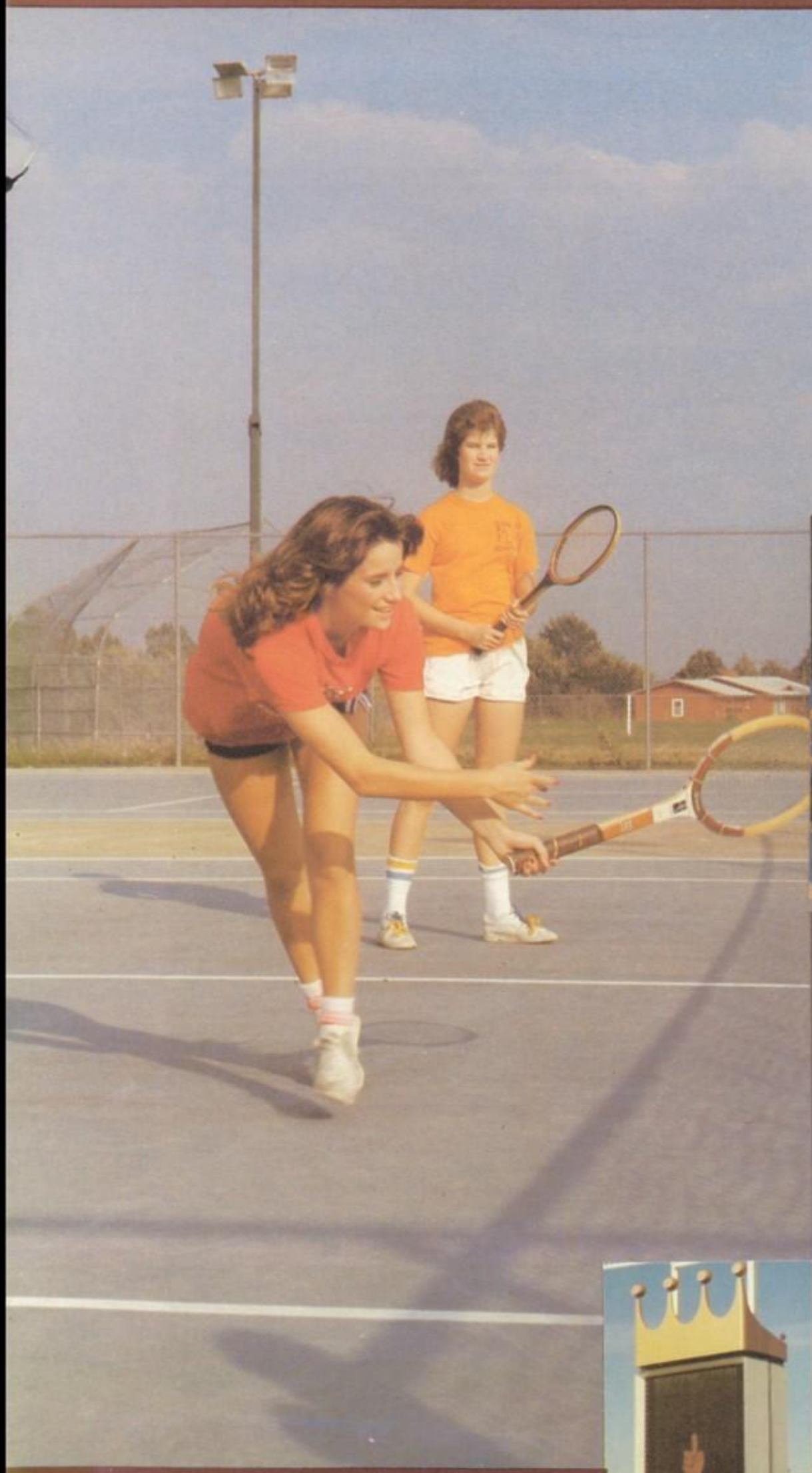
Soon American Koreans trudged through White House lawns to protest the airliner shot down over Russia, and the U.S. waited anxiously for a United Nations decision.

It was then that you learned what it meant to listen.

Stretching for the ball, Elaine Featherston, senior, and Heather Drake, junior, practice after school.

Clowning around between halves, Grandview students get in the homecoming spirit with painted faces.

—Natalie Stephenson



—Misty Brown

—Misty Brown

Flying at half mast, the school flag symbolized a nation mourning the 230 marines killed in Lebanon.

—Misty Brown

After a cocaine investigation clouded the team, Royal's Stadium is back to a normal season after four guilty pleas by players.

Waiting for the parade to begin, varsity football players congregate around a car radio at the top of Main Street.

—Rob Lang

Searching for a book, Marcey Dziedzic, senior, rests on the floor of Mid-Continent Library.

—Rob Lang

Saluting the crowd, Patrick Walker, drum major, leaves the field after a halftime band performance.

—Misty Brown

—Natalie Stephenson

Reaching for the ball, Guy Bennett and Tim Boles, seniors, relax at Meadowmere Park after school.

...and learned to love the sounds of

—Misty Brown

—John Bennett

Silence

We jammed with an AC/DC crowd at Kemper and watched Jennifer Beal "Flashdance"

So you took a stand and got involved.

Memories of summer past when you bounced back to 7:00 a.m. practices after a peaceful weekend at Jacomo, and later when you were left to the chaos of an overcrowded Meadowmere Pool, seemed far away.

So you rummaged for $3.50 on a ticket to Main Street Morgue or Natalie Wood's electrifying "Brainstorm" while the rest of us scouted for Loverboy floor seats, and later stopped preparing excuses to see a Saturday Saint Patricks Day Parade.

And with the death of Jessica Savitch and Frank Reynolds the country focused on the field of journalism and the progress of a Kansas City courtroom when new insight sparked for women in broadcasting and Cristine Craft received $500,000 in damages from KMBC TV.

In Los Angeles, construction was initiated on an Olympic Coliseum while in a New York harbor renovation work began on the Statue of Liberty.

And when Stephanie Prather introduced the morning recital of the Pledge of Alligence you stopped to watch just how far we had come.

No, 1984 wasn't a loud year for Grandview. It was a quiet interval that brought about changes that would remain indefinitely.

We were saying something.

Just listen . . .

—Michelle Hutton

A hint of tears

But sun shines on queen

Her heels make a rapid, perfectly-timed echo throughout the empty park. She tucks a stray strand of golden brown hair behind one ear and begins to reminisce.

"Out there on the field, I felt so much at once. All these thoughts kept racing through my mind. I didn't even know where to sit in the car. I wouldn't let myself cry."

Homecoming night. One that will live a long time in Nancy Nissen's memories. The night she was honored with a dozen red roses and a crown.

As she talks, her heels slide and scuff, and she uses her hands to accent what she says.

"God plays an important role in my life," she says. "My father is a reverend, but that's not the only reason I go to church, and that's not the only time I think about God."

She pauses to sit on a swing. "I was so proud of being out there with my father. I hung on tight and felt like saying, 'Hey guys, this is my dad—isn't he great?!' "

But something was missing.

"I only wish my mom could have been there. She was a homecoming queen, too. That made it even more special," she said.

She swings gently back and forth. "I felt my mom would have been proud of me."

For the first time, she reveals a hint of tears as she sways to stop.

"And that's what made it all worthwhile."

—Mary McCoy

After being announced as homecoming queen, Nancy Nissen happily hugs her father on the field. Reverend Nissen is the pastor at Colonial Presbyterian Church.

Court Candidates: seniors; Missy Bryant, Michele Kraft, Karen Snider; juniors; Terry Lutgen, Allison Knowles, and sophomore Carole Hampton. (not pictured Missy Bruton)

—Rob Lang

—Rob Lang

—Rob Lang

—Rob Lang

Among pom-poms and roses, senior DeAnn Billings awaits the beginning of the homecoming parade. Billings is a member of the varsity volleyball team.

On the day of homecoming junior Becky Nissen and sophomore Brenda Aguirre wait at the start of the parade. Both were homecoming court attendants.

Homecoming court: sophomore Brenda Aguirre, seniors Nancy Nissen and DeAnn Billings, with junior Becky Nissen.

—Rob Lang

—Rob Lang

For the first time in three years, good weather allowed the queen and her homecoming court to circle the field before the outdoor assembly and during halftime.

—Rob Lang

Cruising along Main Street, David Hummel, senior, and Jack Shepard, junior, take advantage of good weather. Each are varsity players.

—Rob Lang

Arms raised to signal a third touchdown, the referee watches the 'Dogs show their excitement. The Bulldogs triumphed over 'Tonka.

The best ever

Weather grants homecoming '83 a reprieve

For the first time everything went smoothly according to plan.

Homecoming 1983 turned out to be one of the best, a success in the fact that the student body was excited.

And why not?

"The only game that really matters in a season is Homecoming. If you win every other game and you don't win Homecoming you haven't had a successful season," Coach Brown said at the pep assembly.

But, the team was ready.

And, so was the student body.

Ready to make Homecoming one of the best.

After all, for the first time the weather cooperated. And no one complained. What could go wrong on that beautiful sunny day?

The parade was filled with representatives of clubs, fall sports, as well as various students and floats showing that Homecoming was a time for everyone.

And for everyone to be proud of being a Bulldog.

This was proven at the first outdoor Pep Assembly, when the whole student body cheered together "We'll beat 'Tonka!"

And the 'Dogs did.

And later sitting there at the game and reflecting on the day, thoughts of Homecoming flowers on every Bulldog supporter's chest crept up.

Or thoughts about everyone's favorite football guy dressed fit to kill and strutting through the halls that day interspersed with memories of a senior float falling apart because of too much wind, surfaced.

"I just made it my Homecoming, and it was a lot of fun," Kim Myers, senior, said.

It was fun for us all.

Halftime saw Latin Club win first place in the float contest, again, as well as the crowning of our 1983 Homecoming Queen—Nancy Nissen.

And, yes, for the first time everything went smoothly according to plan.

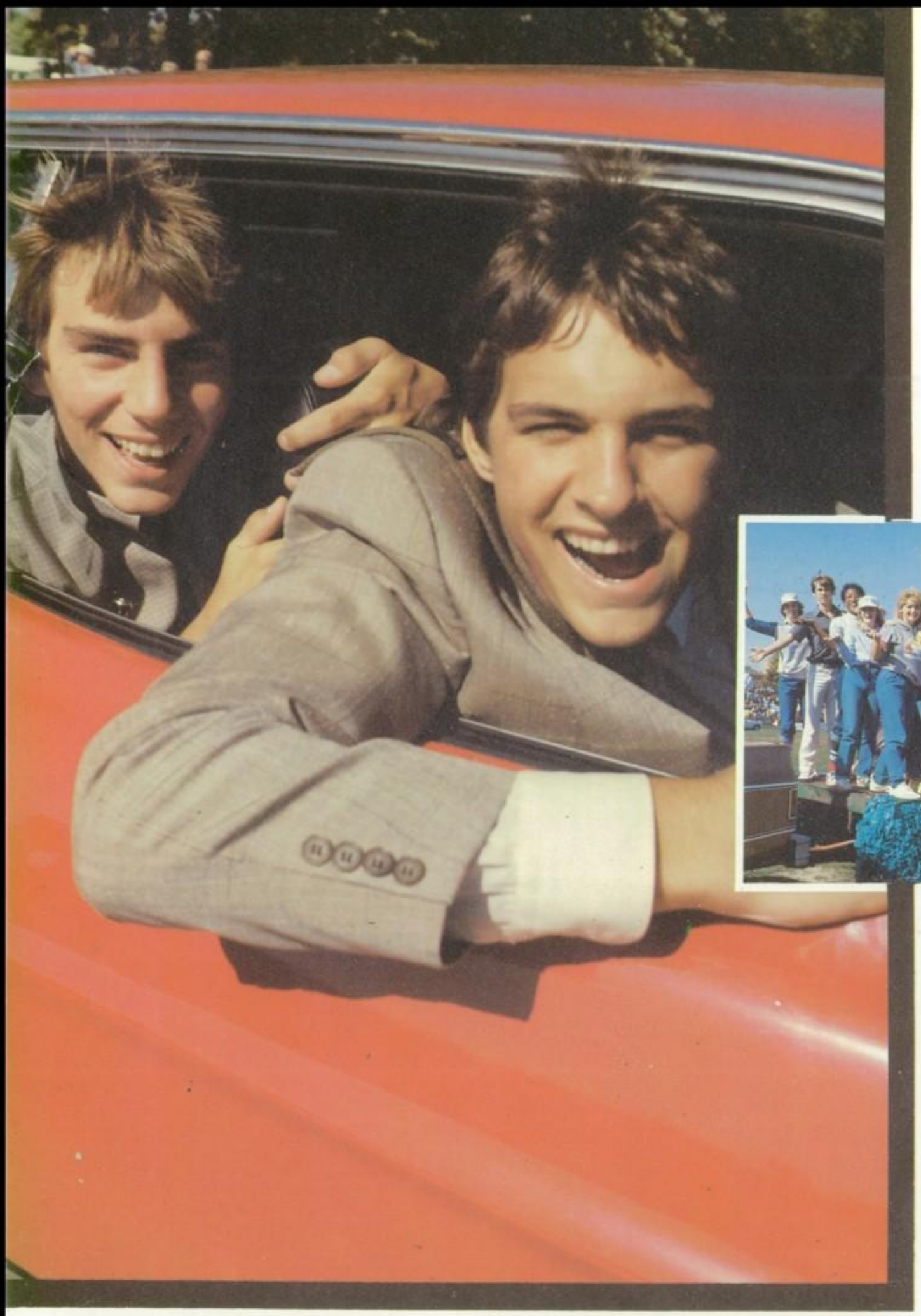
Homecoming 1983 turned out to be one of the best.

—Missy Bryant

—Rob Lang

Leading the crowd in cheers, Terri Newham, Amy Welbourn, and Monica Adamski, varsity cheerleaders, warm up the crowd before heading down Main Street.

Putting on finishing touches, Mr. Chrisman prepares the Art Guild truck for the parade. Latin Club took first place in the event.



Taking part in the homecoming parade, Jeff Rayl and Bob Brooke, sophomores, cruise Main Street.

Showing their pride despite the wreckage, seniors assemble on the float to help repair damage. V.I.C.A. took third place.

—Rob Lang

—Rob Lang

—Rob Lang

—Rob Lang

—Rob Lang

Riding around the track, the junior class float displays its second place award during halftime. This year's themes were based on movies.

Waving to enthusiastic crowds, F.T.A. officers, Kathy Snider, Terri Kessinger, Kim Balcolm pass by junior high bystanders.

Sophomore Marnie Hoey, junior Jennifer Niehouse, sophomore Michelle Cameron, and senior Melinda Wonnell dramatize elegance at Susie's Casuals.

—Rob Lang

—Rob Lang

—Rob Lang

At Bannister Mall, Melinda Wonnel wraps up in a ski-suit original from Susie's Casuals. Senior Danny Bolton is suited by Mailliards. And Jennifer Niehouse dresses in a wool sweater and the scrunch boot at Susie's Casuals.

—Rob Lang

Scrunch boots, Topsiders, bi-levels, black leather, wool sweaters, cowboy boots, pumps, Levi's, high-tops, deck shoes, sweats, . . .

—Rob Lang

Admiring the latest look of leather, Shawn Ingarcia, sophomore, models at Jean's West.

In Jean's West at "The Mall," junior Tim Long steps into a long, sleek jacket and shades.

Styles differ with personal taste

VARIETY

—Rob Lang

Striking a dignified pose, Brad Jackson and Matt Craft, sophomores, stand by senior Danny Bolton in Mailliard's.

Sporting a wool jacket complete with matching skirt, Marnie Hoey rests in Susie's Casuals. Hoey is a Varsity Cheerleader.

—Rob Lang

—Rob Lang

More or less . . . it was your own style.

Some chose to save their long locks, while many wore their hair short and blunt.

"Punk, bi-level hair cuts: over the ears, short on top, and long in back," Cheryl VanBaale, at Truman Corners Hair Care Harmony said, was the favorite trend.

Other punk looks such as, leather and jean jackets, deck shoes, sunglasses, and Levi's with a bandanna secured around the ankle of Converse high-tops strutted around high school halls.

Another "really hot commodity was the short-shafted scrunch boot. It had a wide calf, buckled down, and ranged from low-to mid-heel," Wild Pair Manager at Bannister Mall, Karen Grozes, said.

But "ice-colored and tan topsiders sell best."

Also in footwear, dressy pumps were sold frequently with extravagant bow and back treatment, she said.

Meanwhile, back treatment was flashed in slaughtered sweat shirts as the "Flashdance" craze caught like wild fire.

Also, a novel smock, much like an overgrown blouse, was introduced.

And a new line of sweats in pastels, in addition to all styles of Nike warm ups, sold well at the Athletic Attire in Bannister Mall, Verna Rose, manager, said.

Sweats: intact or ruthlessly ripped; shoes: high-topped or short-shafted . . .

It was a signature of the year.

—Natalie Stephenson

HOOKED ON HORROR

Shrieking with terror, Andrea Lucas da Silva, senior, is overcome with fright. Andrea was an exchange student this year.

—Misty Brown

Whether the Tunnel of Terror or Main St. a scare was the best way to spend Halloween.

As the sun set another Halloween crept in. October 31, the night you spent clutching a pillow watching Halloween III on cable, or greeting all the miniature goblins asking for a treat.

Maybe you went trick-or-treating for one last time before you outgrew it. Some went trick-or-treating but didn't exactly go door to door while others found their treats in the hands of innocent kids.

Elsewhere, coke cans and crayolas did the Monster Mash at Pogo's, while you were putting on your costume to go masquerading at the Q104 party.

Remember the nights spent standing in line waiting to get the $3 scare of your life. You went to them all, from downtown Main to Grandview's own Tunnel of Terrors.

Whether you were the seniors that got kicked out of Burger King or the dedicated journalists pasting up the newspaper, you watched the night fade as morning came, and shivered a bit.

—Misty Brown

For the first year Tunnel of Terrors was put on by Grandview Parks and Recreation during October. Kristin Kimes, junior, is preparing to be beheaded while Andy Dixon, senior, sidesteps a monster.

—Misty Brown

—Misty Brown

—Misty Brown

—Misty Brown

Being strangled by the devil, Mike Garretson, junior, struggles to get free during his trip through Tunnel of Terrors. Tunnel of Terrors price of admission was $2.00.

PRESS TIME

Acting III students pick journalism theme for variety show

The 2:35 bells rang as usual September 26-29, but after school meant everything but going home and relaxing to the more than 50 cast members of the Fall Variety Show, "Pressed For Time" that played to a full house.

The theme revolved around a high school newspaper staff preparing to put out an issue and the problems they face in the process.

But, the most time consuming task was writing the script, according to Julie Jackson, senior. Jackson said she put in approximately 48 hours on the script.

Unfortunately, the night of the show, a few problems arose.

For dancers in the skit "She Works Hard For the Money", the minutes before the show were spent lying on the floor in the make-up room trying to ward off the flu that had taken it's toll on many involved with the show.

—Robert Allen

But when the curtain rose, two acts stole the show. The original songs by senior Patrick Walker were a hit with the audience, judging from their response.

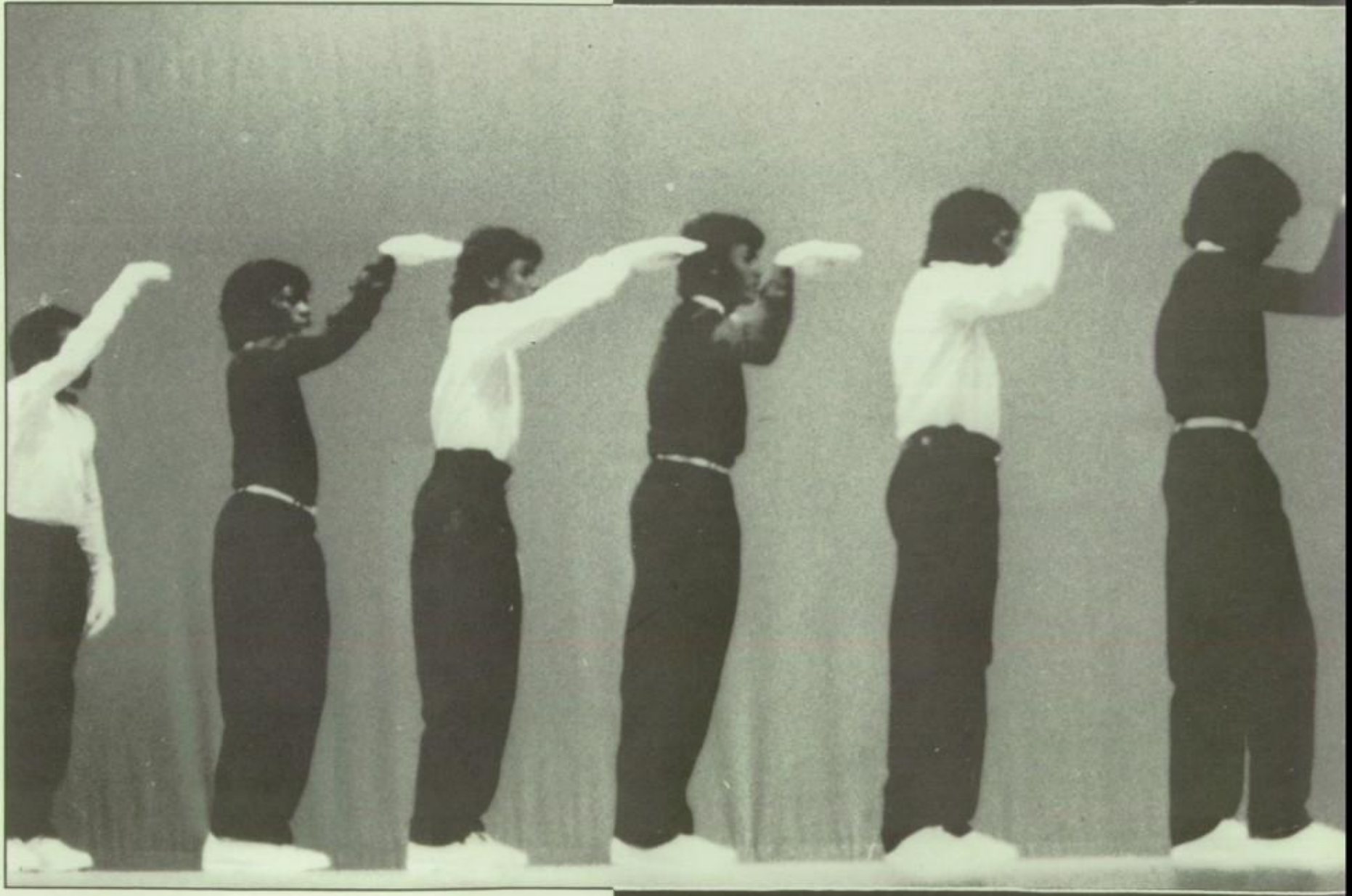
"Fluffy" is about a pet that ends up on Walker's plate one night, and "I Hate Cats" is a song Walker sings in a dream when he finds that his cat has destroyed his copy.

Another act that was especially popular with the audience was the all male dance skit, "Alternate Bust" performing to the regea song "Nasty Rock".

The theme was carried throughout the show with all the acts focusing around a journalism classroom, and reporters out on assignment. For example, junior Alison Knowles being covered trying out for a repertory show.

The end result: a sold out house of 800

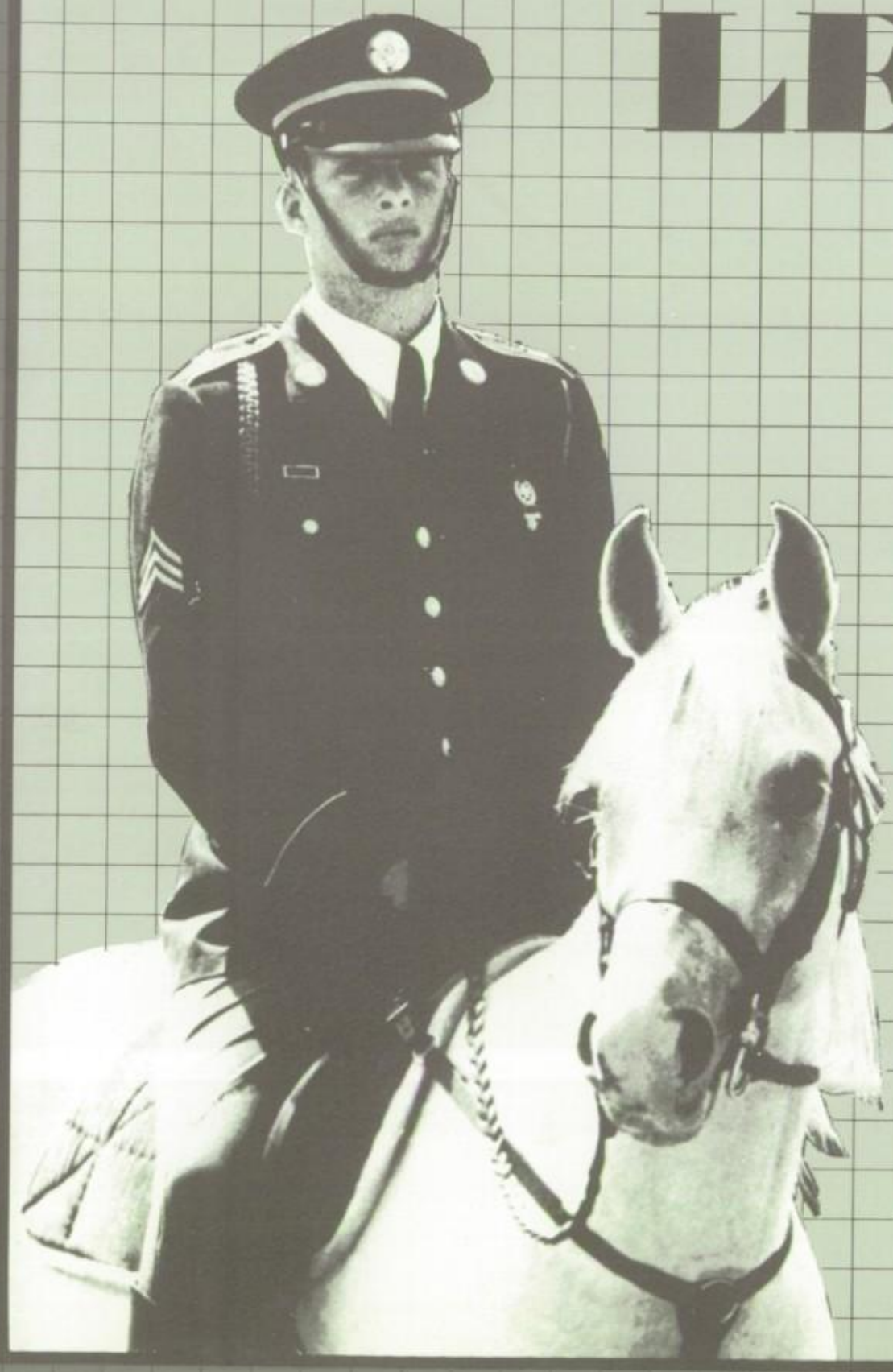
—Carl Prewitt



Members of the dance skit "Alternate Bust" prepare to perform. The group was given a standing ovation.

Volume 1, Number 4

THE LEAD



PEACE?

THE *Lebanon* MISSION

One year ago, more than 1,000 faithful U.S. Marines were introduced to their peace keeping mission designed to help speed the removal of all foreign forces in Lebanon. But why are they sill stationed in a war torn country?

"Well the answer is straight forward: to help bring peace to Lebanon and stability to the vital Middle East," President Reagan says.

Unity was unknown to Palestine as they fought against their own people. The Moslems and Christians battled for power over their new country.

Meanwhile, stability seemed unattainable for Palestinians as Israel slowly pacified Lebanon with their powerful troops.

After several futile ceasefires, the U.S. set down terms to which Middle East envoy Phillip C. Babib finally agreed.

And some 1200 Marines were sent to Lebanon to keep control of fighting and supervise the exit of PLO troops. All were dismantled from Lebanon by early September of 1982.

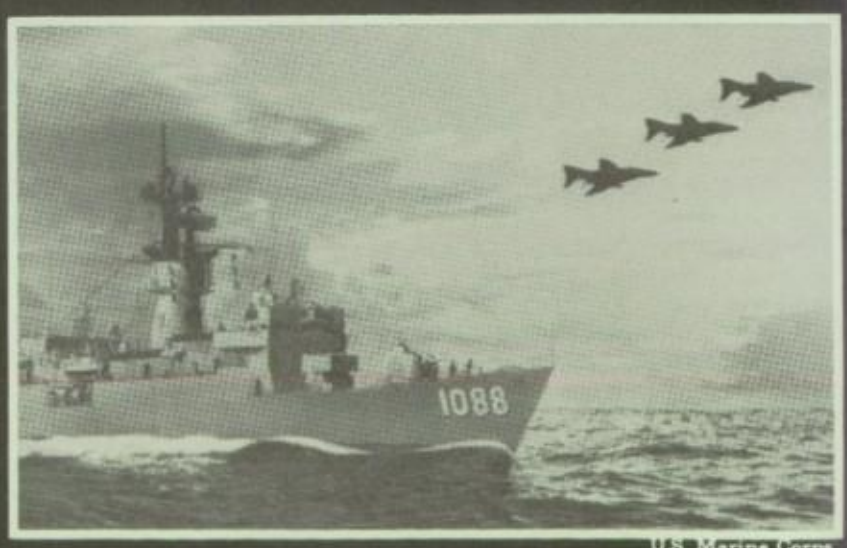
But, our Marines were sent back within three seeks. Why? Because newly-elected President Bashir Gemaye was assasinated and fighting resumed once again.

"It was a creeping sort of conflict which grew more complicated," Robert Pelletraeau, deputy assistant secretary of state for the Near East, said.

Henry Kissinger's special Middle East envoy, said unless they try to reach a common good, which neither shows a willingness for, we will be "stuck here for some time."

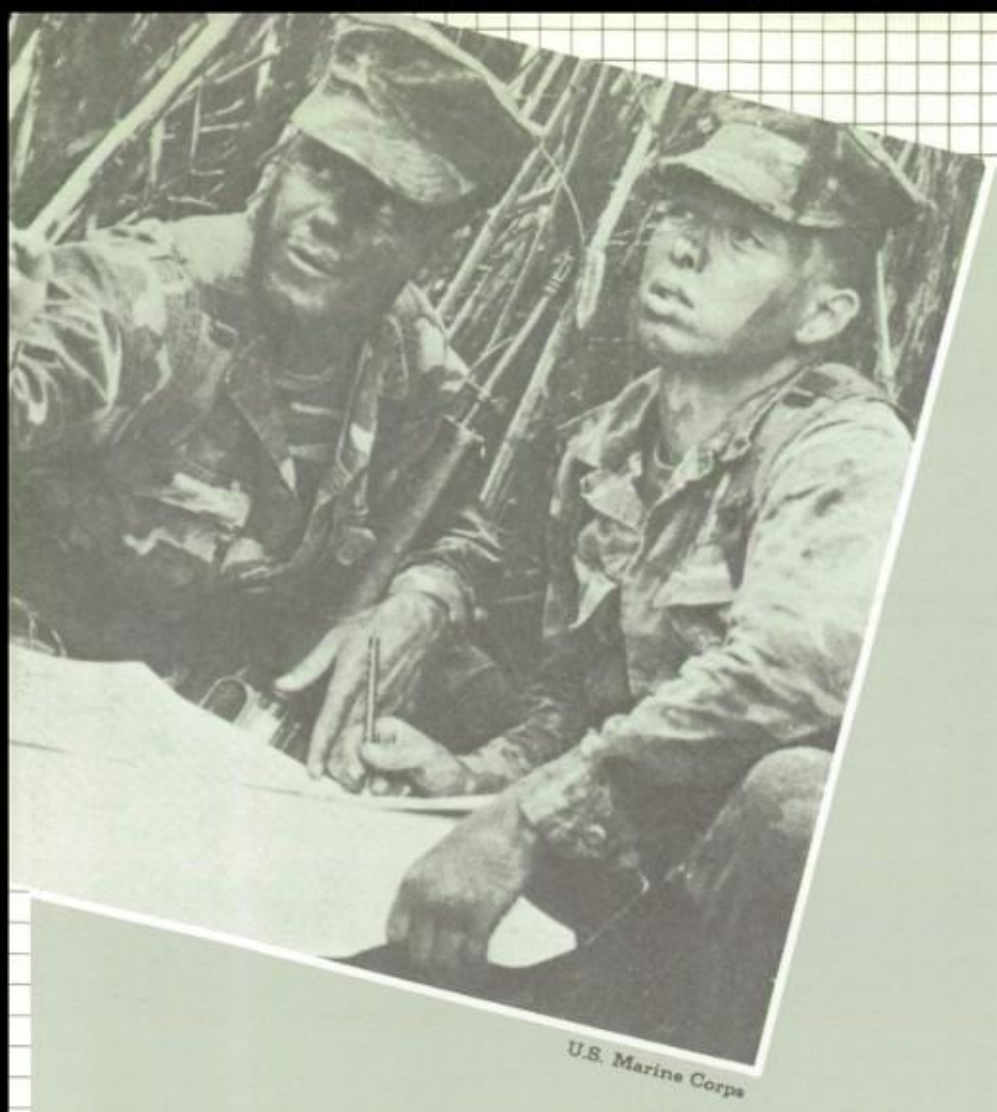
When will all the fighting stop? When will our boys come home?

—Alison Knowles



U.S. Marine Corps

After one year over seas, approximately 1,000 U.S. Marines still occupy Lebanon. Though it seemed that peace talks were almost final, the assasination of President Bashir Gemaye soon after the election kept Marines from leaving.



U.S. Marine Corps

They come from all over to accept a challenge and become one of the few

Army, Navy, Air Force, Marines it's a great place to start.

And they belong to Grandview. Grandview High School has had the best turn over in decades as many students have taken that last plunge into the world of warriors including Harold High, Todd Uebele, Lori Long, Brian Noonan, Mathew Smith, and Jason Wright.

With no regrets, these young people soon will be taking the oath of our nation to defend a chunk of land we call home.

There is no glory in fighting no glory in hate, and no glory in War.

But for the time being they intend to satisfy themselves in knowing deep down inside that they can come face to face with the challenge . . .

And conquer.

—Amy Pappin

Terrorists destroy Marine Compound killing 218 Marines, 58 paratroopers

It was a normal October morning at the U.S. Marine Battalion Landing Team Headquarters at Beirut International Airport.

Well, almost normal.

Because at 6:22 a.m. on October 23, a typical sound of a truck could be heard over the ordinary sounds of the approaching day.

But it wasn't just a run-of-the-mill morning.

A red Mercedes truck piloted by a terrorist had just burst through a Lebanese Army checkpoint, demolished a roll of barbed wire, sped between sentry bunkers, and destroyed a wrought iron gate into the Marine Compound.

The terroist then ignited a load of more than two tons of TNT. The once strong study structure crumbled and fell to earth as if a giant hand had crushed it full force. Huge chunks of concrete and metal flew in every direction. Marines stationed in that area obtained construction equipment and hundreds of local Lebanese workers to help search for the 300 residents.

But before the day was over, it was clear they were not looking for survivors . . .

Only bodies.

Twenty-year-old Bryan Earle, one of the fatalities, often spent his days in Beirut caring for wounded civilians. One week earlier his marriage vows promised, "Till death do us part."

—Amy Pappin

music and fads

IDOLS TAKE THE GOLD FOR MUSIC HISTORY

When Michael Jackson's "Thriller" hit number one at the end of 1983, only one group was able to touch it.

The Police's "Synchronicity" sold over three million copies for a triple platinum album. The group's five month tour grossed $25 million and hopes to include countries such as Japan and Australia in the future.

Even Prince's "1999" grabbed the gold soon after "Little Red Corvette" and "Delirious" became Top Ten singles. Then the English heavy metal group, Def Leppard got into the act by surpassing AC/DC, Robert Plant, and Quiet Riot selling five million copies of "Pyromania".

And there is no doubt that MTV was the major cause of one group's success. After sitting in record stores for months, Duran Duran's "Hungry Like The Wolf" took a turn around after MTV's exposure. That exposure paved the way for the English act's "Union of the Snake."

And scandals arising from the spicy smash "Flashdance" only added more interest in Michael Sembello's "Maniac." While French actress Marine Jahan (the footwork behind Jennifer Beals) was left off the credits, Sembello rummaged a Top Ten single off the soundtrack. Genesis broke into the act with "That's All" while Lionel Richie's "All Night Long" took the top slot in Billboard's charts beside Paul McCartney and Michael Jackson's "Say, Say, Say."

And what of the female vocalists? Were they left off the credits, too?

Boy George doesn't think so. George O'Dowd's new feminine look and keen ear for borrowing musical traits helped Culture Club's recent smash "Church of the Poison Mind."

Then Pat Benatar topped the charts with "Love is a Battlefield" as the first spoken video on MTV. When Glamour Magazine asked her about the song's background, Benatar said, "Instead of interpreting the song as a one-to-one relationship between a man and a woman, I wanted it to deal with teenagers and their problems."

Another leading lady, Diana Ross couldn't even be stopped by a New York rain storm as she performed to 400,000 fans in Central Park.

But there were also those who didn't have such a sweet taste of success.

The Eurhythmics couldn't break 500,000 with "Sweet Dreams (Are Made of This)." And even Styx, Jackson Browne, Pink Floyd, Rick Springfield, and Joan Jett failed to live up to their previous successes.

Though the magnetism of Michael Jackson to his fans remains unsurpassed by any other musician, the climbing success of MTV and the struggling artists it promotes will not fail to reveal 1984 as yet another year of music.

—Michelle Hutton

Providing the footwork behind Beals, Marine Jahan performs "He's a Dream."

Tattered Tops and Cabbage Kids

1984—You set the new traditions and broke away from the norm.

We had graduated from bell bottom Levis to a turquois torn sweat shirt and took a second look in the mirror at how Neutrogena viewed our skin.

The "Flashdance" craze was promoted by almost every dance wear designer. Whether it was Carushka, Danskin, Jassmin, Flexitard, or Stevie Brooks, America just wasn't at home without a pair of parachute pants or a mini-skirt.

Oriental, rough, dark fabrics erupted with bold brilliant blacks and became complete with a chuncky bracelet and necklace.

Then suddenly and without warning came the Cabbage Kids.

No one knows how it began but somewhere along the line, Coleco Industries started a craze for—there's no denying it—ugly babies. And the end to it all doesn't seem to be in sight. The company expected to sell all 2.5 million of the dolls by the end of 1983—surpassing the runner up, Kenner's Baby Alive.

But no one is known to have traveled farther than the Kansas City postman Edward Pennington who jetted to London to fetch his five-year-old daughter a doll.

Complete with their own history and adoption papers, these unique little dolls began an amazing demand of well over 8 million.

1983. It was a new Make-over from Mademoiselle, keeping up with Showtimes 20-minute workout, and adding your name below a list of 800 for that Cabbage Patch Kid at J.C. Penney. It was your year for fashion.

—Michelle Hutton

Preston Law

DID YOU KNOW?

MTV'S MOST REQUESTED VIDEOS

MTV

Lynn Goldsmith

1. "Beat It" by Michael Jackson
2. "Our House" by Madness
3. "She Works Hard for the Money" by Donna Summer
4. "Stand Back" by Stevie Nicks
5. "Sexy & 17" by The Stray Cats
6. "Every Breath You Take" by The Police
7. "Burning Down the House" by Talking Heads
8. "Maniac" by Michael Sembello
9. "Love Is a Battlefield" by Pat Benatar

The Making of Michael

What made MTV tick? Was it Michael Jackson, or did MTV make him?

At 25, Jackson has already broken CBS record sales with the biggest selling album in its history.

"Thriller" grossed 16 million copies worldwide with 10 million in America alone. With seven top ten singles: "P.Y.T.", "Beat It", "The Girl Is Mine", a duet with Paul McCartney, "Billie Jean", "Wanna Be Starting Something", "Human Nature", and "Thriller", Jackson has inadvertently caused the collapse of AOR (album-oriented radio).

His 14 minute mini-film of "Thriller" cost $800,000 to produce. (Jackson also performed, co-choreographed, co-wrote, co-directed and starred in the show). But, it was "Billie Jean" that first exposed black soul to white rock and added the finishing touches to the MTV franchise, only after a bitter battle by Epic Records with the channel.

MTV was labeled as a whites-only territory until pressure of racism caused CBS Records Group President Walter Yetnikoff to threaten to remove all CBS videos if Jackson's wasn't aired.

It worked.

In March "Billie Jean" jumped to number one.

And so it was—Jackson recently received 12 Emmy nominations and the American Music Merit Award soon after securing himself a slot at the top of the LP list as this year's top entertainer.

—Michelle Hutton

local

A NEW LOOK AT AMERICA

Foreign exchange students discover a different view of a faster lifestyle away from their home

"It's beautiful. I hope I'm not dreaming," Andrea Silva, a foreign exchange student from Brazil, said as she stepped off the airplane in K.C.

She had no real preconceptions about America, but knew she was eager to learn. She was encouraged to come to America to see if her friends' opinions were justified.

"My friends would tell me it's bad there. They are all so liberal."

But, she misses those friends and the weekends are the hardest. Being with her friends and going to parties was one of her favorite pastimes in Brazil.

But, the Jewells are her host family while she is here and she has made one very special friend, Staci Jewell, junior. And according to Staci, "she adapted well."

"I'd never made it without my friend, Staci," Andrea said. And although she admits to missing her family and friends, she loves it here, and is convinced she's not dreaming anymore.

There isn't anything Andrea doesn't like about America and that the experience, the language, and her friends are what she'll remember most.

Her eyes tear up a bit as she thinks about going home. "I know I'll miss not being here. The memories will always be there, and I'll cry."

Another of GHS's foreign exchange students, Silbia Rodrigus, is one of 230 from Madrid, Spain.

Silbia said she had no real idea of what America would be like when she arrived in Kansas City. All she could think about was, "Kansas City, here I come." She said everything was different, clothes especially.

"The whole way of life here is different, and I knew it would take time to get used to it."

Nevertheless, she said school is about the same in Madrid. Students go to school until the eleventh grade and are required to wear uniforms.

"That is one thing I miss, wearing my uniform everyday," she said.

But Rodrigus said she learned something important about America and how she fit in.

"Life is too fast, and the past really doesn't matter. Still she considers herself, "a foreign exchange student, That's all."

"The whole nation is different," Taichi Tanaka said as he departed from the airplane at K.C.I.

Taichi Tanaka is a foreign student from Japan. Most foreign exchange students miss family and friends the most and Taichi agrees.

He looks up with his dark eyes as he is questioned about main differences between Japan and the United States.

"Everything is different. Cars, people, houses, nothing is the same," he says.

In Japan seniors are only required to go to school for three hours a day. Taichi says school here is tough and it took a while to get used to going to school seven hours a day.

"I'm going to accomplish speaking English perfectly like everyone here does and I'm going to do it," he says with conviction in his voice.

That is his main goal before returning to Japan and he plans to accomplish it.

—Kristin Kimes

—Robert Allen

—Paul Hanna

—Robert Allen

During school and at leisure, Taichi Tanaka, and Silbia Rodrigus, sponsored by Youth For Understanding, and Andrea Silva, sponsored by American Field Service, adjust to their home away from home.

Metromedia suit awards $500,000 for female anchor

Presenting the nation with a new idea of media sex discrimination, former KMBC news anchor woman Christine Craft filed suit against Metromedia Inc. for $500,000 in the summer of 1983.

Women throughout the nation cheered when Craft walked away with a victory in the damage verdict against the former owners of the Kansas City station.

Craft charged that station manager Kent Replogle told her she was "too old, unattractive, and not deferential enough to men."

A jury found Metromedia, Inc. guilty of fraud by hiring Craft as a journalist and, thereafter, attempting to make her over as an ornament.

When Craft negotiated with KMBC for the $35,000 job in 1980, she told them she had resented being "made-over" for a previous sports reporter post at CBS as a "bee-stung lipped, bleached blonde."

And assured by station management that they would refrain from changing her image, Craft accepted the job, shortly after, she was sent to Media Associates of Dallas for training in make-up, hairstyling, and wardrobe planning, she said.

For the endurance of Craft's eight-month stay at KMBC, ratings rose from second to first in a six-station market, but nonetheless, the station hired consultants to further test her effectiveness.

However, the most substantial evidence against Metromedia was an audio tape of Craft for research discussion in which Steve Meacham, employed by Media Associates, dubbed Craft as a "mutt".

Other female newscasters around the U.S. have said they have shared Craft's frustration and been ordered to cut their hair or change their eye color with tinted contact lenses.

However, Craft said she hopes the case proved a symbolic advancement for women journalists as the issue completes a full circle from sex appearance to age, but by the same token, she says she doesn't expect much change.

—Krista Martin

After a long court battle, former KMBC anchorwoman Christine Craft was awarded $500,000 in her suit against Metromedia Inc. for fraud. Metromedia has filed a counter-suit.

KMBC-TV

Drug charges take harsh toll on ball club

Hearings for Willie Aikens and Willie Wilson were held Nov. 10, 1983 in U.S. District Court of Kansas City on felony charges pertaining to cocaine.

Aikens and Wilson are present members of the Kansas City Royals. This fall a private phone call was tapped which led to Wilson being entangled into a cocaine deal, according to the Associated Press.

During Wilson's and Aikens' hearing, the judge sentenced both parties to a three month rehabilitation program in a Houston, Texas rehabilitation penitentiary.

Wilson went directly to the Royal's owner Ewing Kauffman to declare a penalty he felt he owed to the club and the public. He paid a mere sum of $50,000 to the Royals.

Wilson has completed half of a four-year contract that several sources place at three million. The club announced Wilson would be listed on their starting line-up for next season.

"This has been hectic. It has changed my life for sure," Wilson said. "At first I couldn't accept how one person could have so much effect on so many lives. I understand that now. I know this (drug involvement) will never happen again with me."

Aikens, on the other hand, started counseling in Baltimore before his hearing. The Royals have tentative plans with Wilson, but Aikens fell over a December discharge.

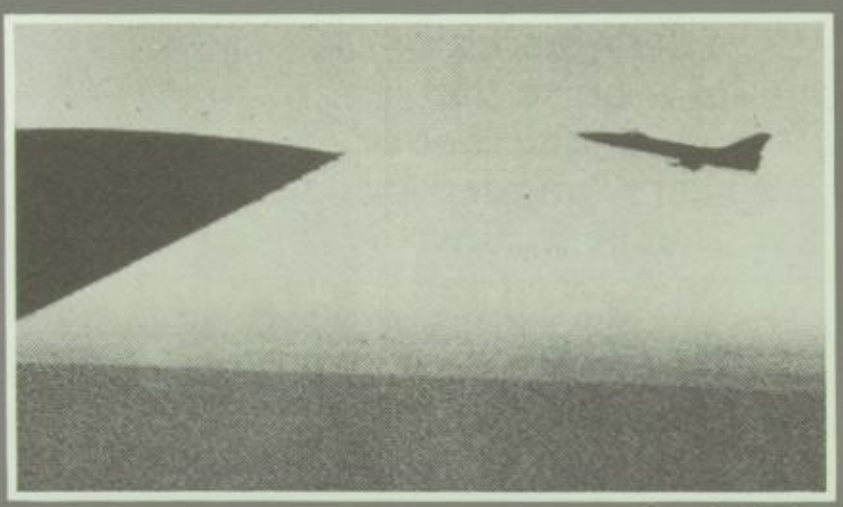
"I felt real small for a while. I'm starting to feel good about myself again. I'll be a little nervous in public, but the only thing to do now is try to turn it all into something good. I think we will," Wilson said.

Additionally, the Royals chose not to exercise an option to renew Jerry Martin's contract and in August, the club released Vida Blue. Blue has returned to his home in Oakland, California and Martin to his in Columbia, South Carolina.

According to Sullivant, Aikens, Blue, and Martin don't have much hope, but maybe Wilson can get by with a little help from his friends.

—Terri Lutgen

national 007 THE TRAGIC DEATH OF AN Airliner



—Mainichi Shimbun

South Korean Flight 007 in route from Anchorage to Seoul was ruthlessly shot down by a Soviet SU-15 fighter plane when it strayed into Soviet airspace in early September of 1983.

The Soviet fighter maneuvered to visible distance from the Korean jumbo jetliner and flew first along one side of the giant aircraft, then along the other, after which the Soviet pilot read off the Korean airline emblem to his ground control.

The fighter dropped behind its target, aimed, and fired. The missile carried out its mission, virtually blowing the aircraft out of the night sky and killing all passengers.

The fatal shot administered to the Korean aircraft appeared to be no accident: according to reported transcripts published in Japan, every move was monitored and approved by Russian ground controllers.

President Reagan deemed the attack a barbaric act while Dimitri Simes of Washington said, "If it would have been an American plane, the Soviets would not have done what they did. But, it happened to be a South Korean plane."

No evidence has been found that Korean Airlines Flight 007 was anything but a normal passenger flight that somehow deviated from it's planned course.

There are no answers to be found to the questions. There is only the undeniable fact that on the night of September, 1983, darkness fell over 276 civilians, some American, on Korean Flight 007.

—Krista Martin

As seen from an airliner, a Soviet fighter cruised through Russian skies before opening fire.

— Sorry . . . —

Most political figures try to avoid controversy. But Interior Secretary James G. Watt does things differently. He thrusts himself upon controversy like an ancient Roman hurling himself on his own sword.

"I have every kind of mix you can have. I have a black, I have a woman, two Jews and a cripple." and Secretary Watt added, "We have talent."

Some of the lobbyists laughed aloud, but many greeted the remark with stoney silence. Watt was soon issuing appologies.

Watt's remarks have been a frequent source of pain for the Reagan Administration—not to mention those who have been on the receiving end.

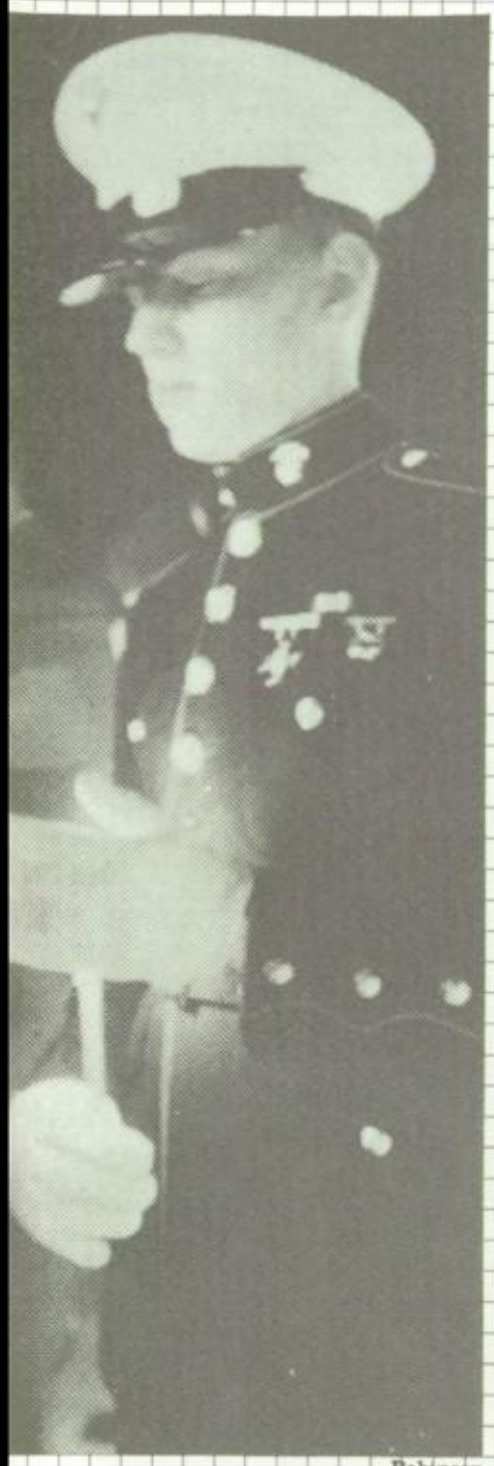
He had compared environmentalists to Nazism in Germany.

Again he appologized. And there were many more.

There have been enough appologies to the president. As Watt put it himself, "When my liabilities outweigh my strengths, I should go." The scales finally tipped.

—Amy Pappin

After a sudden over-throw, the U.S. plunges into Grenada.



—Robinson

In the Caribbean, there is a small island of no particular economic or strategic importance with a government diplomatically recognized by the U.S. because it was chosen by the people of that country . . . Grenada.

Several years ago, a group of militant revolutionaries with Marxiist beliefs overturned the country's government.

And the U.S. was concerned for the Americans going to medical school there. Their question of whether or not those students were in definite danger is disputed to this day.

But the U.S. was determined that they were indeed in danger. Therefore, an invasion of the island was calculated to remove the revolutionaries from power.

Many critics believe the students were in no eminent danger, but other comments are on a more positive note. Reader's Digest said, "A great deal of people now believe that our system, a system designated to take care of an emerging crisis, really works."

—Krista Martin

Protecting a burning candle, a U.S. Marine attends a memorial service in Jacksonville Florida. The U.S. took Grenada after a revolutionary over-throw.

DID YOU KNOW?

Happenings in 1984

1. Hitler Forgeries
2. '84 Olympics
3. AIDS
4. Cabbage Patch Kid
5. Earthquake
6. Mickey's new movie
7. 20 year ann. of JFK's death

Anti-nukes protest missiles with bond of 400,000 hands

You could call it a bond.

A bond between 200,000 West Germans that grasped each others hands in a strong force, to make a stand for peoples rights.

They extended a 65-mile human chain from Stuttgart to New-Ulm, where nine Pershing II missles were planned to be placed by the end of the year.

The demonstrators were not the only ones to stand up for what they believed in. Great Britain and Italy protested to show they wanted future peace for mankind.

But nobody listened.

And if the officials continue not to listen, there may not be anybody left to demonstrate.

—Amy Pappin

U.S. Marine Corps

local

"THE DAY AFTER"
A CLOSER LOOK AT NUCLEAR WAR

Is there any possible way to stretch our minds to a greater capacity of the knowledge of death?

And the death spoken of now is not a silent death, it's not cancer, and it's not a heart attack. It's nuclear war. It's murder. It's chaotic.

So many people with their lives to live, so many people that may, some day, be just another remnant of an era long gone by . . .

The reactions of America hours after the television movie "The Day After" was aired on ABC, could have registered 8.2 on the Richter Scale.

The movie gave graphic detailing of a full-scale nuclear war. And people throughout the nation shared grave concern, but also a serious regard for the undeniable fact that, in reality, tampering with nuclear arms can cause triplicate amounts of damage.

So let's zoom in with a close-up lens to chart the reactions of Grandview High School students to the 1984 movie.

"It was a movie that showed a lot of hype about stopping arms production. It makes people really think. It doesn't matter who pushes the button once the war starts. I feel the only way to prevent World War III is to keep on building until we scare the Soviets. Because if we stop building now, they've got us. But the movie didn't scare me."

—Chris Kirke, junior

"It didn't show half as much as what would really happen if there actually was a war. It was really strange seeing all of those people running around with their hair falling out. I wasn't very scared. But I have to admit, it did make me think."

—Jay Dallam, junior

"I think a full-scale nuclear war will probably be much worse. If there is a war, nobody is going to know who actually pushed the button. It will probably be either an accident or else neither side will admit it."

—Debbie Boles, junior

"It really scared me a lot. I feel there's a lot more to all of it than the movie shows. But, a movie can't show everything. That's impossible."

—Gina Elder, senior

"For some reason, it just didn't seem realistic, especially the aftermath."

—Robbie Justus, junior

—Krista Martin

In November, an estimated 100 million people watched ABC'S premier of "The Day After."

-20 years ago-

"It was twenty years ago today that Sgt. Pepper taught the band to play. They have been going in and out of style but they're guaranteed to raise a smile. So may I introduce to you the band you've known for all these years."

We've heard these words countless times, but only this year do they hold true. For it was twenty years ago, Feb. 7th, that the Beatles landed at JFK in New York only to take America by storm in the fourteen day tour here in the states. But, it didn't stop there. It continued on through the sixties, the seventies, and even the eighties.

The beatles had charted singles in the U.K. as early as December of 1962, while they were virtually unknown in America. That is until dee-jay Carrol James received the single "I Want to Hold Your Hand" and played it in late '63. From then on and into early 1964 Beatlemania slowly but surely builds in the U.S. As soon as the four arrived, Beatlemania in America reached its peak, the Beatles took charge of U.S. charts while still holding high in the U.K.

Of course, many remember the famous haircut look of the Beatles. Then they appeared on the Ed Sullivan show, which drew the largest television audience ever. While mass hysteria struck young people all over America the Beatles made history

History that can never be repeated.

When the Beatles first arrived and played in America, they seemed just four innocent lads supplying the radio with teenybopper Rock and-Roll. But when the Beatles settled down in the next year or so and Beatlemania soon became psychedelia, the world, again, was taken by storm and taken back into an era induced by these first seemingly cute, humorous, and lovable boys from Liverpool.

With the Beatles came the "art" of rock, the "be-boops", "oooos", and "yeahs," were soon replaced with "magical, mystical" lyrics and poetic ramblings delivering and unseen message cleverly disguised by phrases and montages created primarily by the team of Lennon and McCartney, so as not to discourage air time.

But most of all, with the Beatles came a monster, in a sense, a monster that was unleashed upon a society which had yet to entertain such thoughts and goings on that seemed too radical or whatever. This monster being individuality and unheard extents in freedom of expression.

They tested the limits on everything they came in contact with, and for that, recognition is deserved. instrument that opened the tightly shut eyes of society during a time of unrest for many.

—Kevin Sullivan

DID YOU KNOW?

Happenings in 1984

1. Remembering the Beatles
2. Diana Ross' wet concert
3. Ice storms
4. Caroline takes Grace's place
5. Michael Jackson makes Guiness
6. Dave Righetti throws no-hitter

Scholarships, applications, and finals add to tension and senioritis blues

Several Grandview 12th graders found it hard to concentrate on secondary class work, much of their time was spent on the search for higher education. While many students do not plan to attend college, the ones who do admit that their last year has been much more demanding than the casual, laid-back scenario they'd imagined.

But as the year came to an end and college decision tension mounted, there was no doubt—the seniors wanted out.

Senior Kathy Snider summed it up this way, "I've got some really hard classes this year and I'm working hard in them because I need the knowledge. High school is definitely not a waste of time."

—Patrick Walker

Whether diligently completing scholarship and college entrance applications, or daydreaming of future plans while trying to struggle through last semester exams, seniors this year found themselves thinking more and more about post graduation plans and less and less about their last year in high school.

national

FATHER OF BIG BROTHER

He pleaded that Julia be punished instead. That was all The Party needed.

1984—The story of Winston Smith. A man who lived as a bureacrat during the world war of Eurasia and Eastasia. He lived in a world where privacy was unheard of, and the most prevalent ruler was a poster that lined the walls yelling—BIG BROTHER IS WATCHING YOU.

After a forbidden affair with a co-worker named Julia, Winston and his companion were arrested by the Thought Police's Junior Anti-Sex League and taken to the Ministry of Love. A caged rat was dangled in front of Winston's face as torture until he pleaded that Julia be punished instead. That was all The Party needed to secure his membership.

One of the most profound things to say about George Orwell his legal name was Eric Arthur Blair was that he had 'big feet'.

A soldier who fought with him during the Spanish Civil War once said he had never seen boots so large.

Orwell loved few things. Tending to roses and his adopted son were enough to keep him occupied. His son Richard Blair never knew he was adopted by Orwell.

Orwell was a Fascist. And his beliefs were the basis of his works. **ANIMAL FARM** was turned down by three British publishers and almost 20 in America.

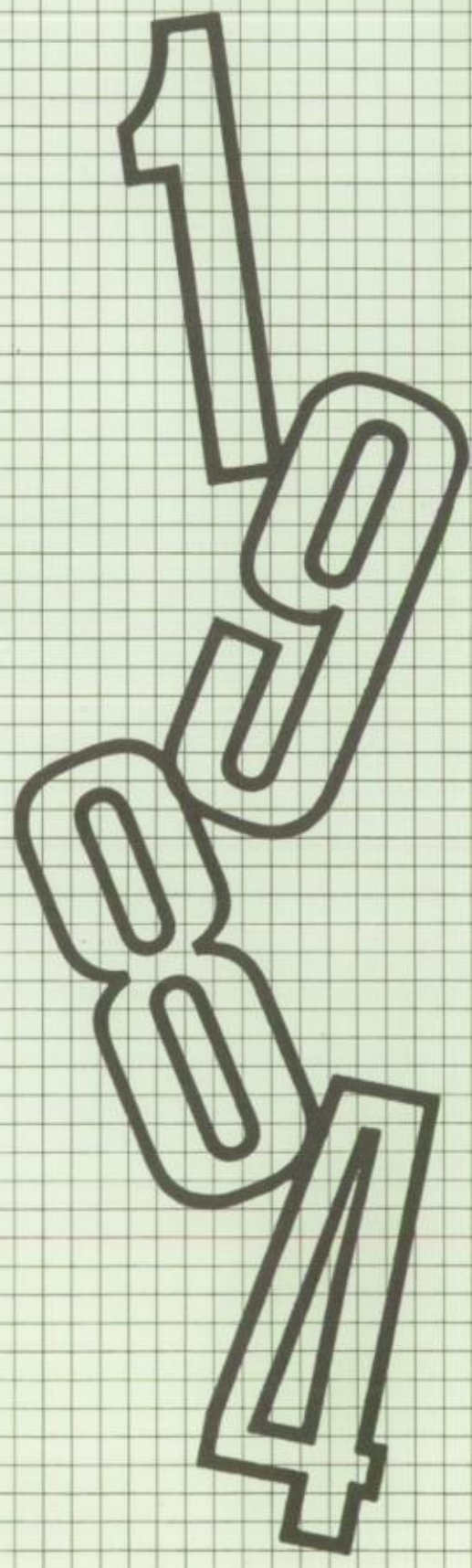
Orwell once said, "It is impossible to sell animal stories in America."

In 1955, the film carried the slogan, "All animals are equal, but some animals are more equal than others."

But in 1948, his creation of Big Brother in 1984 was printed in 62 languages and sold over 10 million copies.

Ironically, he was never able to see the reaction his successful works and the year he made famous 36 years before its time.

—Michelle Hutton



—World Wide Photos

Greeting the crowd, Vanessa Williams steps out as the 56th Miss America. "They chose me because they thought I could do the job."

Crowned the first black Miss America, Venessa Williams speaks discrimination and what it takes to become the 56th title holder at age 20

Her eyes lit up by the reflection of a small invisible tear, Venessa Williams, in her lavender gown, strolled down the Atlantic City Convention Hall's famous runway as the new Miss America.

Williams, a 20 year-old singer and Syracuse University junior from Milwood, N.Y., knew that at the moment she became the 56th Miss America she was bringing a new image to the standard American beauty that traditionally excluded blacks.

President Reagan himself even took the time to personally call and congratulate her.

Becoming Miss America is first of all a personal triumph. "I don't believe my being black has anything to do with my qualifications to be Miss America," Williams said in **People Magazine**. For her the biggest fear accompanying her title is the fact that she is black. "I'm making some waves already, but I'm ready to handle it."

However, Williams is hardly aware of the race issues. She has never been extremely discriminated against though she has always had to give 150 percent more than anyone else to get noticed she said. Some have speculated that her race might cost her some of the $100,000 she could gather in personal appearance fees.

Williams is one of the record setting four black contestants. The others were Miss New Jersey, Miss Maryland, and Miss North Carolina who were also in this years' pageant.

During the first night of judging, Williams won the swim suit competition and on the third night she won the talent competition by singing a slow but cheerful version of "Happy Days Are Here Again,"

But, she accepted the position without hesitation and great honor. In her interview with **Life Magazine** she said "They chose me because they thought I could do the job."

—Kristin Kimes

THE DEATH OF Legends

Most people fight the battle of the bulge but Karen Carpenter, recording star, fought a long, losing battle against Anorexia Nervosa for eight years.

After spending almost all of 1982 undergoing treatment for the eating disorder, Carpenter managed to weight in at an almost normal 110 as a result of a 30-pound weight gain . . . almost.

But all of those years of starvation took their toll. She put on weight too fast in the weeks at the hospital and it put an undue strain on her heart.

She seemed to be on the verge of recovery when she suddenly died at 32.

According to brother Richard, Karen was always her bubbly energetic self right to the end, and she ate well in her last weeks. Speaking of his sorrow for her in an interview with **TIME Magazine**, he said, "You never get over a loss like this. You just have to deal with it. And I'm doing the best I can."

The transformation of a life into a legend occurred also when troubled Beach Boy Dennis Wilson drowned while swimming in 58-degree Pacific waters.

Wilson subsisted haphazardly, as he was known to down a fifth of Vodka a day alongside "a little coke" paralleling his desire for the free-wheeling, risk-taking life.

He had five unsuccessful marriages and Wilson admitted he had difficulty being tied down although his exwive's feelings of bitter—are few. He was just a man that could not be tamed.

Wilson ran from many aspects of his life, but he never ran away from the only place he could really think.

The sea.

President Reagan made an exception and allowed Wilson's wish to be granted. He was buried at sea.

And in June, 1983, Joe Delaney, Kansas City Chief's star running back, drove 100 miles from Haughton to Monroe, Louisiana for "Kid's Day" in Chenault Park.

The muffled cries of children in peril rang throughout the park.

Delaney ran to see what was wrong and found three boys in trouble in a rain-filled pit.

He tried to help the boys. When asked if he could swim, Delaney said, "I can't swim good, but I've got to save those kids. If I don't come up, go get somebody."

But things didn't work quite as Delaney planned. Two of the youngsters died, and although one did survive, Delaney did not. He needed help also, but it came too late.

On July 4, Joe Delaney, football hero, was buried in Haughton, Louisiana. He was 24.

Then death struck on the other side of the world.

While Soviet President Yuri Andropov stayed out of the public eye during the last six months of his life, the Soviets tried to deceive the world about Andropov's critical condition.

His prolonged disappearance in February and March when dialysis treatment began wasn't explained at the time. Then, with Soviet flags at half-mast, Andropov finally reappeared on Soviet television, his body laid out on a funeral bier in Moscow's Hall of Columns.

Krista Martin

—Stevenson

During memorial services, John Jr. salutes his father's casket. ". . . The mind and heart stand still," said British Prime Minister Alec Douglas-Home. "Her galant boy is dead."

AIDS outcasts

As the deaths from AIDS—related diseases continues to rise, so does the hysteria about contracting it. AIDS victims are not just homosexual males, they are also Haitians, hemophiliacs, and intravenous drug users.

Three nurses at a hospital in San Jose, California quit rather than deal with AIDS cases.

Two other AIDS victims scheduled to appear on a local TV show were instead sent to the make-up room where they had to answer questions by telephone.

American seems to be dealing with AIDS the same as herpes.

Just don't give it to me.

—Amy Pappin

Sally's first Ride
Challenger's seventh mission

Amid the cheers of some 530,000 people, Sally Ride, along with four other crew members, launched into orbit on the seventh mission of the space shuttle Challenger, becoming the first American woman to do so.

While keeping an eye on the crowd, police officer Fernandine Marshall said, "This is an important first because it means millions of littl girls are going to sit in front of the television and know they can become astronauts after this."

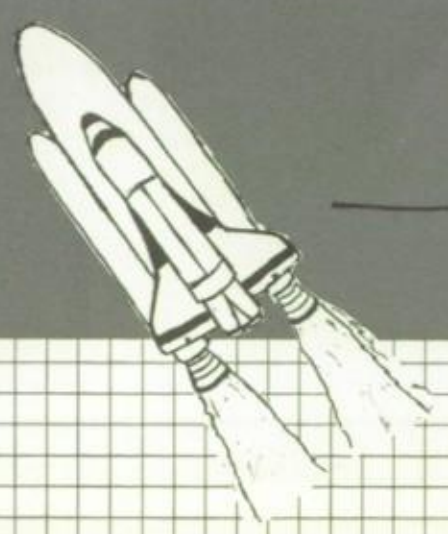
Ride was celebrated all over the country by American women and children. Among the spectators at the event were Jane Fonda and Gloria Steinem.

The seventh flight of the space shuttle went according to plan launching satellites, running experiments and operating the remote manipulator arm during its stay in orbit.

According to Ride, 32, "I didn't become an astronaut to become a historic figure or a symbol of progress for women."

But, whether Sally Ride realizes it or not, that is exactly what she did.

—Krista Martin



—Kevin Sullivan

DID YOU KNOW?

Happenings in 1984

1. '84 Elections
2. L.A. Olympics
3. ewoks
4. American's cup

—Trisha Stewart

THE LEAD EDITORIAL

It destroys politicians and ruins reputations, but doing without it wouldn't be high school

A blond leans over to her best friend in class to whisper something in her ear. Rumor has it that Principal William McCrary has run off with Nurse Vaughn and they are at this moment in a plane on their way to Mexico.

Within minutes, the tidbit has circulated around class and it doesn't take long for the entire student body to be informed.

Just as the scandalous details are about to be revealed to an office secretary, who should appear amid gasps and moans but McCrary himself. One more story is proven false, and another juicy piece of gossip finds itself in the realm of unbelievability

No figures are available, but many would claim that no more than .5% of all gossip has true origins, much less an accurate string of facts. But, at the same time, no other source of information has been the cause of as much excitement, confusion, and, some would say, fun, as bending someone's ear with the latest dope.

Just how harmful is gossip?

In the year of the presidential campaign, this pheonomen has been linked to the largest damage to a public figure's reputation, and even at the high school level, many would agree that the effects of idle yarn-spinning can indeed be devastating.

"It's degrading to gossip about someone and tell lies about them," Laura Barth, senior, notes.

But no matter what is said, gossip can be traced to two reasons; boredom and imagination. One might wonder how hard it would have been to get through those days of school lectures without hearing the scoop on the newest antics of two feuding friends, or the word on what boyfriend Sarah has chosen to occupy her time with this week.

Some forms of gossip can get wildly imaginative and may place its subjects in exotic surroundings and circumstances. McCrary, for instance, might not be in Mexico but out in the middle of Highgrove Road chasing the latest truant student. Mr. Carmichael may secretly be involved in highly-classified government work which entails the metaphysics of making a neutron bomb.

Something about human nature makes gossip seem only natural. The gosipee actually has reason to feel flattered. Afterall, the mere fact that rumors, whether true or untrue, are being spread about them suggests that someone at least cares enough about them to mention their antics in conversation.

Most gossip may not be true, but it certainly provides at least some distraction from the often tedious life at high school. Mr. McCrary would probably argue that such inuendos can be damaging, but in their most innocent sense, these tales can be fun. Who believes them, anyway?

McCrary did WHAT?

—Patrick Walker

Drawing layouts for The Lead, Cheryl Glassock, senior, reviews ideas for the next deadline. "I thought it was the most interesting part of the book," Glassock said.

The Lead

Free from guidelines

From Michael Jackson dancing on the top of the charts to the persistent bombing in Beirut, Lebanon, **The Lead** covers it.

"We covered various areas including politics, music and local and national events," Michael Hutton, yearbook editor, said.

This year, the yearbook staff used new, innovative ideas for the mini-mag, which is a small sixteen page newsmagazine compiled of the year's events and how they affected both the nation and Grandview students.

Compared to last year's "trashy" overplay of graphics, it is cleaner but uses more graphics, Cheryl Glasscock, layout/design editor, said.

"I thought it was the most interesting part of the whole yearbook," Glasscock said, "We didn't have to follow any guidelines but it was a lot of work."

One reason why the staff enjoys **The Lead** is because of the freedom to inform the student body in their own unique way.

"It's a part of the book where you can do virtually whatever you want," Hutton said. "We try to make a section of great informational value to the students."

—Alison Knowles

Staff:

Cheryl Glasscock
Michelle Hutton
Alison Knowles
Krista Martin
Trisha Stewart
Kevin Sullivan
David Thurlo
Patrick Walker
Kristin Kimes
Terri Lutgen
Amy Pappin

The big top

CARNIVAL OF TALENT

Treading the stage for the circus musical, talented students from the cast captivated audience attention with a colorful show

Picture this: a circus with booths, kiddie rides, magic tricks, and puppets. Then imagine a young girl in desperate need of work, finding herself at a "carnival."

But this place is somehow different.

It is the world of "Carnival," a story about a two-bit carnival show performed in the high school auditorium November 17 to 19. And according to Yvonne Sutter, stage/-technical director, the leads took their roles seriously. They built the characters and really improved over the eight week span.

"The characters could break the fourth wall, the imaginary wall," Kathy Sherrer said, who played the lead in the play "Everyone fit their part perfectly."

An additional feature this year was a "Carnival" pre-show with kiddie rides in the lobby. After the musical began, extras also participated in the slide show.

During part of the performance, cast members went into the audience acting like characters at a real circus, a first time occurrence during a Grandview play.

Of course, the actors were apprehensive at first. "We didn't know how the audience would react," Sherrer said.

However, according to Sutter, the main characters were portrayed with much emotion and understanding, the lead roles brought out the plot and were very mature in interpreting the songs. "The magic was there," she said.

But as always, after the end of the show, it is hard to move on.

"Some people wouldn't let go, mostly seniors who realized this was it—the final show," Sherrer said. "There's not another show I would have rather done."

Other cast members such as Lori Cornell, sophomore, who played the part of Greta, felt nostalgic about the play. She said she felt a sense of togetherness that pulled the cast together. And she also added that everyone was really pleased with the results.

Sherrer agreed, "I was happy when it all pulled together, and yet so sad. When it's nearing the end, you want to go back and do it again."

—Bambi Noonon

—Rob Lang

"The main characters were portrayed with lots of emotion, understanding, and the leads brought out the plot . . . "The magic was there."
—Yvonne Sutter, director

—Rob Lang

Introducing another actor on stage, Erik Feagans, senior, plays the lead during a main stage performance. He acted the role of carnival owner B.F. Schlegel.

—Rob Lang

Kicking a "can-can" dance in the show, Debbie Price, junior, performs during a main act in one of the circus tents. Price also did acrobatics.

—Rob Lang

Moving onto the stage, Carina Johnson, sophomore, practices an act during the jugglers' reprise with the final dress rehearsal. The musical was Johnson's first show.

—Rob Lang

Speaking to puppets during the play, Kathy Sherrer, senior, performs during the first scene, Act Two. Sherrer portrayed the main character, Lili.

Singing about her home town of "Mira," Kathy Sherrer, senior, sadly leaves in "Carnival." Sherrer is the president of Thespians.

—Rob Lang

farther than the Tradition

While some of us pushed harder for that extra mile, others remained tied to another customary season

While some teams latched onto the tradition, others broke free of it.

Again, you endured frigid weather to see a mud-clothed Ray South grant us the astro turf of Arrowhead to once again wage a losing battle against Rockhurst in state quarter-finals, a game played without Andrew Heenan who suffered a broken collar bone a week prior leaving the district game to Stewart Myers.

Then you watched as the girls' volleyball team bumped to Springfield for Sectionals while Sharon Perne, Liz Babbish, and Julie Lippert grabbed all-conference titles.

And while the girls' cross country team swept a conference title, Brenna Dunlap, Gail Boyle, and Rennee Bonk qualified for state along with Quint Rohloff.

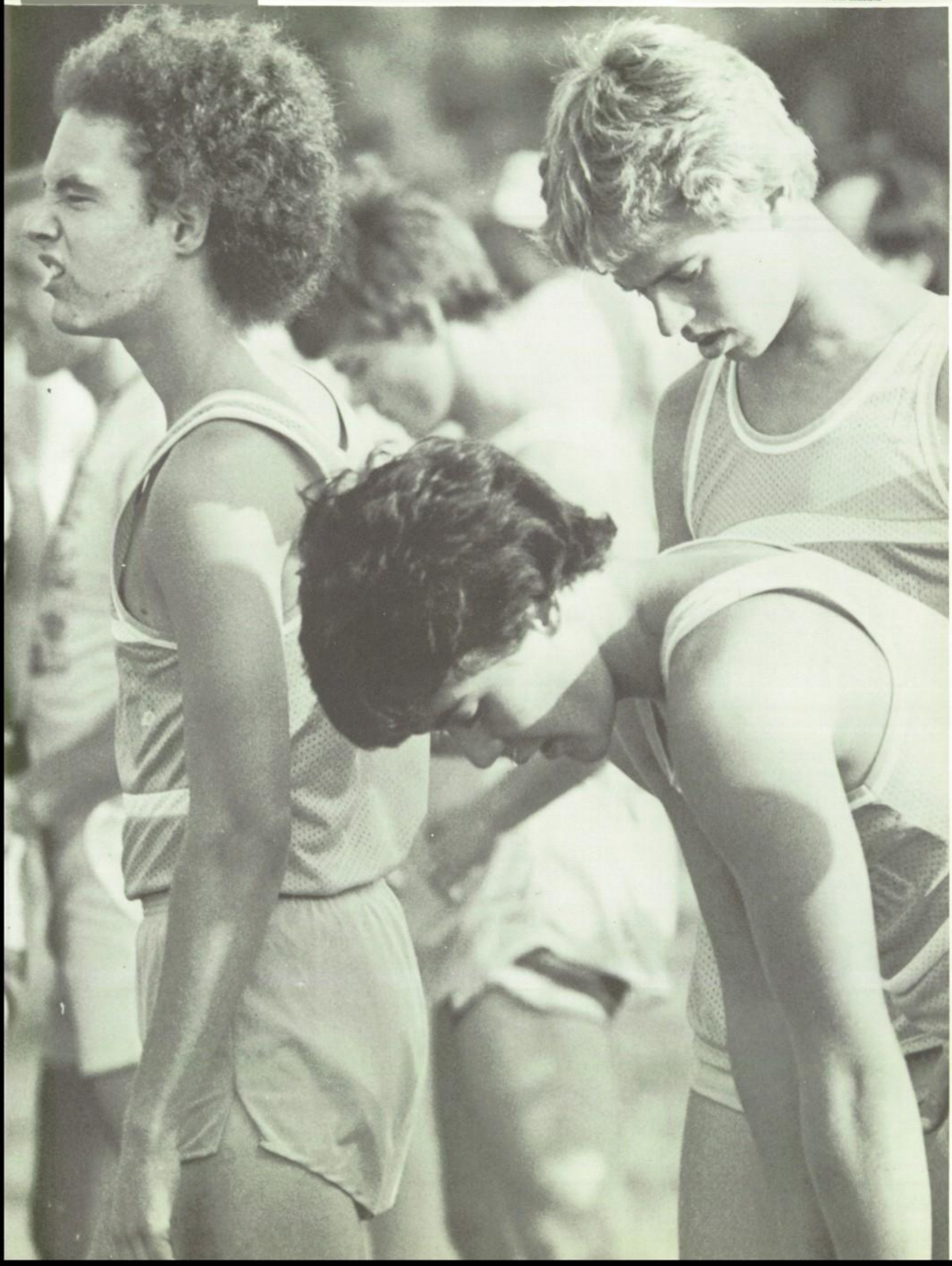
> *"We've had an outstanding year in regards to sports. The games were exciting and everybody played really hard.*
>
> —Keith Tempel
> asst. principal

Then, there were those faced with a new coach or plagued with the traditional season.

But somehow, each team had etched their way into the record books.

And you were listening.

In Sports



Preparing for the race, Quint Rholoff, senior, Tad Shepherd, and Jeff Stevens, juniors, await the start of the Grandview Invitational. This was the first year for the event.

Paul Hanna

"Football is much more than a big brute game with dumb players; It's intelligence."
—Head Coach Sam Brown

MIND MATTERS IN MOTION

Not all winning football teams fell into the big, insensitive, macho sterotype.

The Bulldogs were small. And after each game, they prayed. They cheered when they won and screamed encouragement when they sagged behind. They hugged one another after a touchdown.

And, sometimes, they cried.

Football is not just a big brute game, Head Coach Sam Brown said. "Football is an emotional game. That is why it's such a great sport. Often, fans don't realize the pressure placed upon players", he said.

One particular pressure-cooker was the varsity debut against Lee's Summit. All-conference tailback Andrew Heenan sparked a blazing rushing career as he paced Grandview's three touchdowns for a fourth quarter, five point lead.

Then, out of the blue, Lee's Summit shot past the home team for a 65-yard touchdown in the final 22 seconds of the loss.

"We thought we'd blown 'em out," Brown said. "Subconsciously, we let down."

But Lee's Summit wouldn't quit. And the Bulldogs would never forget it, Brown said.

However, Grandview richochetted back, speedy as a bullet, to shut-out Center 32-0. The electricity on the homeward bus lit up Grandview like the orange quartermoon in the heavy sky.

Then the sky fell.

Due to an inelligible player discovered two days later, Grandview was slapped with a forfeit, making the record 0 for 2.

Next, the Bulldogs ran into a bigger and stronger line. Smashed down 0-13 at the half, Brown screamed in the Ruskin locker room.

"We aren't losers. No one quits!"

And Grandview hadn't forgotten. When tightend John Konon scored the first touchdown, Shawn Long, quarterback, raced down to pat him on the back as Heenan leaped into the frolicking pair.

Meanwhile, the small, yet aggressive "bumblebee" defense swarmed their contenders, stinging Ruskin with a 14-13 defeat.

The team huddled together on the 25-yard line. Drenched in sweat, hair clinging to faces, some stood, and some kneeled. But all bowed their heads and prayed silently.

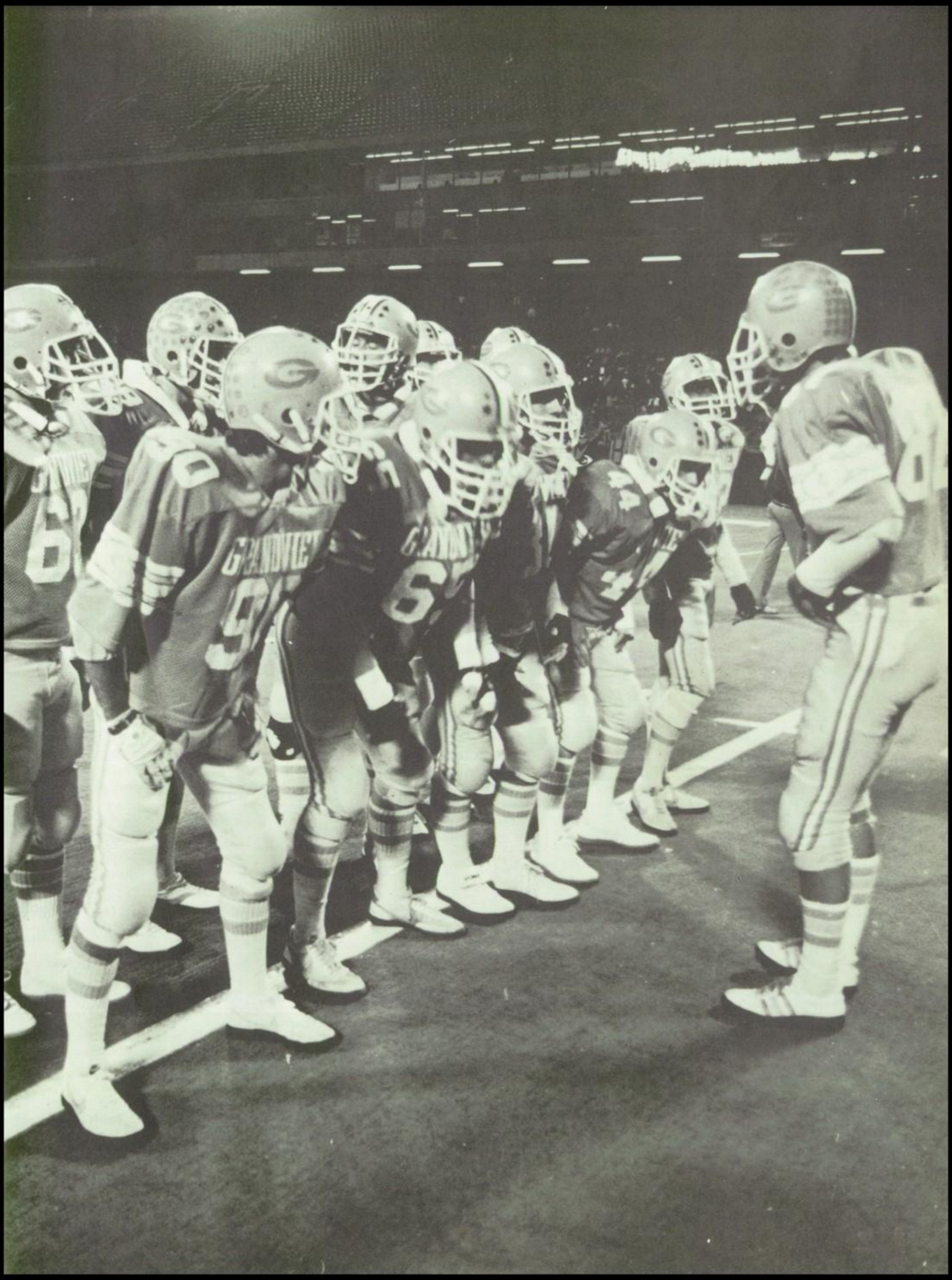
Then they dashed to the bus, where senior, split end Brian Wimes slapped junior, split end Jim Minard's hand and thanked him for "catching his slack" on a missed pass. Both flashed wide, sparkling grins.

Thereafter, touchdown sprints by Heenan, Konon, Minard, Wimes, and fullback Jack Shepard butchered their following six rivals. And the 'Dogs snatched the Conference title.

Now more easily identified as "Heenan The Ball Carrier," the eminent, six foot, 160 pound senior played the lead in the record books with 19 touchdowns and over one thousand yards in rushing to his name.

Behind in State Quarterfinals at Arrowhead, the punt return team discusses comback strategy. Rockhurst won 14-3.

—Paul Hanna



IN MOTION

Intellect and close, solid bonds propel a championship team

But the bitter cold fight for Districts put an abrupt, untimely end to Heenan's superstardom.

Crashing into Blue Springs, number 41 went down—hard. Across the field, a single, proud, Grandview jersey trudged to an awaiting ambulance with a severed collar bone. And a chilling wind breathed icy air as the tension thickened.

As the Bulldogs sat scoreless during halftime, Brown's shouts shook the tiny field house.

"Think about losing! Think about how your gut feels! The season is over if you don't get your gut in your throat," Brown bellowed. "By God, get together. Don't let them spoil you."

It wasn't until the last quarter, Blue Springs fumbled, and junior tailback Stewart Meyers stepped into Heenan's cleets by running a seven-yard touchdown. But, like a bolt of lightning, the Wildcats flashed back with a 35-second scoring play.

Grandview had a flashback, too. They hadn't forgotten Lee's Summit—their only loss. And it would remain that way, the team promised each other . . . for Heenan.

Trailing by only one point, Blue Springs went for all or nothing. They ran for two points, but all-conference defensive end John Lohkamp left the ball carrier knee deep before the muddy end zone, head in hands.

After the game, the District champs didn't cry—they bawled.

"There were some tears shed because of Andrew," Brown said. "It was also a release of the pressure riding on our shoulders for eight straight games.

Yes, sometimes, winners cry.

Frozen tears gushed from the stormy sky and splattered down on the field when Grandview advanced to State quarterfinals at Arrowhead by holding the district finalists 7-6 for the 'Dogs second victory over Raytown South.

So far, the season was a replica of last year. After losing their first game to Lee's Summit, the Bulldogs of '82 kicked their next ten opponents out of their way . . . until Rockhurst.

Grandview had never come out ahead against Rockhurst. It was tradition. But this team wanted to be the exception.

Their optimistic shouts bounced off the cold, cement walls and echoed throughout the stadium tunnel as they sauntered into the big time.

However, on the vast field, Grandview was small. They were overwhelmed by the monumental Arrowhead stadium and typically outsized by their competitors.

But they wanted to be the exception.

They wanted it more than anything, Brown said. And the Bulldogs competed harder—to the point of breathlessness, bloodshed, sweat, and even tears.

Despite bone-crushing tackles by team captain and defensive lineman Scott Coleman, defensive back Chris Hill, and "Mac Attacks" by lineman John MacDonald, Rockhurst scored twice; whereas Grandview made only three points from a field goal kick by Minard.

It was tradition.

Once it was over, the team dropped their heads to pray in the Chief's locker room. Faces cringed. Hearts sank. And sniffles were muffled.

"They lost a very important part of their lives in a matter of seconds," Brown said. "He overcame a lot of things. He came back from that first game and just kept coming and coming. We lasted 12 more games than a lot of people thought he said, "and may they never forget."

It was all over: exhausting months of 110 degree summer practices, Saturday morning weight lifting, a Conference title, District championship, and a winning 10-2 season.

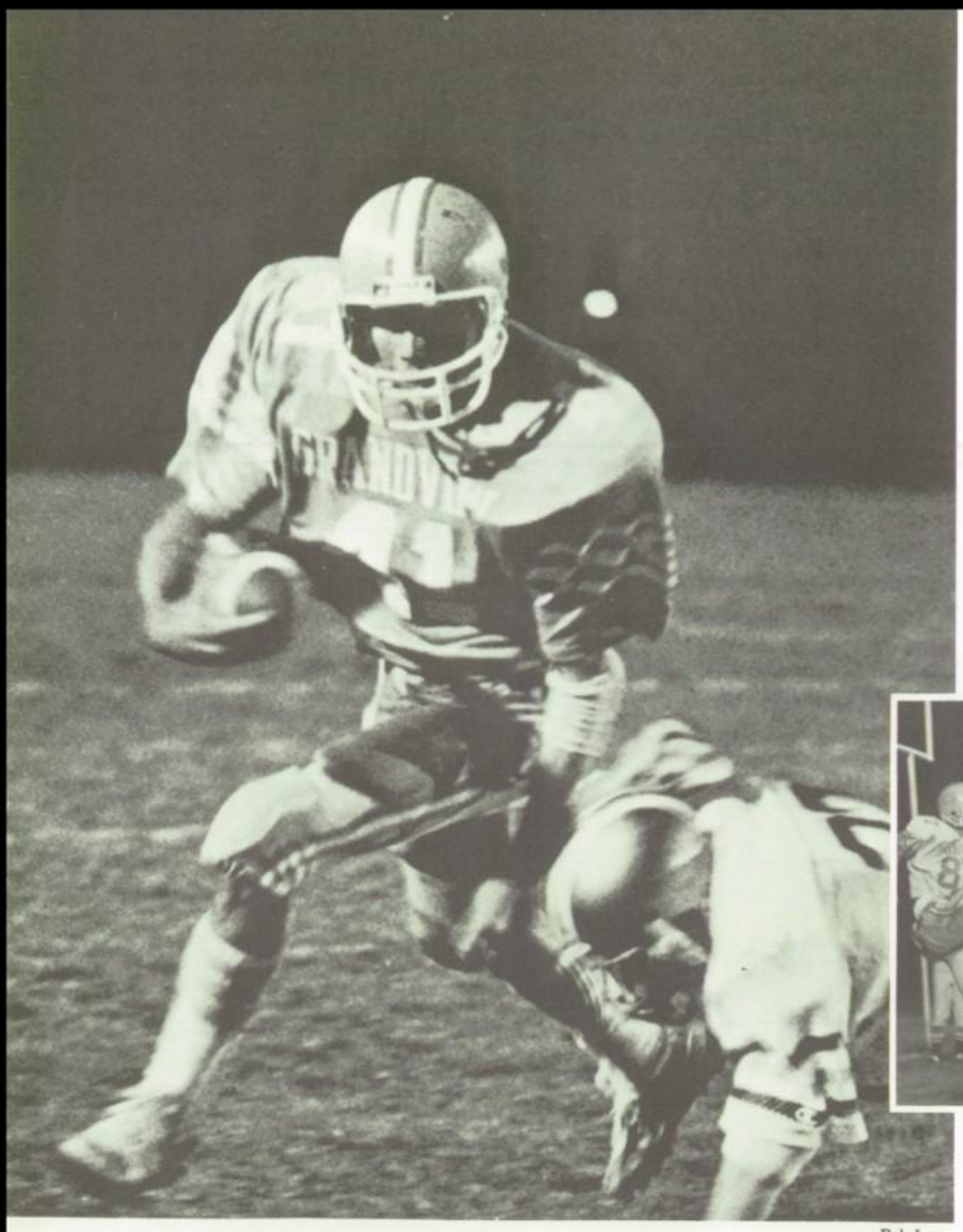
And the seniors had charged downfield together for the last time. The cheering and hugging, fighting, and screaming, praying, and the glory was gone.

The bleachers were empty.

But Grandview would never forget . . . sometimes, winners cry.

—Natalie Stephenson

> *"Football is the most emotional and psychological sport existing."*
> —Assistant Coach Jim Blankenship

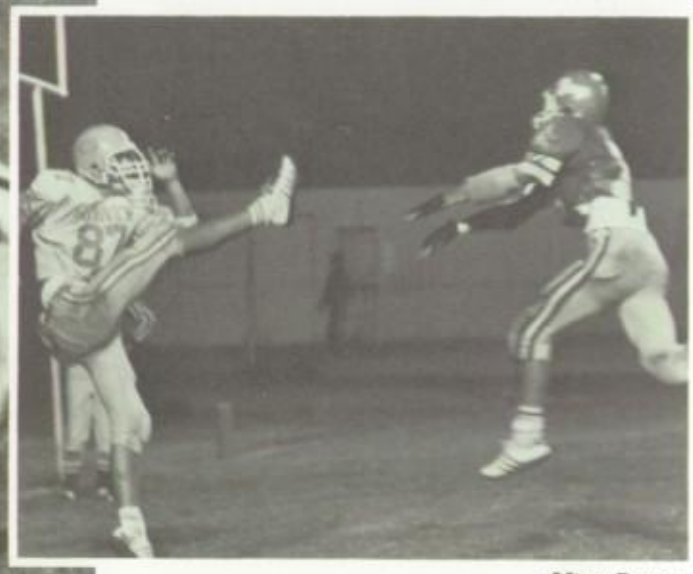


—Rob Lang

Outmastering a lineman, tailback Andrew Heenan dodges for a home team first down. He ran over 1000 yards.

Before a homecoming victory, Head Coach Sam Brown talks to Brian Wimes, captain. The score was 20-6

—Rob Lang



—Missy Bryant

In the nick of time, John Konon, first team punter, escapes a Raytown block. The senior stood 6'4" tall.

—Paul Hanna

—Misty Brown

Suffering leg cramps at home with Lee's Summit, split end Brian Wimes winces. Wimes was one of four team captains.

As Rickhurst approaches, quarterback Shawn Long hurls the ball on Arrowhead turf. This junior drew a lot of attention from the press.

CHAMPS DISPROVE INITIAL RATINGS

FOOTBALL

"No one thought we could take conference. And no one thought we'd beat Ray South twice, but we did."

—split end John Konon

G.V.		OPP.	G.V.		OPP.
19	Lee's Summit	22	20	Winnetonka	6
32	Center	0	35	Wm. Chrisman	14
14	Ruskin	13	49	Fort Osage	0
29	Raytown	0	7	Blue Springs	6
21	Raytown South	10	7	Raytown South	6
27	Hickman Mills	6	3	Rockhurst	14

From the sideline during Homecoming Kevin Darr, junior, examines a punt. Grandview beat Winnetonka 20-6.

—Misty Brown

—Misty Brown

Taking time out from tearing apart Ruskin, fullback Paul Hummel snatches a quick sip of water. Hummel was one of the leading scorers.

Crawling the field for punishment, quarterback Jeff Rayl and team perform "Darr drills" during practice. The exercise was nicknamed after junior Kevin Darr.

—Misty Brown

—John Haake

Rarely executing a running play, quarterback Jeff Rayl hotfoots his way down field. Rayl was a sophomore.

In the blue and white game, tailback Stewart Meyers attempts to escape Bulldogs defense. Grandview offense competed with it's defense.

—Dennis Snider

DRIVING DEFENSE

Only once a week at four o'clock Monday afternoons, junior varsity practiced together—they practiced winning

It was a classically inevitable situation.

With 35 seconds left of a would-be 14-8 junior varsity Bulldog victory and a 9-1 season, Blue Springs slipped by with a 2 yard, quarterback option play and successfully ran for two points after.

But Grandview was at a disadvantage, tight end Gregg Cleveland explained. Five starters were absent. The muddy football was wet and slippery, and the weather made the ends next to impossible to run around, he said.

The missing starters were playing in their own pig sty. They were practicing with their seniors for an upcoming varsity game.

However, the upset could not devastate the 8-2 season. If all ten games were combined, the scoreboard would shine 237-58, meaning the dogs scored four times more than their rivals.

And Coach Jim Blankenship attributed this to a well-disciplined defense and driving determination, "which has been the distinction between Grandview teams and the others."

For instance, a four-down goal line stand secured the 14-8 Winnetonka battle.

And, when Coach Roger Steward threatened "Darr drills" in the last seconds of the 40-7 blow-out, over Ruskin, the Eagles were stopped on the 10-yard line, held on the 7, and knocked back to the 8-yard line as time slipped away.

While defensive players shut-out four opponents, holding them back from gaining a single point, Cleveland, fullback Andre Davis, tailback Rob Blair, fullback Paul Hummel, and tailback 'Stew' Meyers sailed past the goal line with hardly time to take a breath in between runs.

But the team encountered Raytown South and ran into a problem.

"We practiced with guys who knew what they were doing."
—tightend Gregg Cleveland

Despite a 70-yard touchdown by Davis, the 'Dogs went home with their tails between their legs. The antagonizing scoreboard read 6-13.

And although the Bulldogs bit Center 13-8 in the second game of the season, the young team piled up multitudes of penalties and incomplete passes.

One reason for this may have been because the team didn't train together. Instead, they prepared individually for varsity, Blankenship said. "The only time they practiced as a unit was game time Monday."

Of course, this had it's advantages and disadvantages.

The team never had the opportunity to work on pass patterns or option plays like the one Blue Springs used to defeat Grandview during their last game.

On the other hand, this "worked both ways," Cleveland said. "We practiced with guys who knew what they were doing."

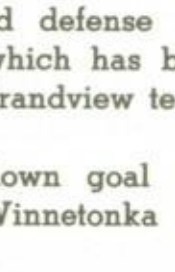
And for the most part, due to challenging competition during combination practice, the junior varsity excelled individually and, also, performed well as a team.

—Natalie Stephenson

DISCIPLINE DRIVES DETERMINED TEAM

FOOTBALL

"Mental strength has been the distinction between Grandview and other teams this year."
—Coach Jim Blankenship



G.V.		OPP.
27	Lee's Summit	0
13	Center	8
40	Ruskin	6
42	Raytown	0
7	Raytown South	13

G.V.		OPP.
54	Hickman Mills	6
12	Winnetonka	8
27	Wm. Chrisman	0
20	Fort Osage	0
14	Blue Springs	16

—Misty Brown

Waiting to roll in the mud, tailback Rob Blair anxiously kneels from the sideline during the Blue Springs mess. Grandview was defeated by two points.

SPRINTERS WITHSTAND DIFFICULTY

SPENDING SLEEPLESS SATURDAY MORNINGS IN BUSES AND SWEATS

Lying in the midst of a pillow bed was not uncommon for anyone at 7:30 on Saturday mornings.

But for the cross country team, the stench of Cramergesic on sore muscles, along with the rattling and jolting of the bus to Swope Park refused them any glimmering hope of sleep.

"Why so early?" someone muttered although 7:30 was the standard time of departure for weekend meets. And sweats were substitute pajamas.

Basically, cross country is an individual sport. There was no one who could push through that last mile, or even to help you through it—like someone to pass to—no one, but you . . . and your individual desire.

Therefore, team spirit was slighted. There were no team chants nor victory cries. It was a 'quiet' year.

It was quiet when the girl, boy squad bowed their heads in silent prayer before the conference meet and pulled every last trick out of the bag to scrape up victory from Fort Osage.

Afterwards, a tie was declared, and the highest placed sixth runner on each team was chosen the winning factor.

Somehow, it seemed almost ironic senior Cheryl Daigle, the sixth runner, decided the win.

Pushing through Swope Park, junior Tad Shepard passes up his opponents during Sectionals. Sectionals were used to determine State qualifiers.

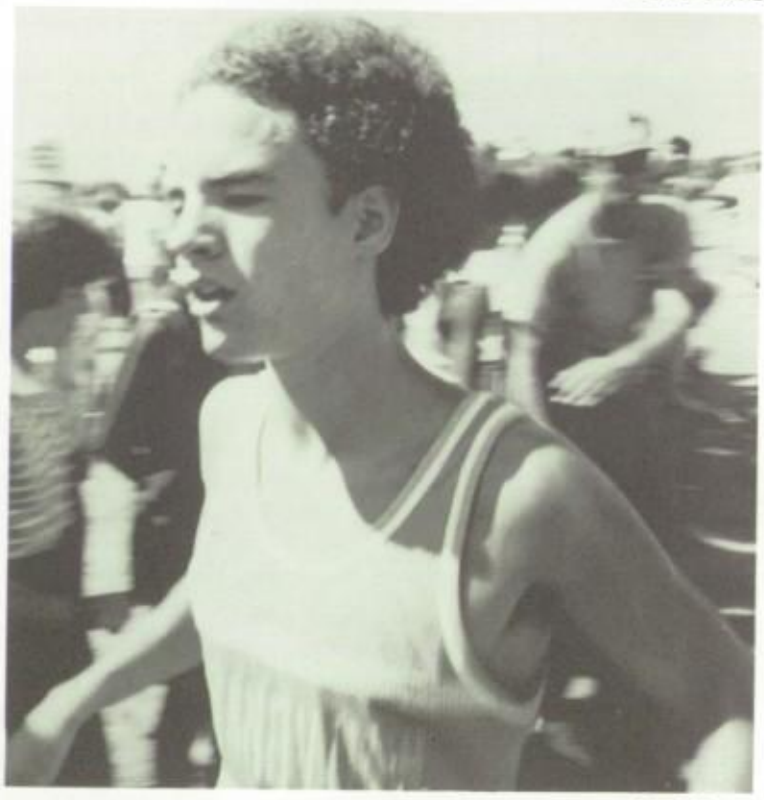
—Paul Hanna

On the Liberty bound bus, Coach Bob Smith wraps a runners foot to prevent a twisted ankle. At the other end of the foot sits junior Lynn Coleman.

—Paul Hanna

Stretching out at the Savior Invitational, Renee Bonk, junior, prepares for another first place. Bonk was named All-State.

—Paul Hanna



—Paul Hanna

—Paul Hanna

Finishing the Park Hill meet, Quint Rohloff, senior, breaks past the line. Rohloff was the only Grandview male to compete at State.

Awaiting the gun, members of the boys' team prepare for the District race at Swope Park. The meet decided Sectional qualifiers.

TIRED TEAM RACES THROUGH WEEKENDS BRIGHT AND EARLY ENDURING TYPICAL DAYBREAK SCHEDULE

(cont.)

"I really didn't think we were gonna do it. I had even placed bets against us," Daigle said.

Although lack of depth and team spirit seemed to plague the group, it didn't hold the runners back from grasping for their own goals.

To illustrate, junior Renee Bonk took second place at Jefferson City in the state heat and went undefeated in all but two meets, thus adding more armor to her cluttered letter jacket.

"Renee couldn't have done better," Coach Bob Smith said. "After all, first place is as good as you can do."

Furthermore, senior Quint Rohloff completed his high school career named all-conference and the only male cross country member to race in state competition.

Also, greatly due to the masterminding of Coach Smith, '84 marked the first year Grandview hosted it's own invitational. But at the end of the meet, Grandview still played host.

Instead of receiving medals, Bulldog runners passed them out.

—Paul Hanna and Natalie Stephenson

—Paul Hanna

Awaiting the start of the conference meet and a battle with Fort Osage, the girls line up. They placed first with a tie breaker.

Muscling his way up John Hill, Steve Humphrey, junior, leaves his opponents far behind in Sectionals. The race was held at Swope Park.

Huddled in silence, the boy's team prays before tough competition at the district meet. They placed fourth out of six schools.

—Paul Hanna

Competing in the only two mile meet, Gail Boyle, sophomore, flys through a lap at the Savior Invitational. Boyle medaled in this meet.

Aboard the bus headed for Jefferson City, Brenna Dunlap, junior; Gail Boyle, sophomore; and Quint Rohloff, senior, prepare for heavy competition at State. Renee Bonk also attended.

—Paul Hanna

—Paul Hanna

CO-ED RUNNERS MEET SATURDAYS

CROSS COUNTRY

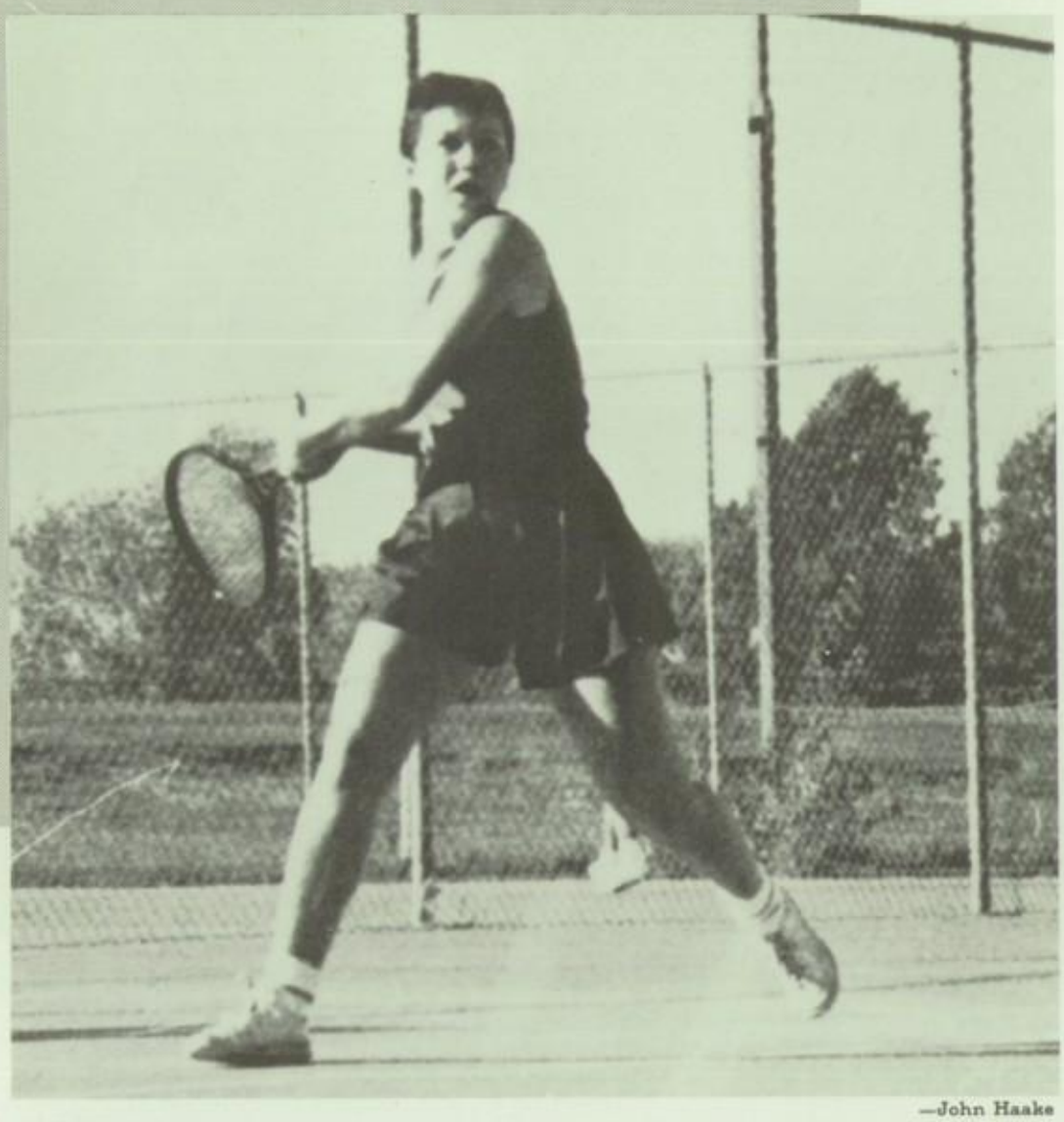
"We lost vital parts of the team which kept spirits low but near the end of the season, we picked ourselves up."—Tad Shepherd

Girls	
Invitational	Place
Parkhill	4th
Lee's Summit	3rd
Liberty	3rd
Savios	2nd
Excelsior	12th
Grandview	8th
Ruskin	7th
Conference	1st
Districts	4th
Sectionals	6th

Boys	
Invitational	Place
Parkhill	16th
Lee's Summit	3rd
Liberty	11th
Savior	5th
Excelsior	12th
Grandview	11th
Ruskin	13th
Conference	4th
Districts	9th

RUNNING AGAINST

OUTMATCHED ODDS



—John Haake

A fresh, new coach and many inexperienced, first year girls face difficulties competing with veteran opposition

Try as they might, the tenderfoot tennis team frequently smashed into a brick wall.

The young, inexperienced girls had only junior Janine Ruehl as a returning letterman, and half of the team had joined for their first time.

But Coach Cheryl Boles said "the girls did well considering what they were up against."

However, Boles was a newcomer herself. Though not a stranger to Grandview courts, the graduate returned to try her hand at coaching.

With a physical education degree from the University of Missouri, Boles earned respect from her fresh attitude and relaxed approach.

"We could relate well with her, because she helped us and worked hard with us, but always made it fun," third seed, senior Julie Tanner said.

And second seed, junior Mindy Wilson added some backbone to the team along with nonconformity through her spike haircut and Valley phrases.

The roller coaster season started off on the right track, then coasted into retraction, for a lengthy stretch of the season and finally pushed back up.

After netting William Chrisman and Hickman Mills, the ride became long and shaky. When the team reached Park Hills, they skidded to a stop and continued to a slow descent for the next seven matches.

Or, rather, outmatches.

"Park Hill had been playing tennis since they were about eight years old," first year, first seed doubles Elaine Featherston said. "They just blew us away."

And similar situations navigated the court course until the girls swung back to topple Blue Springs, Belton, and, once again, Hickman Mills.

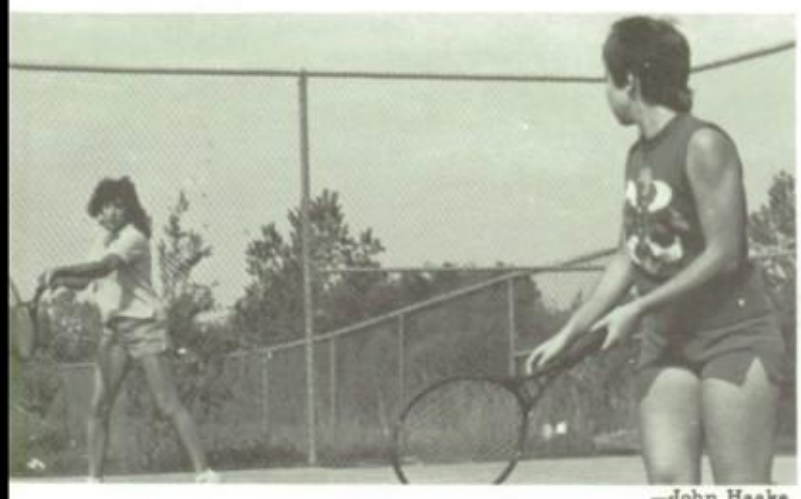
Despite low patronage on the outside during the 5-7 season, the players strongly supported one another within the court fences. And most agreed they maintained a winning attitude, nevertheless.

—Natalie Stephenson

On Grandview's court, junior Mindy Wilson executes her two-handed backhand. "It gives me more power," she said.

—John Haake

In their frist game, juniors Janine Ruehl and Mindy Wilson work together against Belton. Wilson was seed two.



—John Haake

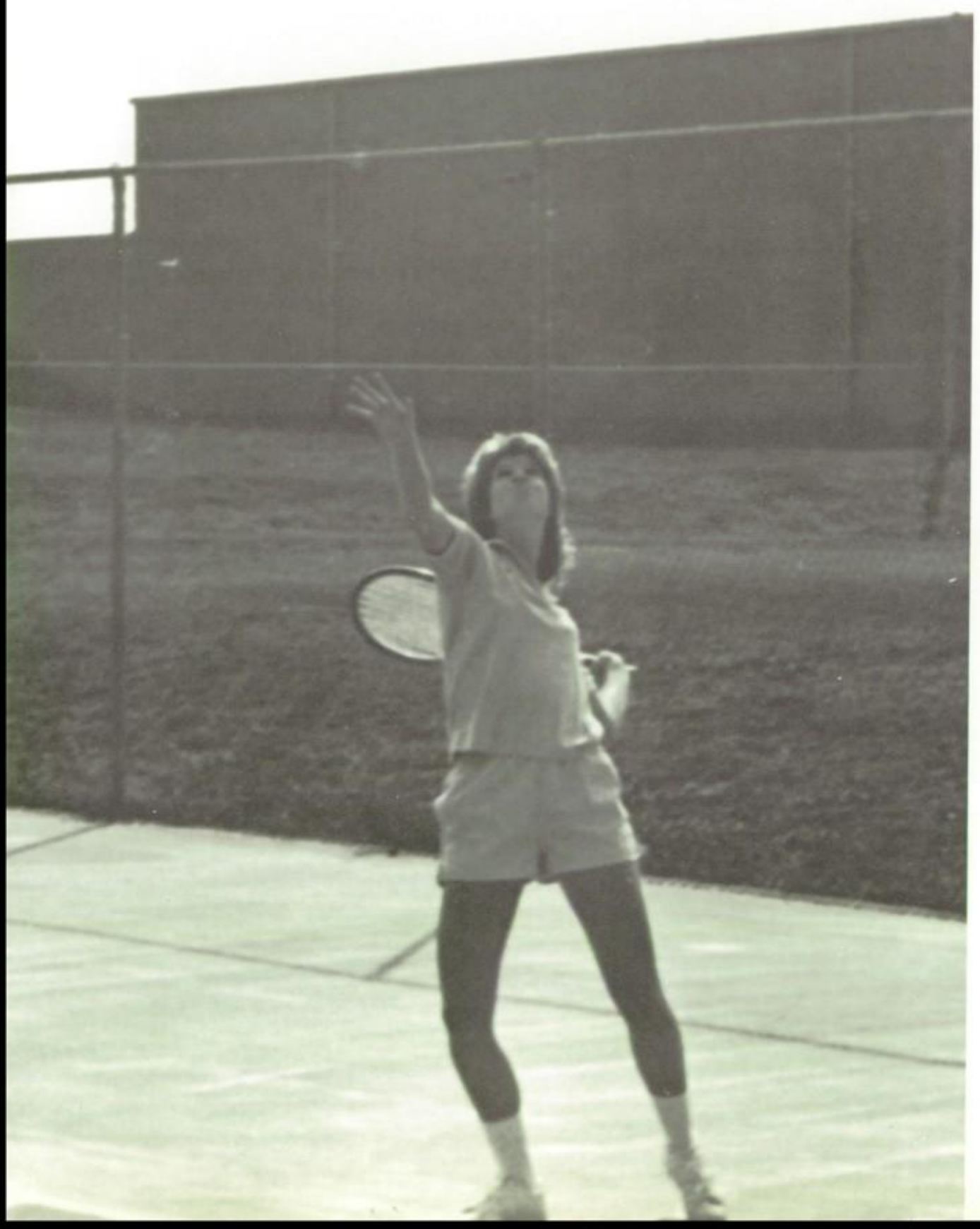
Blowing a bubble, Ruehl stretches to rap the ball in the middle match with a visiting rival. She was first seed.

—John Haake

At the K.C. Raquet Club, first year coach Cheryl Boles views Conference competition. She was a GHS graduate.

—John Haake

Warming up for a home match, junior Heather Drake raps opposite the sun. Drake played first seed doubles.



NEW GIRLS MAINTAIN "WINNING ATTITUDE"

TENNIS

"We did really well until we played teams like Park Hills, Oak Park, and Center who played year-round with more skill."—junior Heather Drake

G.V.		OPP.
3	Wm. Chrisman	2
4	Hickman Mills	1
0	Park Hills	5
0	Oak Park	5
1	Truman	4
0	Center	5

G.V.		OPP.
1	Lee's Summit	4
2	Wm. Chrisman	3
0	Winnetonka	3
3	Blue Springs	2
3	Hickman Mills	2
4	Belton	1

for lady dogs skill and effort pays off

Bulldogs win taking it to the top capturing conference

The pressure was on.

The Bulldogs didn't wait for the action to come to them, they created it. They were prepared—not only physically, but mentally as well.

"How well you perform depends upon your attitude and goal. You can't go out there and blow the other team off by thinking you've beaten them before the game even starts. You have to concentrate," Julie Lippert, senior, said.

This concentration was apparent from their tough agility practices to their final sectional game against Kickapoo, a loss that brought to a close their overall 16-7 season.

"Our goals this season were to win every game, then conference and then the district," John Rotert, Head Coach, explained.

It was this determination that kept them winning. The additional drive made them plunge onto the gym floor to rescue a ball or spring into the air to slam a relentless kill.

Eventually, Sharon Perne, senior, and Lippert made all-conference, first and second team, and Liz Babish, junior, made honorable mention.

But the determination didn't stop there.

Assistant Coach Richard Myers helped Rotert and kept the JV hustling. And, according to Tammy Wilson, junior, the strategy that Myers coached was one of involvement, whether one played or not.

JV participated in the Center tournament, finishing in first place. According to Myers, the JV increased their experience by imitating the varsity squad somewhat.

"JV does imitate varsity by changing style every now and then. Basically though, you develop one style and follow through with it," Bobette Fink, sophomore, said.

In addition, JV improved by incorporating individual playing abilities with varsity.

Also, by combining mental as well as physical skills, timing proved to be crucial for the Bulldogs.

And, according to Ann Clark, junior, it is of primary importance.

Even as William Chrisman defeated Grandview 10-15 and 8-15, the Bulldogs never lost their cool.

"They were just the better team tonight," Lippert said. "The coach stresses that every team can be beaten, and the Bulldogs are no exception. We can't think we're better, but we have to prove it."

And prove it they did, at districts.

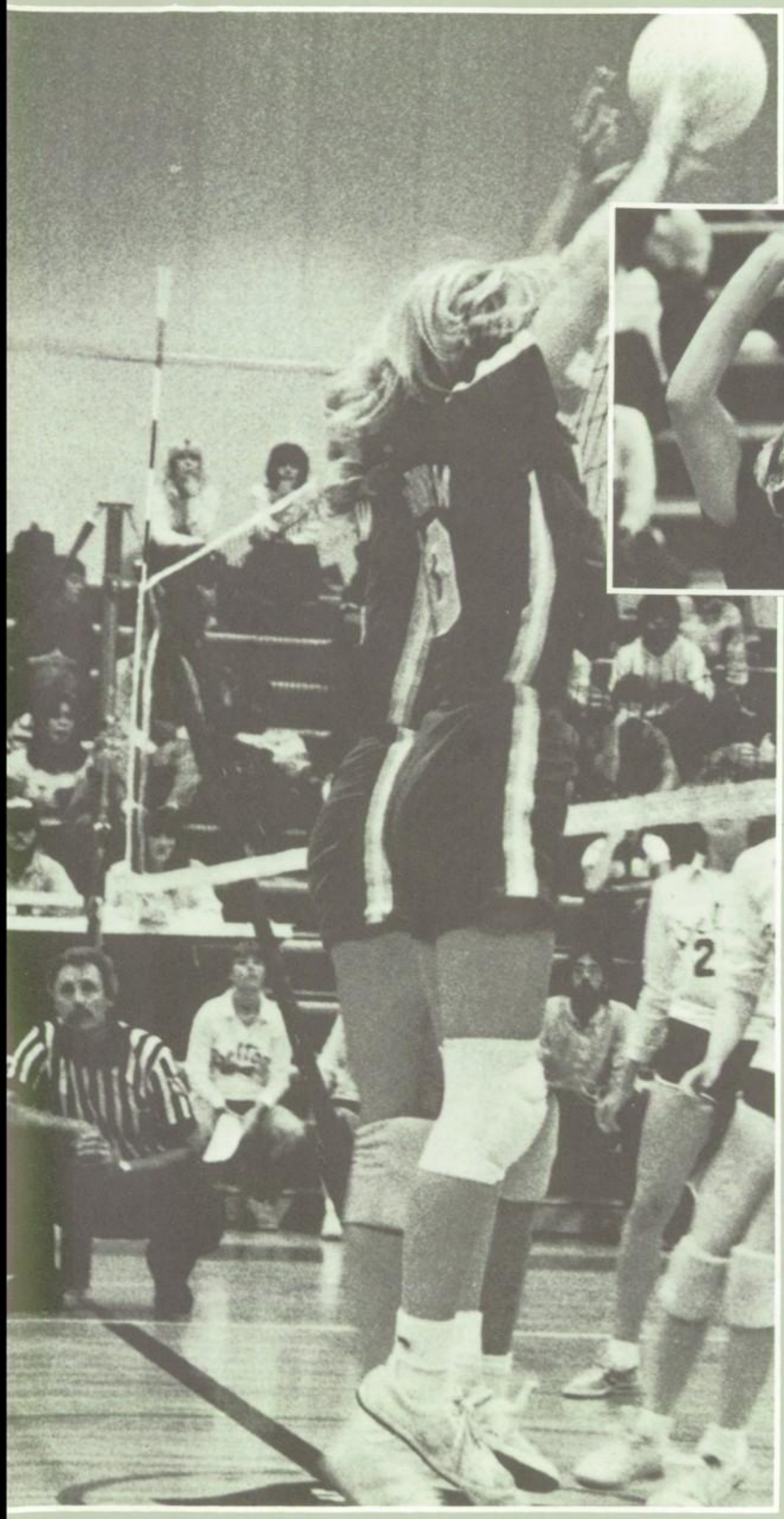
In Rotert's first year as head varsity coach, the Bulldogs attained their goal of winning their first district championship against Center and Hickman Mills.

Too excited to speak, team members embraced after Mullies scored the winning point for the game against Hickman Mills. After losing the first game 9-15, the Bulldogs won the second one 15-11, and continued into the third again to win the match.

In Springfield where Grandview played against Kickapoo at Hillcrest for the sectional play-off, Mullies said she felt like the Bulldogs were beating themselves as the game progressed.

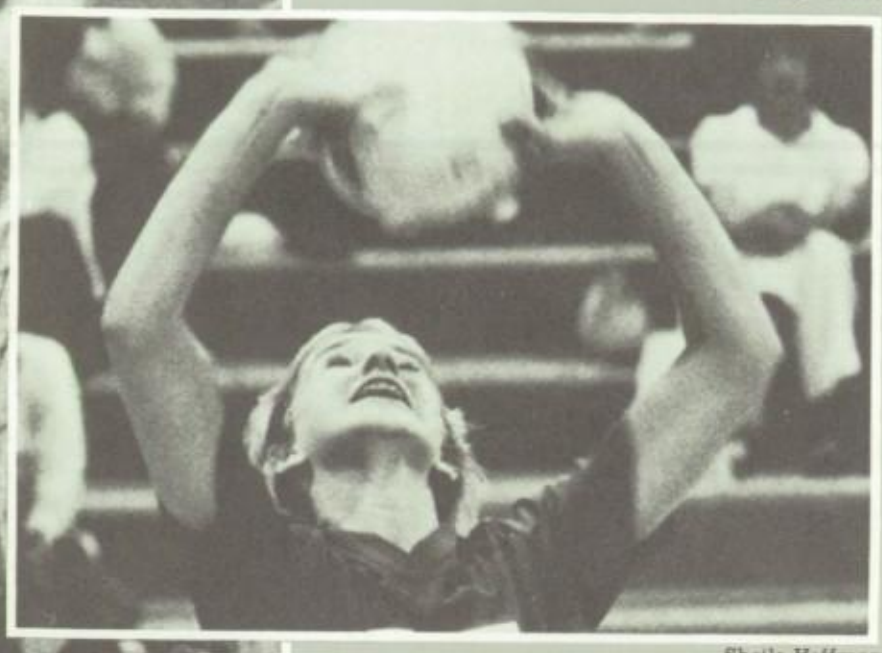
"I thought we had them in the first game," she recalled. "They weren't necessarily the better team. We just happened to be the beatable team tonight." (cont.)

—Sheila Hoffman



Setting the ball, Jenny Hoogenson, sophomore, brings the ball into play at Belton. Junior varsity went on to win two out of three games.

—Misty Brown



—Sheila Hoffman

Positioned on the court, Dee Dee Mullies, senior, concentrates on the William Chrisman game. Mullies helped to boost team morale.

Blocking at a Belton game, Susan Carlton and Deanne Billings hit the ball over the net. The Bulldogs won both games.

Drive desire help game

Winning with pride and determination

And according to Clark, Kickapoo's players set up short sets. This made defense difficult, contributing to the Bulldogs' loss.

Assistant coach for Kickapoo, Anita McCoy, explained their strategy. "We have a good offense and a good block, and a very positive attitude. The team has good composure. We try to vary our attack and the ways to block offense."

Nevertheless, Rotert seemed proud.

"We've had a good season and these girls have worked well together," he said.

Meanwhile, cries of "Come on! You know it's coming!" sounded from the bleachers by varsity players, as they directed their attention toward their last game.

And according to Wilson, JV had a good season. She said Myers made them feel more enthusiastic, and, in turn, made them "feel more like a team".

And some players sacrificed themselves for victory.

"Sharon Perne is the most aggresive player, but DeeAnn Billings will give her whole self for the ball," Fink said.

And Lippert added, "One person can't win the game. You've got to have it all to be a good team."

"We work well together," Clark said.

The determination and aggression never stopped, physically or mentally, even when the pressure let up.

—Bambi Noonan

—Misty Brown

Ready to kill William Chrisman's offense, Sharon Perne, senior, spikes the ball. The Bulldogs lost both conference games.

—Misty Brown

Jumping up to meet with enthusiastic "high-fives," the Bulldogs yelled, "Let's go Bulldogs!" They played against William Chrisman.

—Misty Brown

Keeping the ball in play, Liz Babish, junior, springs up to spike at a William Chrisman game. Babish played varsity.

—Misty Brown

Spiking the ball successfully, Julie Lippert, senior, follows through at a Belton game. The Bulldogs were undefeated in tournaments and non-conference games.

Sharon Perne, senior volleyball player, pins a boutonniere on Coach John Rotert, who in his first year as head coach led the girls to both district and conference championships.

—Rob Lang

—Misty Brown

Prepared to bump, Lori Brooks, junior, stays eye-level with the ball. The Bulldogs continued into a third match to win.

STATE PLAY-OFFS DON'T PAY OFF

VOLLEYBALL

"Kickapoo wasn't necessarily the better team. That night, we just happened to be the beatable team."

—Dee Dee Mulies, senior

Varsity	J.V.
(2-1) Raytown	(2-1)
(1-2) Hickman	(2-0)
(0-2) Fort Osage	(0-2)
(2-0) Belton	(2-1)
(2-1) Ray South	(2-1)
(2-0) Blue Springs	(2-0)
(0-2) Wm. Chrisman	(2-0)
(2-0) Raytown	(2-0)
(0-2) Ruskin	(2-1)

Varsity	J.V.
(0-2) Fort Osage	(1-2)
(2-0) Ray South	(2-0)
(0-2) Wm. Chrisman	(2-0)
(2-0) Center	—
(2-0) Hickman	(2-0)
(2-1) Hickman	—
(0-2) Kickapoo	—
3rd Belton Tour.	—
1st Center Tour.	1st

A CASE OF PRIDE

REGARDLESS OF RECORD
GIRLS GAIN EXPERIENCE

"It's fun. It's nice to help the girls learn things they see on TV."
—George Silvey
Coach

Quiet greets the performer as she leaps upon the balance beam. Arms stretched out, she concentrates on the next move, making it look easy to observing judges.

This is the scene of the gymnastics team. A five member group who struggled to a 0-7 record, with no summer practices due to the coaching change from Geraldine Zirbel to George Silvey, a Fort Osage science teacher.

"Its hard to get people to come out here to watch," Silvey said.

The team, small to begin with, shrunk further when Deanna Clark, junior, was injured while cheering at a game.

The small team size greatly contributed to season's record, since three girls must enter each of the four events; balance beam, uneven bars, floor, and vault, Silvey said.

For example, only Yolanda Johnson, junior, qualified for the uneven bars, allowing Grandview to score 10 points, at the most, while other high schools could earn 30.

But next year will be different.

"The remaining school year we plan on working hard," Silvey said.

—Kelley Slattery

Balancing on the beam, Debbie Price, junior, performs during a home meet against Lee's Summit. Price was also a dancer in the fall musical "Carnival."

Kneeling down, Staci Jewell, junior, prepares to begin her floor exercise routine. Jewell plans to be a part-time model.

—Mary McCoy

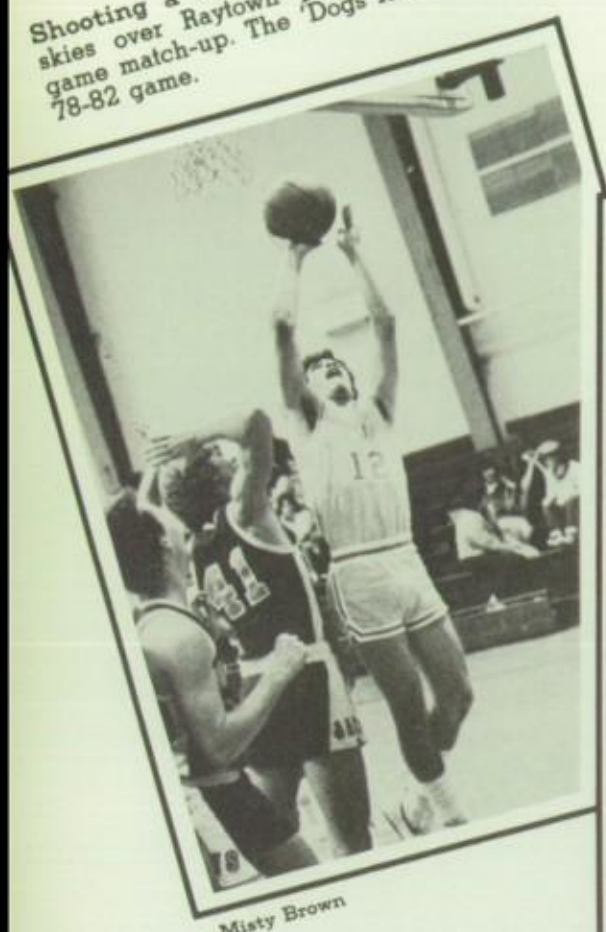
REGARDLESS OF RECORD GIRLS GAIN EXPERIENCE

Gymnastics

"I think it was good because we didn't do well as a team, we improved." —Stacy Jewell Junior

G.V.		Opp.
0	Belton	1
0	Belton	1
0	Lee's Summit	1
0	Olathe South	1
0	Lee's Summit	1
0	Lee's Summit	1

—Mary McCoy

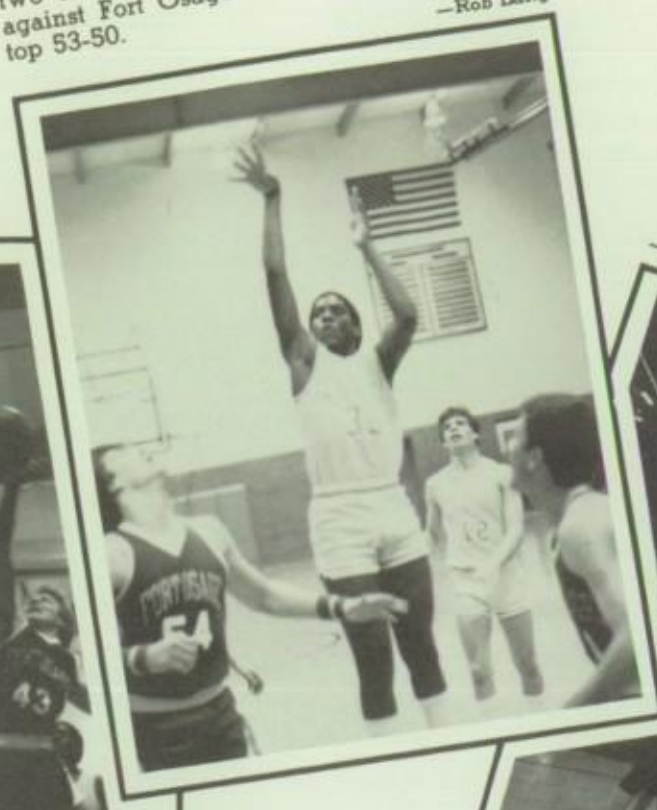


Shooting a layup, Jim Minard, junior, skies over Raytown players in a home game match-up. The 'Dogs lost in a close 78-82 game.

—Misty Brown

—Rob Lang

While jumping for a shot, Jim Minard, junior, loses the ball in mid-air. This Fort Osage game ended in double overtime.



Aiming his shot, Troy Dewberry shoots for two in the lane during the final game against Fort Osage. The 'Dogs came out on top 53-50.

—Rob Lang

—Rob Lang

Jumping over a Raytown defender, Troy Dewberry, junior, sinks two. Dewberry was high scorer for that game.

Winners in their way

Attitude.

A nine letter word stressing the true meaning of success with an athletic team. The ability to work together and respect one another means more to most coaches than an undefeated season.

"Our attitude is good because we're more of a team this year," junior guard Shawn Long said just before shouting encouragement to a teammate during practice.

The improvement in team attitude could be attributed to the new addition to the basketball coaching staff. Coach Sam Brown was appointed new junior varsity coach this year.

Coach Brown always brings enthusiasm. He always compliments you, pats you on the back, and says hang in there when the going gets tough," said junior guard Jim Minard. "He added a new aspect to the team."

According to Brown, he decided to coach basketball this year because he coached the sport seven years before he came to Grandview, so it was something he's familiar with.

During every game both Head Coach Vernon and Brown stressed attitude. "Your attitude can put you back into this game," they said during timeout huddles.

The season started off tough with a double loss in the Truman tournament and then a stiff matchup against Van Horn and Southwest in our own Grandview tournament where the host viewed the Championship game rather than playing in it.

"The guys played with balance throughout the tournament, but couldn't quite hold up when the pressure steepened," Vernon said.

However, the tournament turned out to be a success in other ways. It was the first Grandview tournament with eight teams consisting of the finest teams in the city and state.

After the disappointing premiere at the tournament the 'Dogs faced a downwind battle against the Blue Springs Wildcats and tough home show against Ray-South where the Cardinals turned out to be the victors.

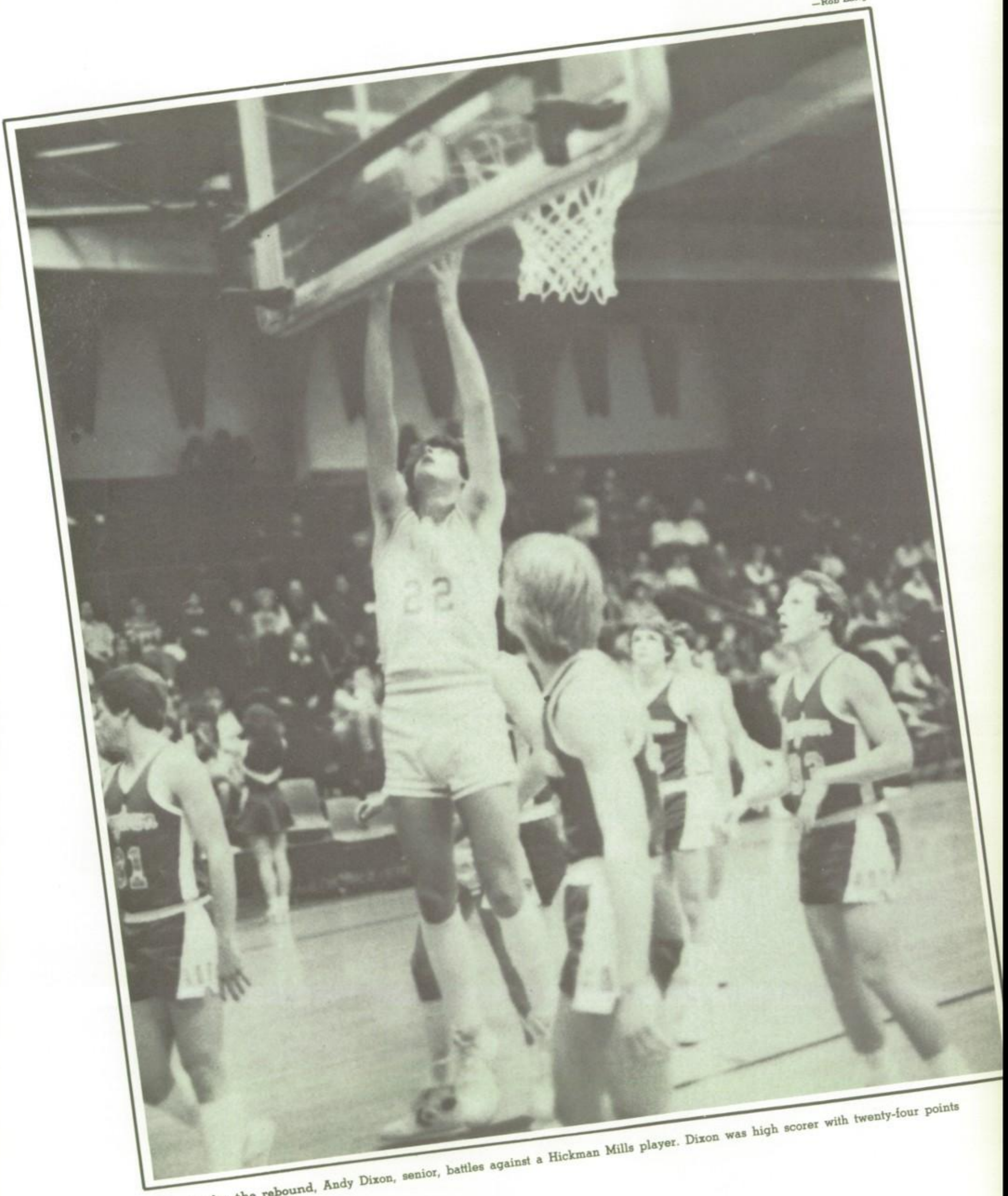
Then with the coming of the Christmas break, the 'Dogs held the chance to come out on top against the Ruskin Eagles and gain the added confidence for which they so desperately were waiting.

"We knew we could win, but we had to get our first one to make our confidence go up," said senior forward Jim Green.

Unfortunately, the confidence

(cont.)

—Rob Lang



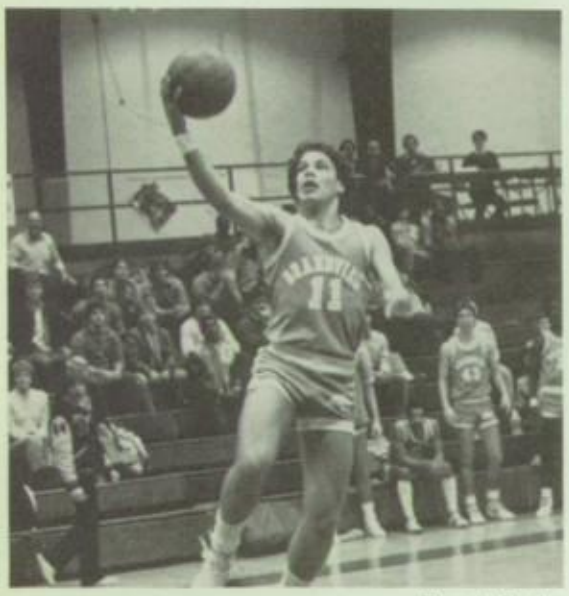
Going up for the rebound, Andy Dixon, senior, battles against a Hickman Mills player. Dixon was high scorer with twenty-four points that game.

Fighting for the rebound, Andy Dixon, senior, battles against a Hickman Mills player. Dixon was high scorer with twenty-four points that game.

Going for the beginning tip off, Andy Dixon, senior, jumps high at Raytown game. The 'Dogs rallied but lost in this home game.

—Misty Brown

—Dennis Snider



—Dennis Snider

Tipping the ball in, Shawn Long, junior, saves the ball before it goes out of bounds. The 'Dogs lost this close game 65-69.

—Dennis Snider

—Karen Snider

After a twisted knee injury, Jim Green, senior, gets up with the assistance of Coach Brown. Green was injured during the Raytown game.

Huddling together, 'Dogs get fired up to plot for a win against Van Horn in Grandview tournament. This year's tournament was the biggest ever.

The game - attitude

wasn't strong enough in a catch up game with Hickman Mills, where the 'Dogs just couldn't quite catch up enough to win.

And when the 'Dogs traveled to Warrensburg they saw another first. Overtime. Fast breaks and heads-up plays tied up the game but the overtime play didn't flow quite the way Grandview wanted it to.

But, Grandview certainly never played like a team who had seldom experienced victories. No game ever lacked excitement.

And harder practices were put on the guys to help their playing and it paid off when they came out on top against the William Chrisman Bears.

But the Lee's Summit Tournament brought other tough competitors for the 'Dogs to take on. They were greeted with defeat by both Blue Springs and Parkview.

However, in the next two games Grandview was faced with two of the hardest games on the schedule. The first against Raytown was a game the 'Dogs were aimed at to win the whole way through. Those were the toughest to lose.

Then came Van Horn. Defeat met the Bulldogs once again in a match up on Grandview's home court.

In a game against the Fort Osage Indians the 'Dogs put another victory under their belt. "We pulled together and played to our potential, that's what won it for us," said Minard.

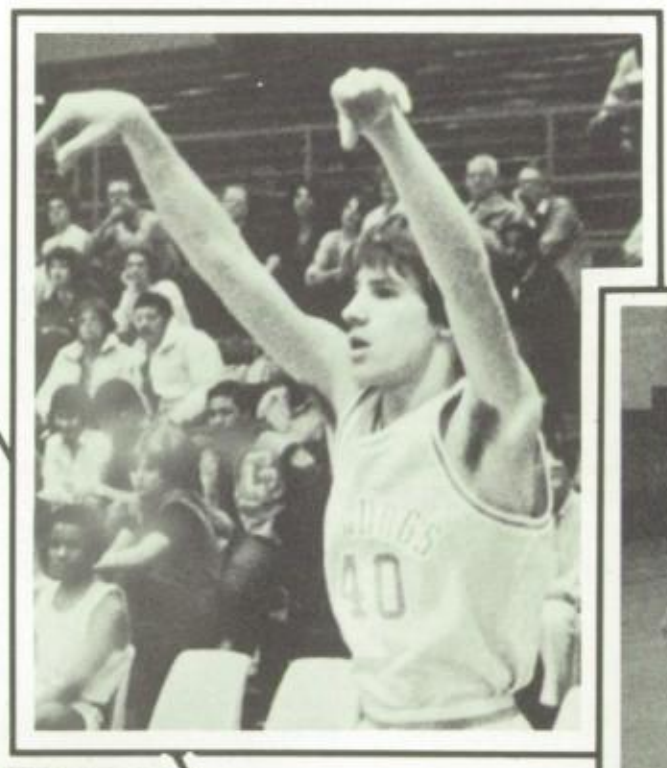
Though the spirit of victory carried them to a rally against Ray-South, the spirit was dampered once again by the Cardinals.

With an effort to bounce back with a win the 'Dogs took on the Bears again and were instead strapped with a loss.

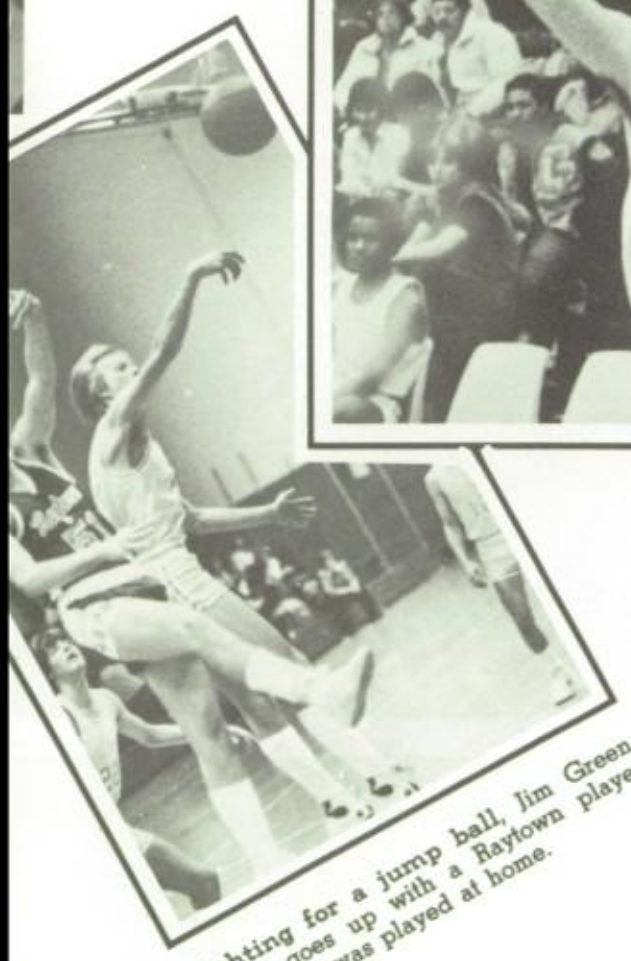
A victory against Fort Osage highlighted the end of the season and as the season wound down, there were no bitter feelings about the

(cont.)

Blocking a shot, Mike Ross, sophomore, defends the Fort Osage basket. Junior Varsity had a 9-9 record.



Grabbing the ball, Jim Minard, junior, tries to get around Fort Osage players to Grandview goal. "The season was successful in its own way," Minard said.



Fighting for a jump ball, Jim Green, senior, goes up with a Raytown player. This game was played at home.

Blocking out assistant coach Sam Brown, Stewart Myers, junior, waits for a rebound during practice. Practices were often hard to brush up skills.

'Dogs were winners

record.

"It was disappointing, but it was a different experience and we all worked together," said senior forward Andy Dixon.

And the coaches support was always evident in the good times and the bad.

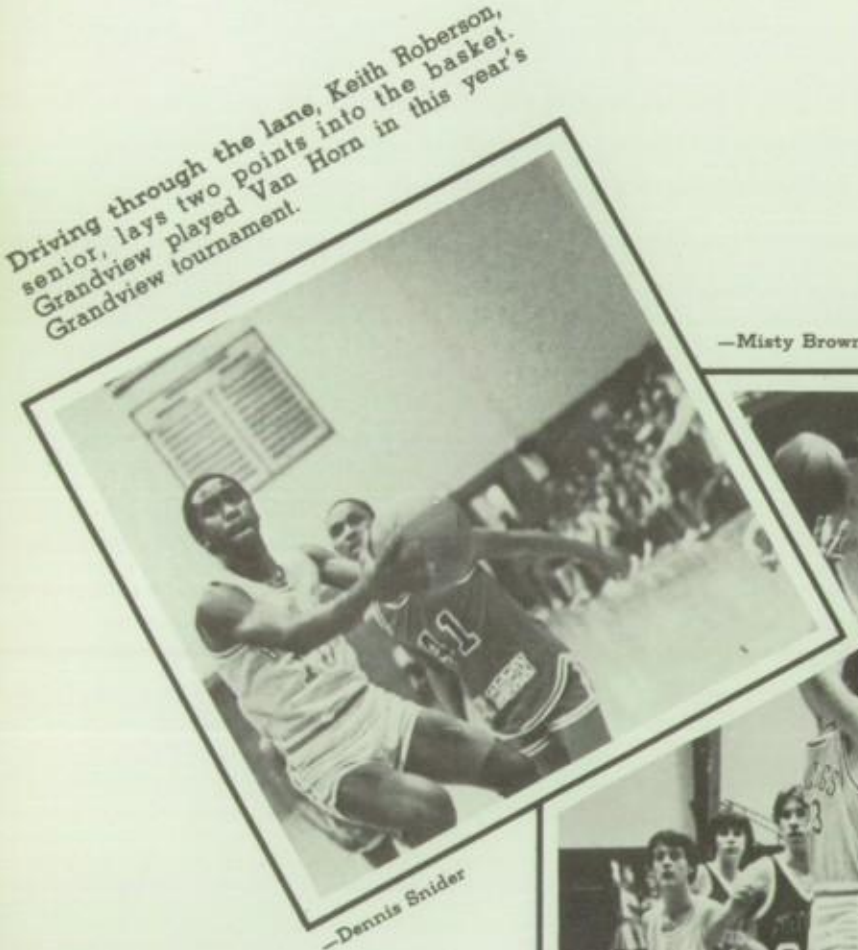
"The coaches handled our season as best they could. They took things in stride but they always believed in us, even when nobody else did," Dixon said.

Attitude made a record in itself proving the 'Dogs played like winners even though it didn't always show on the scoreboard.

"We never let up, even when we were down. This team's got a lot of heart," said junior guard Mike Garretson.

A lot of heart mixed with a positive attitude proved the 'Dogs were indeed winners.

—Missy Bryant



Driving through the lane, Keith Roberson, senior, lays two points into the basket. Grandview played Van Horn in this year's Grandview tournament.

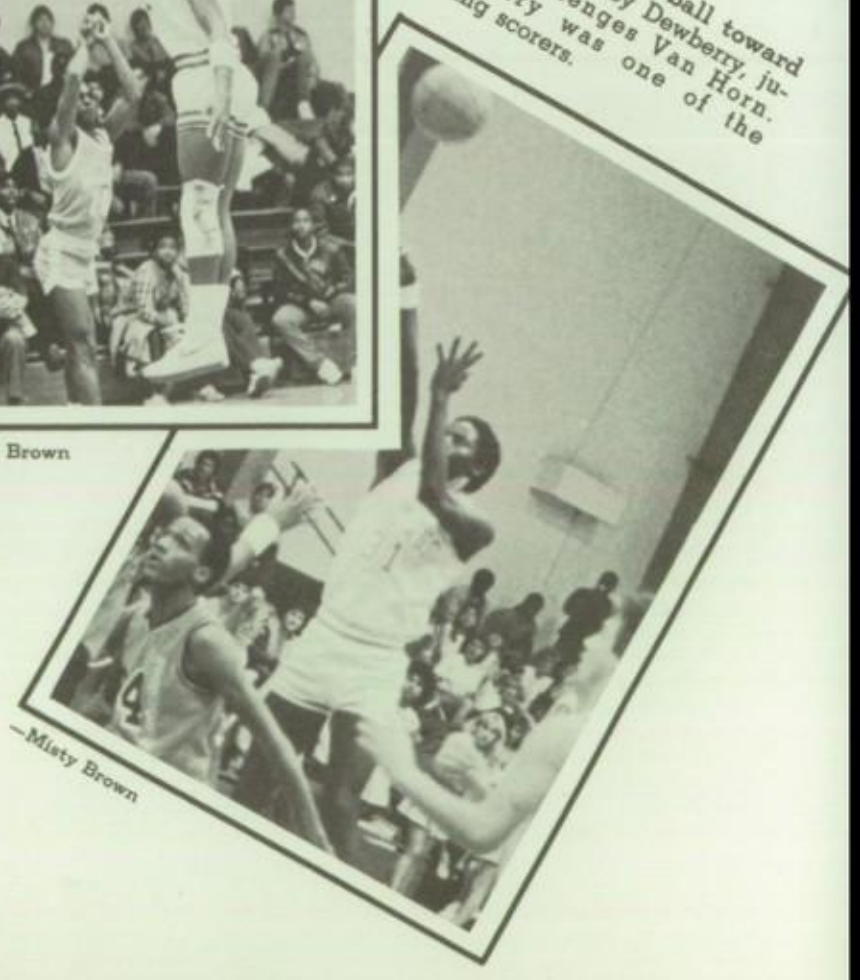
—Dennis Snider

—Misty Brown

Taking a jump shot, Todd Gilliland, junior, sinks two for Grandview. The 'Dogs won 61-43.

While jumping for a shot, Keith Roberson, senior, outwits an opponent blocking his shot. Grandview played Parkview in their tournament.

—Misty Brown



Deftly firing the ball toward the basket, Troy Dewberry, junior, challenges Van Horn. Dewberry was one of the leading scorers.

—Misty Brown

—Dennis Snider

—Dennis Snider

Shooting a jump shot against Wm. Chrisman, Shawn Long, junior, skies high to score two for the 'Dogs. Dixon was high scorer at that game with 31 points.

WINNING IN A DIFFERENT WAY

BASKETBALL

"It was a different experience and we all worked together. The coaches always believed in us."

—forward Andy Dixon

VARSITY			J.V.		
GV.		OPP.	GV.		OPP.
53	Truman	80	46	Blue Springs	66
63	Raytown	77	44	Raytown South	63
50	Southwest	53	46	Ruskin	56
62	Blue Springs	72	56	Hickman Mills	37
54	Raytown South	71	62	Warrensburg	63
74	Ruskin	60	30	Wm. Chrisman	48
71	Hickman Mills	79	65	Truman	63
98	Warrensburg	103	58	Southwest	74
79	Wm. Chrisman	72	54	Raytown	51
65	Blue Springs	69	41	Van Horn	41
67	Parkview	67	45	Oak Park	53
78	Raytown	82	66	Fort Osage	42
64	Van Horn	86	41	Raytown South	67
59	Oak Park	73	61	Hickman Mills	43
73	Fort Osage	65	53	Wm. Chrisman	47
	Raytown South	92	55	Lee's Summit	68
82	Wm. Chrisman	48	66	Raytown	65
53	Fort Osage		61	Fort Osage	43

—Misty Brown

Shooting a jump shot against Raytown South, Mike Garretson, junior, scores two for the 'Dogs. Junior varsity had Coach Brown for a coach this year.

Sinking a layup during practice, John Konon, senior, jumps sky high. Konon is a two-year letterman.

"Losing is a disease," says Coach Beckner, "and spreads from attitude to effort.

DEVASTATED BALL-BOUNCING GIRLS SUFFER AN EPIDEMIC OF DEFEAT, INJURY, AND APATHY

Disappointment sheerly swept the surface of sentiments during the infinately historic losing season.

Passing on the annualy outweighed record with one 10 point victory, the girls' varsity basketball team lost their drive.

"Of course consecutive losses had a detrimental effect. Losing is a bad disease and spreads from attitudes to effort," Premiere Coach Jim Beckner said.

The Lady Dogs bounced onto the courts for the first time in the Grandview tournament only to be trompled to their most devastating 62 point defeat by St. Mary, rated second in the city.

However, nearly half the season was decided by 12 points or less.

"A lot of games were close," forward Heather Drake, junior, said. "Some games we could easily have won, but we didn't."

Yet, in the Blue Springs tournament, Grandview took the lead most of the second game. Then Center pushed back rough enough to tie up the game. But this one time, the Bulldogs fought to the finish and won 44-34.

The long awaited win had the team hoping for a turn around, Beckner said.

But it didn't happen.

Undeniably, the team had problems. But controversy rose in pinpointing the most influential factors. Compared to their opponents, the Lady Dogs were

(Cont.)

Following the shot, sophomore, forward Bonnie Norris adds to her leading point accumulation in a home varsity game. "Norris played with a lot of pain," Coach Jim Beckner said.

—Rob Lang

—Rob Lang

Taking advantage of a break, senior, captain Susie Carlton flies toward the home team hoop against the Cardinals. The guard ran track to improve speed.

Tapping to a teammate, center Julie Lippert springs up against Raytown South in a bitter defeat at home. Lippert, the tallest, was 5'11".

—Misty Brown

Beating opponents down court, Bonnie Norris, sophomore letterman, carries out an exemplary fast break completion in a home defeat. She started all games.

During a varsity game with the Cardinals, junior Lori Brooks swishes two points towards a losing battle. Brooks also played junior varsity guard.

—Rob Lang

—Rob Lang

Attempting a hard outside shot, third year letterman Susie Carlton surpasses her Raytown South block. Carlton was respected for ability to score quickly.

Illustrating strategy on a chalkboard court at Grandview, varsity coach Jim Beckner hopes to break out of the slump.

—Misty Brown

"Girls made sacrifices that didn't show,"

Coach Beckner says.

WAVERING POLICY CAUSES DISPUTE AS MEMBERS DWINDLE AND DEPRESSING DEFEATS MULTIPLY

miniature poodles with senior, center Julie Lippert standing tallest just under six foot.

Additionally, rebounding and guarding were exceptionally difficult for forwards Bonnie Norris, 5'7", and Sharon Perne, 5'5".

Contrary to scoreboard implications, the team was composed of many talented girls. "But in general, we never played as a team," third year player Lisa Burchfield said.

And due to conflicting ideas on priorities and unstable team policies, Burchfield and team-elected captain Karen Winston, former forward, packed their bags and left the team mid-season. And combined with a serious abundance of injuries and illnesses, members were droppling like flies.

And this took it's toll.

For example, appointed captain, three-year-letterman Sharon Perne was absent almost two months because of surgery on a broken finger. Also, according to Beckner, there were nine foot-ankle-knee-leg related impairments. One of which permanently put starting guard Ann Clark, junior, out for the rest of the season.

"A lot of girls made sacrifices that didn't show up in record books," Beckner said.

—Rob Lang

For example, sophomore starter Norris was of irreplaceable value to her teammates with the highest grand total points scored.

"But she played with a lot of pain from arm and ankle injuries," Beckner added, "and never missed practice or complained."

And some players said varsity didn't represent an accurate portrait of their capacity, but rather displayed incohesive confusion during games.

"I think we were a much better team and had more ability then what showed," two-year-letterman Lori Brooks, guard, said.

In a brighter light, however, junior varsity, inspired by Richard Myers, nearly balanced season scoring with seven wins and nine losses.

"We played good defense, sophomore guard Cindy Carlton explained, "but every time we got going good, we threw the ball away."

Nevertheless, Drake, varsity letterman, zeroed in on a major advantage JV had and Varsity didn't.

"JV hadn't played long nor seriously together, but they had so much motivation from Myers they never gave up," And that's the key to winning, she said.

—Natalie Stephenson

—Rob Lang

Struggling for ball possession, forward Sharon Perne leaps up against Raytown South's varsity with home court advantage.

LOSSES LEAVE POOR AFTERTASTE

GIRLS' BASKETBALL

"Basketball had the longest season and took more effort and ability than other school sports," Coach Jim Beckner.

VARSITY

G.V.		OPP.
30	St. Mary	92
28	Park Hill	35
27	O'Hara	88
38	Center	56
33	Blue Springs	60
52	Winnetonka	55
42	Ray-South	54
21	Hickman	54
31	Wm. Chrisman	71
52	Raytown	63
44	St. Theresa	78
51	Raytown	61
49	Fort Osage	69
46	O'Hara	67
44	Center	34
34	Fort Osage	54
37	Ray-South	54
41	Hickman	46
45	St. Pius X	57
47	Wm. Chrisman	57

Junior Varsity

G.S.		OPP.
13	O'Hara	49
55	Center	15
44	Blue Springs	49
37	Winnetonka	45
32	Hickman	54
25	Wm. Chrisman	30
12	St. Theresa	33
44	Raytown	42
42	Fort Osage	31
38	Ray-South	29
26	Ray-South	27
42	Hickman	39
37	St. Pius X	43
27	Wm. Chrisman	26
33	Raytown	50
28	Fort Osage	23

THE POWER TO ENDURE

"You tired? You wanna be champions? Do you? You wanna be champions you gotta push, you've gotta work hard, you've gotta sweat! You've gonna thank me when that guy lying next to you is dying," Head Wrestling Coach Chip Sherman raved.

'Champions.' His word burned through the mezzanine like fire as he paced the blue and gold mats among his wrestlers.

They were young. A team that boasted only three seniors and consisted mainly of sophomores. But they were determined. Determined to prove themselves as far as Sherman encouraged them, and encourage them he did.

"You've got to push them and push them, and when they get down you tap them up," he said.

Again, the Shawnee Mission Triple dual remained the first meet of the year and Grandview had yet to finish in the lead among the three schools.

But this year was different as the 'Dogs plowed over North, South, and West with a staggering 29 point average over each.

The Dogs had started something, a momentum which carried a gripping force that wasn't about to stop. It was a grace that traveled to Ruskin leaving the Eagles with a crippling 45-25 loss and made way for Grandview's 4-0 dual record. And it was a force that took the Bulldogs to the Lee's Summit Tournament where nine out of 13 wrestlers redeemed medals. And it took them to Raytown South.

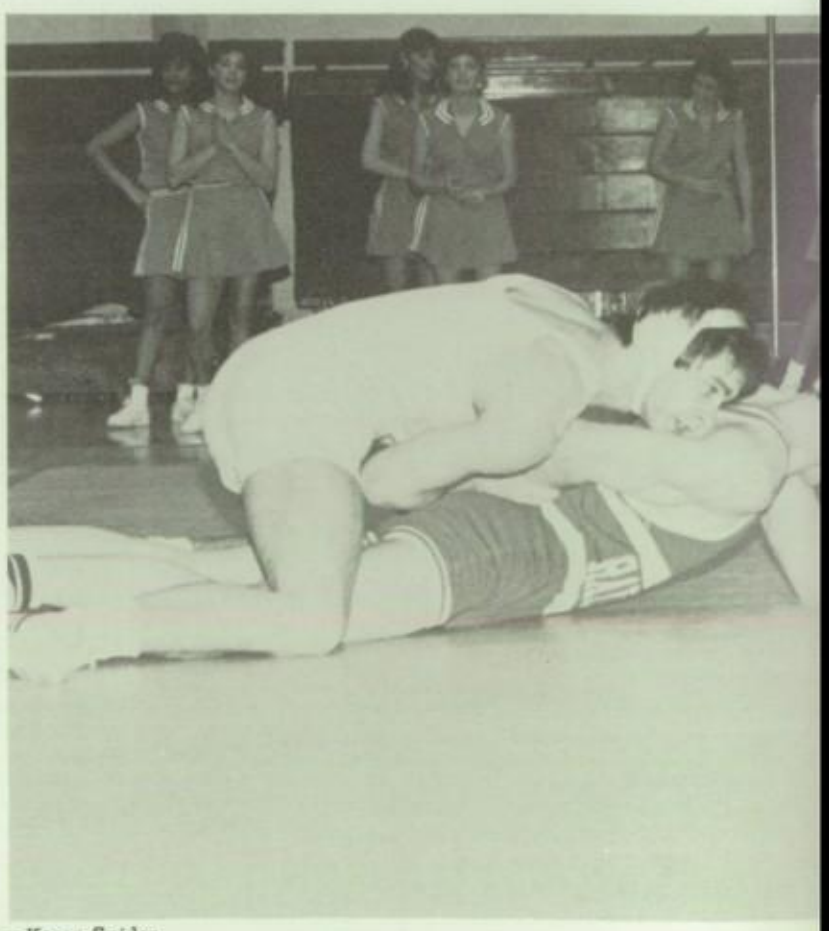
"Sloppy, sloppy!" Sherman screamed toward the mats. He said he felt his team was sagging after two straight losses in the first weight classes. But when heavyweight Craig Bradshaw hurdled his man to the ground, bleachers emptied as fans flew to the mats edge pounding it with chants of "He's pinned."

He added the fifth notch in the 'Dog's dual record belt.

From then on Grandview would face a series of ups and downs in competition and emotion as they strived to over-

(continued)

> "I'm helping them make the transition from a boy to a man—quickly."
>
> *—Chip Sherman*
>
> *Head Coach*

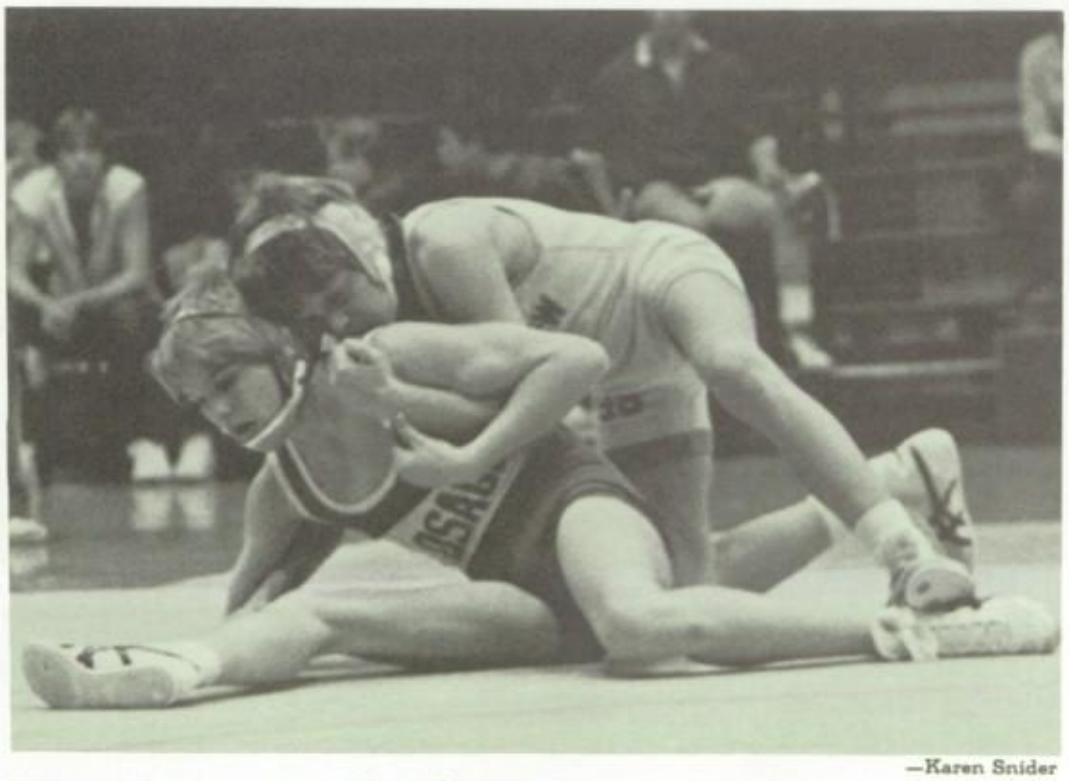


—Karen Snider

--Karen Snider

Muscle bound, Tim McLain, senior, prepares to score back points against his opponent. McLain wrestled at Oak Park for Sectionals.

Staying in control, Jason Gaynor, freshman, takes down his Fort Osage rival. Gaynor took first in the Fort Osage J.V. tournament.



—Karen Snider

After a take down, Mike Sloan, freshman, holds an arm bar against the Raytown 126 pounder. Sloan was one of the three freshman on varsity.

DRIVES DOGS TO WIN

come the disadvantages of a young, inexperienced, and easily injured team.

During the Lee's Summit Tournament, sophomore Paul Solscheid fell to the mat, pinned, and afterwards he didn't stand. He rolled face down in tears, his fist pounding the mat. His leg lay limp, his knee twisted, as paramedics surrounded the 112 pounder to brace the torn cartilage. From then on Solcheid would only watch Conference from the team bench.

But as young as the 'Dogs were, they held the ability to drive from behind to pull one last trick from their hat.

And JV was no exception.

The small group of sweat-drenched wrestlers huddled on the mat around Sherman and J.V. coach Pete Roach. Tomorrow they would face Fort Osage and thereafter, a chance at Conference, a J.V. first for Grandview.

"I'm sorry I can't take all of you, but I can't so just keep working," Sherman said.

Then once again, Roach reminded them. "If you don't start working as individuals, you can't start working as a team."

They didn't forget.

As Genesis blared through the Fort Osage Gymnasium, Grandview blared through each team as one by one the opponents fell again and again. Grandview left with six first place medals, four second, five third, and first as a team.

On the bus, Roach turned to the team and said proudly, "This is the best group I've ever had the chance to work with."

And amid screams, whistles, and cries of victory, one wrestler stood from the dark overcrowded bus and yelled, "How 'bout them 'Dogs!"

Yes, how 'bout them 'Dogs?

They were a group of boys who, wth a new coach, hoped to surpass the teams before them. A group that struggled in practice for that two-hundredth push up, a group that stayed after practice to run off four pounds before the next days meet, a group that spent Saturday mornings lying between wooden bleachers hugging a pillow, a group that desperately wanted to become champions while remaining close as a team.

"When you're tired, and you're down, and you're hurt, stay together," Sherman said. "You've been through this whole thing together, stay together."

And they did.

They fought their toughest battle against William Chrisman, together, and together they lost taking second in Conference alongside J.V. while placing fifth in Districts. Individually they struggled on the mats and individually they cried, but always they stayed together.

And yes, they had become champions.

Michelle Hutton

—Karen Snider

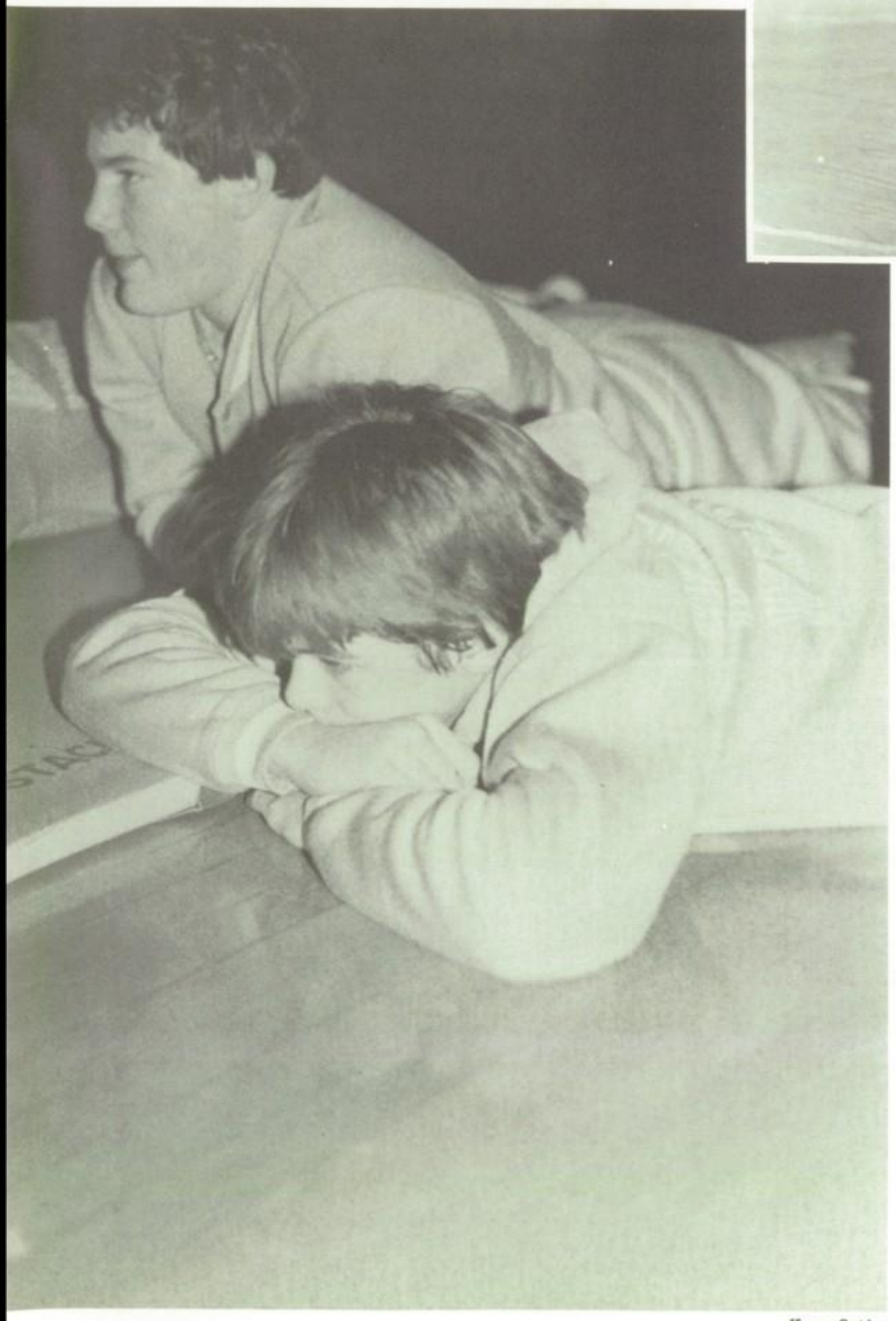
Watching their teamate, Jeff Rayl and Paul Solscheid, sophomores, wait for their turn against Fort Osage. The Bulldogs won 38-30.

—Karen Snider

After scoring back points, Don Kessinger, senior, runs the half on his opponent. Kessinger took first in Districts and wrestled at M.U. in State.

After a reversal, Brain Huff, sophomore, grabs for a cradle before the whistle blows them back to center mat. Huff took first in the F.O. J.V. tourn.

—Karen Snider



—Karen Snider

TEAM STAMINA PAYS OFF

WRESTLING

"You've got to push them and when they get down you tap them up. That's the secret to good coaching."

—Chip Sherman
Head Wrestling Coach

SENIOR VARSITY			VARSITY		
G.V.		OPP.	G.V.		OPP.
50	S.M. West	15	46	S.M. West	18
37	S.M. South	19	50	S.M. North	9
45	S.M. North	13	32	S.M. South	27
45	Ruskin	25	38	Ruskin	12
42	Raytown South	27	45	Raytown South	6
21	Winnatonka	51	38	Raytown	8
51	Liberty	21	34	Rockhurst	28
16	Kearney	44	32	Hickman Mills	32
37	Raytown	27	38	Fort Osage	19
20	Bishop Miege	35	19	William Chrisman	27
52	Hickman Mills	24			
18	Park Hill	51			
16	Blue Springs	48			
33	Lee's Summit	33			
38	Fort Osage	30			
18	William Chrisman	47			

After his match, Denny Bennett, sophomore watches the J.V. matches against Raytown. Varsity won 37-27.

Before school practice motivates band momentum to St. Louis and Six Flags

March drills, morning military

—Rob Lang

Showing their stuff at Arrowhead Stadium, Flag and Rifle Corps kick off State Quarterfinals. The 'Dogs lost, traditionally, to Rockhurst.

—John Haake

Keeping a watchful eye on the band, Director Mary Bledsoe stands in the bleachers before a football game. She cracked down, senior James Sherry said.

—Rob Lang

In the spotlights senior Felicia Taylor executes a flag twirling routine at Arrowhead. Flag Corps went to camp in Warrensburg.

BAND

Conventionally, a sport conotes tall, skinny hoop stuffers, rock-solid football studs, or strong, stick-to-it long distance runners.

But others made dancing, cheering, and tooting their sport. These teams are concerned with promoting school spirit and lending athletes a little extra adrenaline.

Cheerleaders, Chanters, Marching Band, Motion Incorporated, Flag and Rifle Corps, and occasionally, a few Pep Club patrons joined forces to make friends, master skills, and stand up for those 'Dogs.

Of course, practice and dedication in morale-raising groups weighed as heavily on performance as conditioning did in wrestling.

"You have to put in as much as you expect to get out of it," senior Dana Maddaluna, Flag Corp member, said.

But just what is it peppy performers get out of patriotic participation?

"When everybody makes an impressive appearance, it makes me feel I've accomplished something worthwhile," senior, Drill Team Captain Missy Bryant said. "It's tedious and time consuming, but I'd do it all over again."

The 48 long, limber legs in Motion Inc. danced away with every award ultimately possible at Emporia State summer camp.

"We beat all the teams there," Bryant said, "and that's never been done before."

Though the girls drug home sore muscles, they picked up new routines and secured a friendly bond of sisterhood.

Afterall, senior Natalie Avis said, "Winning awards is great, but if you don't have a Drill Team that likes one another, you have nothing at all. And without cheerleaders and Drill Team, games wouldn't be as much fun. When people hear us yelling and see our excitement, it promotes spirit."

But fun and games isn't necessarily an easy job. It takes hard work, hours upon hours, and creative planning to arouse audience participation.

In pep assemblies, for example, "We try to make skits interesting and involving, but the rest is up to the crowd," junior, cheerleader DeAnn Steffe said. "Sometimes, it seems like students don't even want to have fun."

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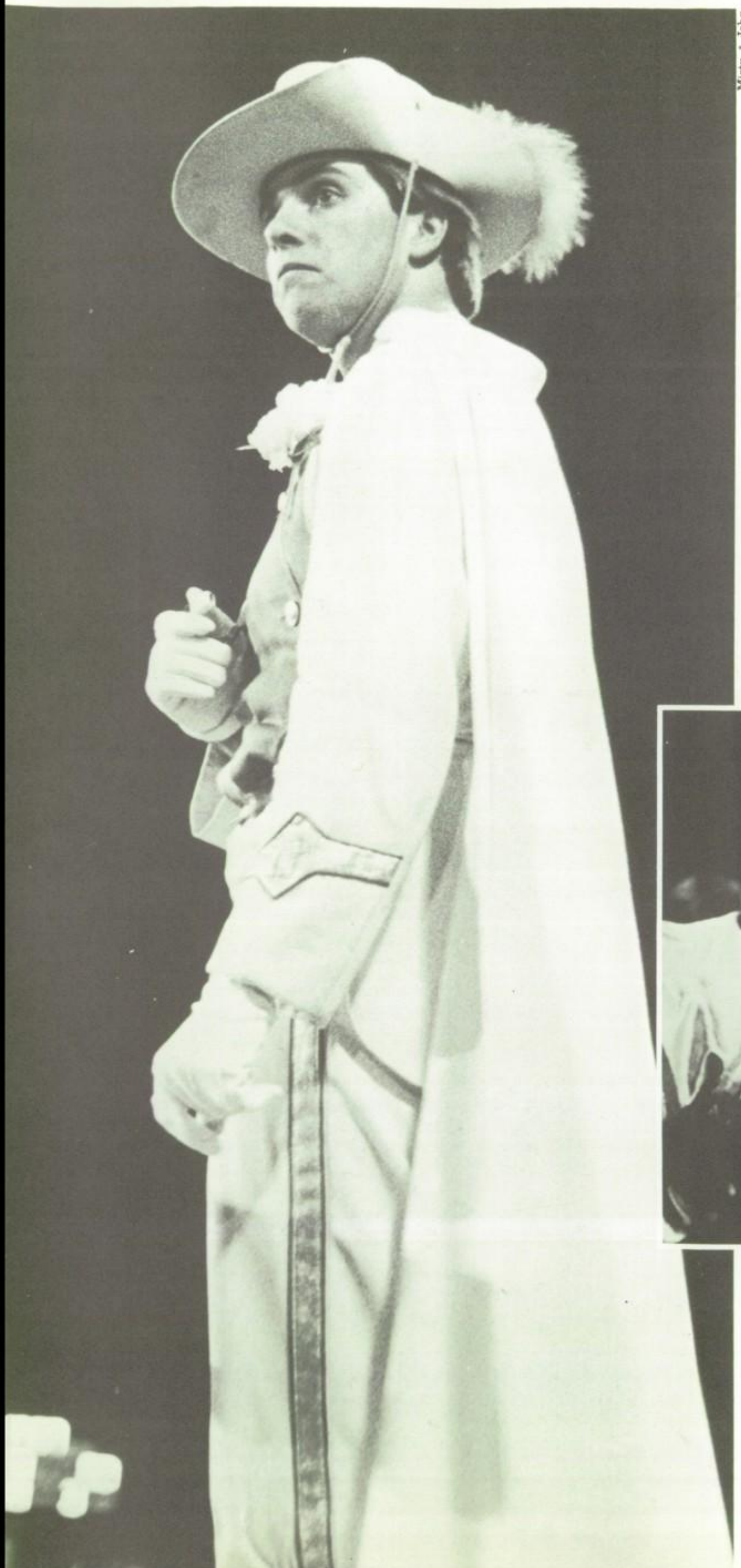


—Misty & John

At Arrowhead Stadium, a clarinet player joins members in a major performance during halftime. Many said it was their favorite time.

—Rob Lang

—John Haake

Awaiting the cue to let the music ring, senior Steve Gieringer sits in the bleachers at a home football game. Gieringer beat the drums.

Newly uniformed Patrick Walker, senior, directs the Marching Band atop his platform on the football field. Senior Missy Norton also directed troops.

Raising spirits as the 'Dogs trail Rockhurst in State Quarterfinals, the 14 cheerleaders yell before fans in Arrowhead stands. Chanters cheered wrestling.

Herman Schultz

Depicting homecoming morale, seniors Delta Helm and Karen Snider, with Motion Inc., voice victory cries. Both girls converted from cheerleading.

Trying to warm up, senior Susie Carlin and Delta Helm, Drill Team dancers, root for the varsity football team. The two friends were former cheerleaders.

—Rob Lang

Participation drops to an all time minimum, listless interest dwindles

Miniture club memberships

—John Haake

Warming up before a basketball game, seniors Monica Adamski and Julia Hampton take time out to perfect cheering techniques. Adamski was new on the squad.

—Misty Brown

Presenting the homecoming queen's crown, graduate Rebecca Wachter, senior Gerry Davilla, and Pep Club President Adrienne Roble, await the announcement.

—John Haake

Painted in school colors, junior boys liven up another Friday night football championship. This involvement was discouraged by administration.

PEP CLUB (cont.)

However, senior, co-captain Lisa Blede determined most kids were afraid to yell for fear of looking foolish.

And some students were plain rude and inconsiderate, Maddaluna conveyed. "Some people boo . . . and that's not nice, because everyone tries really hard. It takes a lot of guts to get up there in front of your entire school."

Furthermore, Blede was sour on another note. Although it isn't required, cheerleaders regularly decorate teammates lockers crying for victory on game days. They also supply "goodies" which come out of their pocket, yet, often receptors neglect to mutter so much as "Thank you," she said.

Overworked, underpaid, and unappreciated? Sometimes. "But it's worth it," sophomore Marnie Hoey, cheerleader, and junior Tracy Moore, Drill Team, agreed.

"Cheering supports the school and sports. It makes you feel like a part of the team," Steffe said. It's fulfilling, rewarding, and if you were exceptional, it was 'awardable'.

Such as the case for the one and only group of 14 lively cheerleaders. Warrensburg camp presented them seven blue ribbons, a second place trophy, and a spirit stick for performance, participation, cooperation, and enthusiasm beyond compare.

Because of squad revisions, cheerleaders divided into groups of six and eight to alternate cheering both boys' and girls' competition.

According to Steffe, this change was easier on sponsors Wallace Croy, Bud and Tamara Marks, and Irl Newham.

On the other hand, Chanters were revived, an added plus. The five sophomore girls led by junior Natalie Frey spread spirit and energized life into wrestling.

"Wrestling is a sport just like any other, and all other winter sports get supported, so it's a good thing Chanters egged the guys on this year. If you asked the wrestlers, they would tell you it helped," Blede, Pep Club president, said.

However, Blede expressed concerned disappointment with the virtually invisible Pep Club. She said most of the loyal members joined the chanting squad.

For a controversial change of pace, a group of boys made up by

(continued)

—Karen Snider

Drill Team overwhelms summer camp competition stealing every award given

Motion marked matchless masters

—Misty Brown

While the football team discusses strategy, junior Krista Martin shakes in a "Land of 1000 Dancers" with Motion Inc. She also models.

—Rob Lang

During homecoming halftime festivities, junior Jennifer Niehouse joins drill team performing the "Woodchoppers Ball." Grandview beat Winnetonka that night.

—John Haake

In the gymnasium, senior Michelle Craft rocks to "You Got to be Your Own Hero" with Motion Inc. during basketball season. Craft was a queen candidate.

(cont.)

a majority of juniors attempted to create a sort of Pep Club of their own. Exhibiting intensified, eager enthusiasm, the boys flashed masks of blue and gold war paint and helped cheerleaders hoot and hollar.

In spite of their zeal, many viewed their actions from a negative standpoint. The boys were advised to discontinue their approach which some saw as disruptive.

As a whole, school spirit wasn't as hyped as former years, members from each organization harmonized.

Marching Band Vice President James Sherry said "Discipline within the band tightened up. Miss Bledsoe really cracked down."

To illustrate, marching drills tooted off a week before students entered school And practices resumed at 6:45 a.m. for some time afterwards. And, instructors Mary Bledsoe and Kirk Patrick insisted instruments accompany musical members at home twice a week to keep skills tuned up.

"Those early morning practices were a drag," senior Sherry summed up common sentiments. But, despite yawns and sleepy eyes, most members showed up. "A good band has to practice 24 hours a day," he claimed.

And when syncronicity and percision play major keys, it can take up to 25 hours a day. At least this was what drill team had to keep in mind during tiresome daybreak practices alongside both Flag and Rifle Corp and wind-up sleepwalking soldiers.

One dancer, junior Allison Knowles, said drill team faced a great feat perfecting lengthy numbers in short time spans. By the same token, Knowles, a former cheerleader, said she missed trying to get the audience into the game. But she maintained, both squads were equally exciting.

"It felt like we're with the 'Dogs," she said. "We want to do everything for 'em and see teams go somewhere. We back them up one hundred percent."

And there was no denying it. Under the supervision of new sponsor Joanna Hayslett, and following the piping shrill of Bryant's trusty whistle, Motion Inc. worked together to entertain fans at the American Royal, local Business & Industry Show, an Avila college basketball game, a Lee's Summit tournament

(continued)

—Misty Brown

In a "Land of a Thousand Dancers," senior Natalie Avise adds pom pons to a football halftime routine. Drill Team went to summer camp at CMSU.

"Shoppin'," Drill Team members punk out in the gymnasium to illustrate a spunky spirit session in Motion. The squad stole all awards during summer camp.

—Rob Lang

—Misty Brown

Keeping Motion Inc. in line, Senior Captain Missy Bryant blows the whistle marching onto the field. Bryant, a queen candidate, also managed yearbook.

High stepping masters of dance entertain the student body with "Stars and Stripes" in a seventh hour pep assembly. Senior Nancy Nissen was co-captain.

—Misty Brown

—Misty Brown

Arranged in order of height, tiny senior Michelle Hutton and junior Jennifer Niehouse and the line during an assembly performance. Hutton edited the annual.

Poised in their ending pose, J.V. cheerleaders conclude "G.H.S." at home. The 'Dogs played Blue Springs.

—Robert Allen

—Misty Brown

Yelling "Get Up and Move," Terri Newham, junior, leads Bulldog fans at the Wm. Chrisman game. The 'Dogs won 79-72.

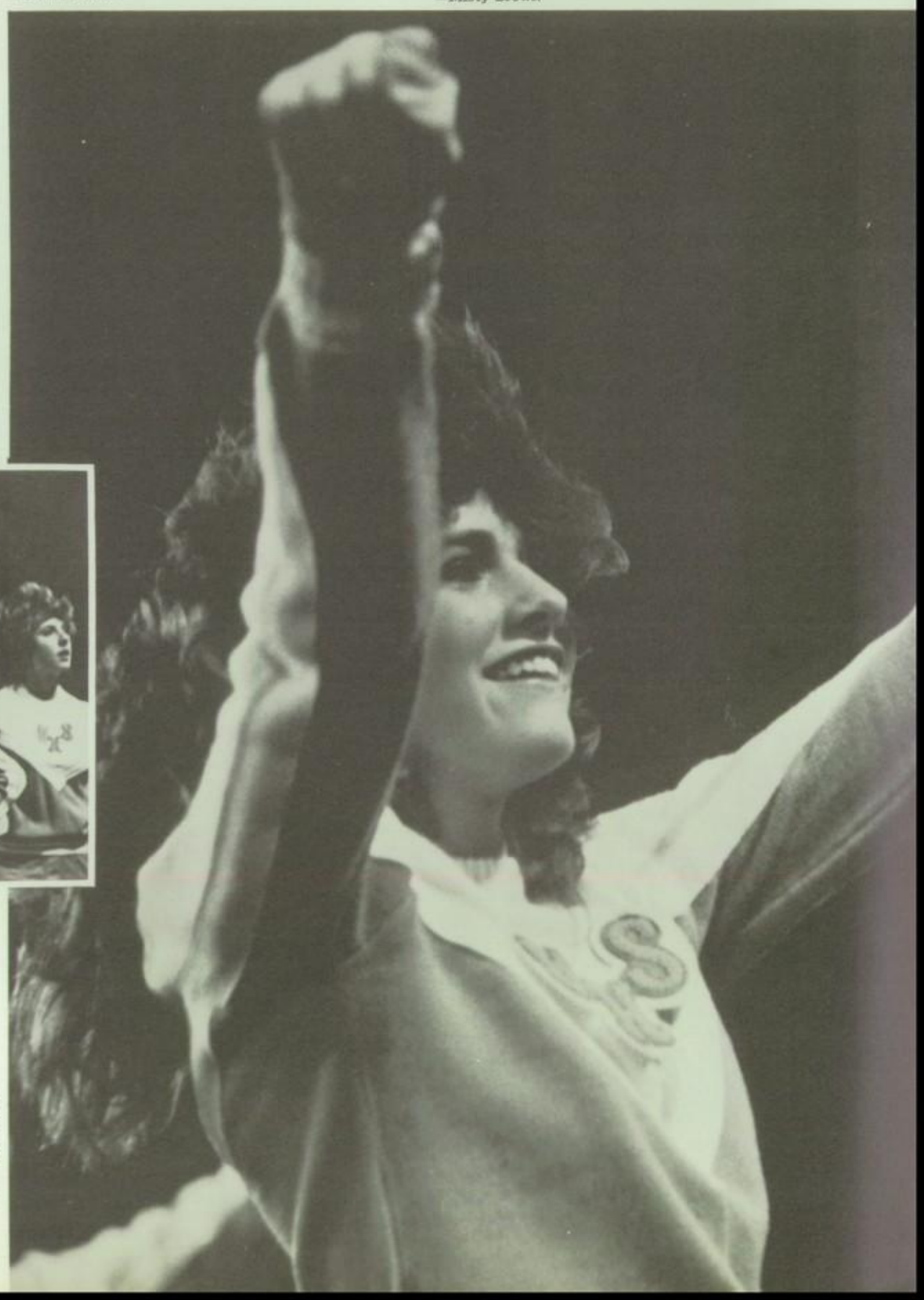
Leading "When I Say Grandview," Kelly Cook, sophomore, cheers to fans during homecoming, Cook is a J.V. cheerleader.

—Rob Lang

—Misty Brown

Stomping to the beat, cheerleader Tamie Bell, junior, Lisa Blede, and Monica Adamski, seniors, lead "Beat 'em,"

Arms raised to cor ıde a chant, Harnie Hoey, sophomore, cheers to a homecoming crowd. Hoey is a varsity cheerleader.



—Karen Snider

One squad of cheerers with revision of Chanters add life to school athletics

Many changes in cheering leads

—Misty Brown

Cheering and waving pom pons during the Homecoming day parade, senior Julia Hampton encourages victory over Winnetonka. Later, the senior float fell.

—Misty Brown

Practicing a wrestling cheer after school, sophomore Kayden Vold moves with other Chanters in the foyer. Junior Natalie Frey led the girls.

—Rob Lang

With fingers crossed at Arrowhead Stadium, sophomore Carole Hampton roots for the football team to run on to State Semifinals. Her sister Julia cheered, too.

(cont.)

of the same nature, and manned an aid station for Macy's Marathon entrees, as well as performing during halftimes and pep assemblies.

And keeping in stride with the girls in Motion, Marching Band showed off sharp, new uniforms at the American Royal.

Though impressive suits trumpeted inspiration, senior Phil Kenagy, who plays the tenor saxophone, said, the band didn't sweep judges off their feet marching through Kansas, Missouri, and Central Missouri State University Band Days.

Nonetheless, a substantial benefit introduced to Marching Band this year took students to St. Louis while the Band Booster Club generously split each contestant's fare. During the stay at the Marriot Hotel, patrons enjoyed amusement at Six Flags.

Generally, the spat sporting, stomping, tromping troop was accreditted merely with it's halftime parade, with bleacher bellows sometimes overlooked.

"The band goes to every game, yells, and backs the team as much as anyone," Sherry said.

Whether it was a bright, rose-colored homecoming parade, a freezing washout, a sparsely spectated wrestling match, or whole-hearted cries overflowing Arrowhead, the crews were always propping up the main attraction.

"Some people go out for basketball . . . Cheerleading is my sport," senior Julia Hampton said.

—Natalie Stephenson

a part of Yourself

You spent nights in rehearsals and meetings to leave behind what you learned the most

So you spent long afternoons and early mornings in club meetings and strived for ways to leave a part of yourself behind.

You printed and reprinted pictures to hold a spot on the photography bulletin board and dug for .50 cents to buy one more candy bar from N.F.L.

And after spending the hour rehearsing lines outside Ms. Howard's room you ended up using the evening to lugg sets for Carnival.

You spent the hour creating Computer Programming games and fumbling typewriter keys for the last timed writing of the month. But you always had the stench of chlorophorm to look forward to the day of an Anatomy and Physiology dissection.

Then, some of us were forced to spend Sunday nights figuring and refiguring one accounting problem.

Regardless, you will never forget what you learned the most from—just listening to the quiet.

> *"Everyone has a renewed interest in academics. Organizations evaluate with activities for optimum educational value.*
>
> —Larry Downing
> asst. principal

In Classes and Clubs

Listening intently to instructor Bill Smith, junior Jantz Boston drives a simulator in Drivers' Ed. class. The Drivers' Education Department received new simulation films this year.

Taking their Thespian pledges after initiation, initiates had to log in 100 hours in production. These members were a part of Acting I.

—Marcey Christgen

—Marcey Christgen

During class, acting instructor Sandra Howard observe her students. Howard advised and critiqued their cuttings.

During a quiet moment after an acting session, senior Cari Prewitt relaxes. She starred in the musical "Carnival."

—Marcey Christgen

—Marcey Christgen

In a familiar pose, Senior Patrick Walker pretends to act out a scene. Walker is in his third year of acting.

Waiting for her cue, Felecia Taylor, senior, takes note. She is an experienced acting student.

—Marcey Christgen

DRAMATICALLY

First-time students learn what is expected of them and how to understand their thoughts and share through observation and research.

A student's chair is suddenly transformed into the cockpit of an airplane, a swing on a swingset, or even a dentist's chair. Sound confusing? It's improvisation, and for students enrolled in Acting I, II, III, or IV, it's not uncommon.

"It's all rehearsal technique. I want my students to be able to loosen up and approach different roles in a variety of different ways," Instructor Sandra Howard said.

Howard critiqued cuttings and gave encouragement with an emphasis on focal points. Acting classes also helped to support the annual speech and debate tournament by recruiting judges and offering to timekeep for various events.

A long-standing participant in debate tournaments and acting competition, senior Cari Prewitt said, "I've had to defend issues I didn't always agree with, but the experience has reached far beyond the classroom."

Another innovation was the recording of classroom speeches, an idea incorporated by debate instructor Yvonne Sutter.

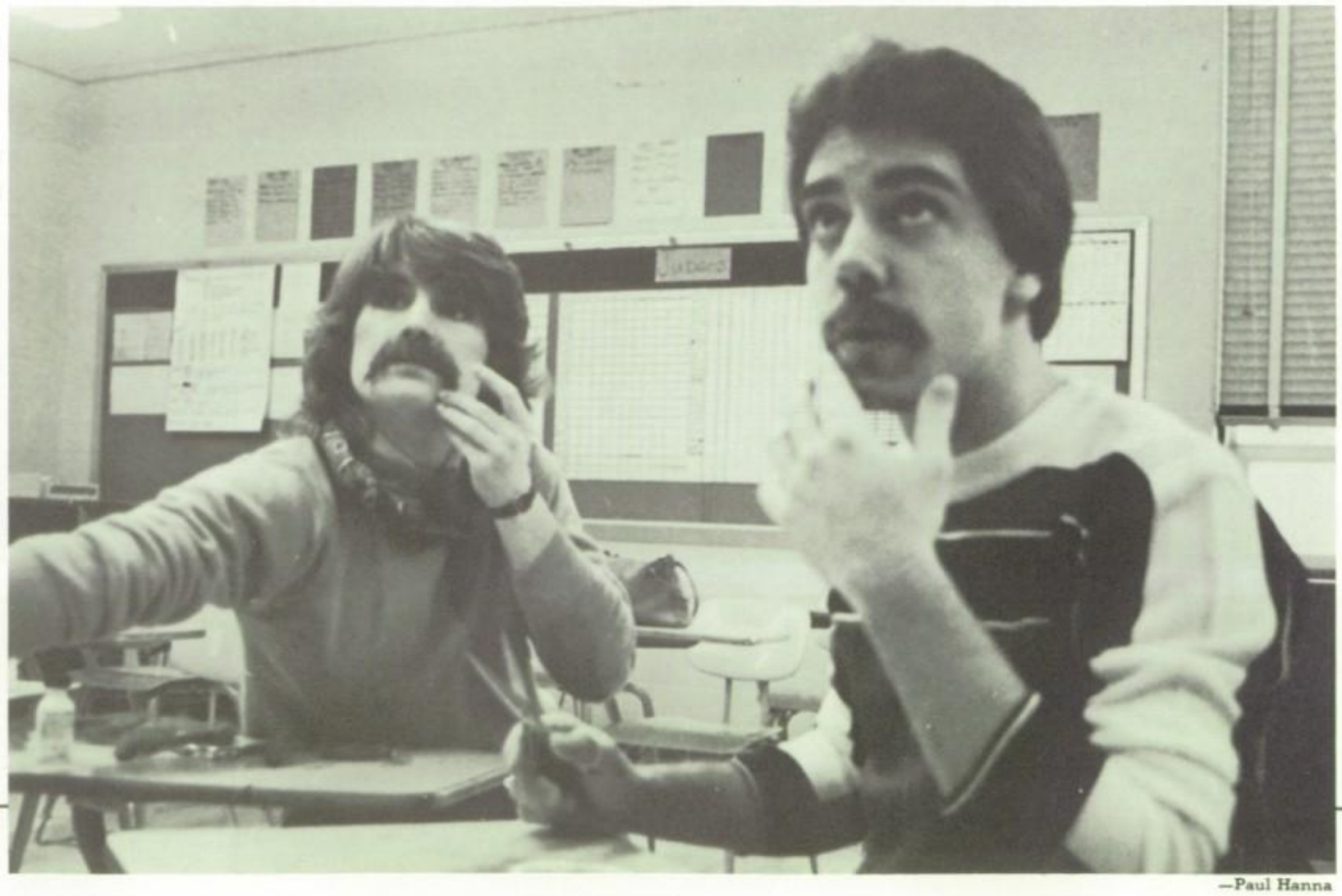
One person who claims to have increased his skills is sophomore Joelle Hadley, who took first place in the Oratory and Informative Public Address categories at the William Chrisman and the Fort Osage Conference Tourneys.

"Mrs. Sutter is an excellent coach. After my name was called for first place, the Grandview crowd yelled and cheered. I couldn't believe it," Hadley said.

But, in drama and speech, its not uncommon.

—Krista Martin

Trimming their "new" moustaches for a presentation, Seniors Dana Hammond and Chip Shriver prepare a skit. Their presentation was for drama class.



—Paul Hanna

Going over an assignment, Esther Dunnington develops unique assignments for her Written Communications classes. Dunnington is also a National Honor Society sponsor.

Deciding on a book for Jean Wulser's class, Scott Sayles, sophomore, reads the jacket. The class was Youth Literature.

—Karen Snider

—Karen Snider

Working on an assignment, Kenny Gieringer, sophomore, fills out a personal inventory. The unit was called, **Getting to Know Yourself.**

Concentrating on a book, Trisha Stewart, senior, reads The Odyssey in Mythology. Andy Anderson is the instructor.

—Karen Snider

—Karen Snider

In Diana Bundy's Creative Writing class, Daryl Ward reads a past Literary Magazine, **Casting Shadows.** Bundy is a past participant in the Greater K.C. Writing Project.

—Karen Snider

ORIGINALITY

English revises reading classes and drops MASH, considers new courses while Mrs. Bundy starts a Writers corner for the department's work.

Launched into a rigorous rampage by the widespread, politically publicized "Nation at Risk" report, the English department will spend two-to-four weeks in June revising language arts graduation requirements effective with 1985 spring enrollment.

Despite personal philosophies, "We are all under agreement to deepen exposure to classic authors and poets," Creative Writing specialist Diana Bundy said.

To illustrate, a four-year English program will most likely be insisted, and "more structured" reading courses will prominently replace MASH and similar classes. What the student will lose, however, is his choice of electives.

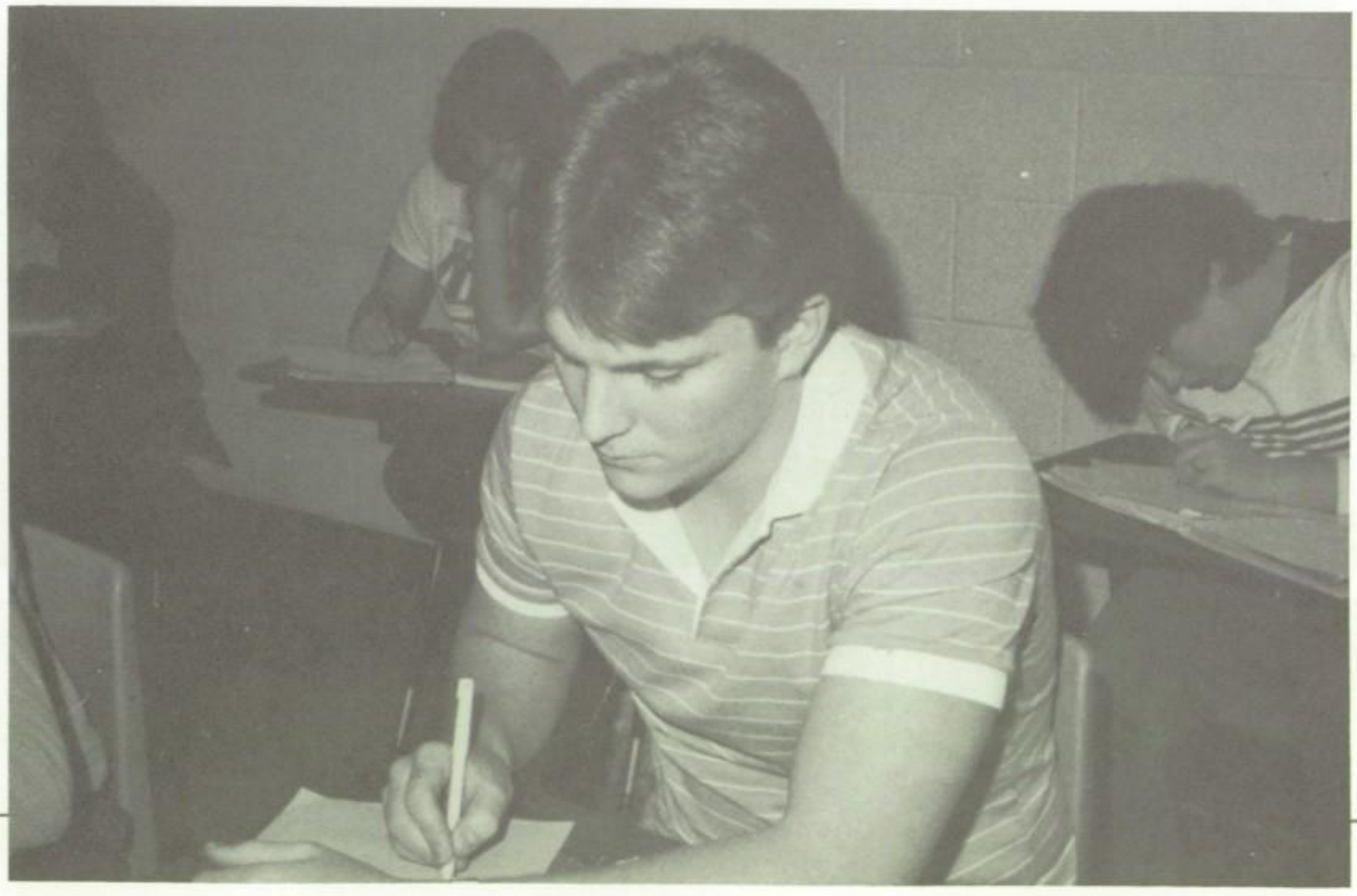
"Stress will be placed on strengthening skills instead of the strictly select-your-own-menu plan," Esther Dunnington, Written Communications instructor, said.

And emphasizing lack of well-read students, Youth in Literature instructor Jean Wulser probed her class for any who had read Robert Louis Stevenson. Staring blankly at her, no one raised a hand.

On the lighter side, in the cafeteria, the Writer's Corner posted a creative outlet for students and teachers wishing to share epigrams, essays, poetry, and posters.

"It was a little, tiny place where a student's voice could be heard without much censorship from adult authority." And Bundy added, "We need more."

—Natalie Stephenson



Working on the "Symbolism" game Aaron Twite, senior concentrates on his answers. This is one of many projects Esther Dunnington does to liven up the class time.

Checking proofs, Betty Berry, **STUDENT** editor, checks for mistakes. The 1983 **STUDENT Magazine** won a Medalist award.

—Mary McCoy

Looking at negatives, Misty Brown and Michele Flores, seniors, try to find pictures to print. Brown was photography editor.

Looking up, Cheryl Glasscock, senior, asks a question. Glasscock was design editor of the **Bulldog '84.**

—Karen Snider

—Karen Snider

—Misty Brown

Mocking up a layout, Michele Flores, senior, trims a picture. It was announced this year that the **Bulldog '82** won a Pacemaker award!

Putting copy sheets into envelopes, Natalie Stephenson, copy coordinator, prepares for deadline. Stephenson was among students attending a journalism convention in St. Louis this year.

—Misty Brown

RESPONSIBILITY

Lots of blood, sweat and tears go into production of both publications but staff members accept the challenge and would 'do it again'

High school journalism. Something that means various things to different people.

A chance to further a career goal for some and a way of expressing oneself fully to others.

For most, deadlines gave a chance to mature and prepare for life because it made one realize what the word responsibility really meant.

Responsibility for looking at the whole side of an issue instead of just a part and weighing both sides prepared one more than any other class assignment would.

One of the benefits was the forming of friendships with people you never dreamed of sharing your deepest feelings with.

Special friends. Ones for yelling at one minute and laughing with the next. Always understanding because they knew what the tension was all about.

And the tension was unbearable at times.

Journalism was a part of high school life that will always stick in one's memory. To some it was such a big part of life.

At least for the ones who cared.

But it was the thrill of competition, the yearning to be better than before, that gave inspiration to keep on.

And the overwhelming desire to get another Pacemaker award that kept going even when things got tough. Tougher than before with the added problem of a loss of staff members at semester.

At times Journalism was something to love and at other times something to hate.

But in the end, if there was a chance to do it all again . . .

you definitely would.

—Missy Bryant

Checking the ladder Missy Bryant and Michelle Hutton, seniors, prepare for next deadline. They were the editors of the Bulldog '84.

—Karen Snider

—Larry Downing

—Larry Downing

Preparing model Preston Law, senior, for a body cast, Martin Collins, junior, and Angie Downs, senior, apply Plaster of Paris strips.

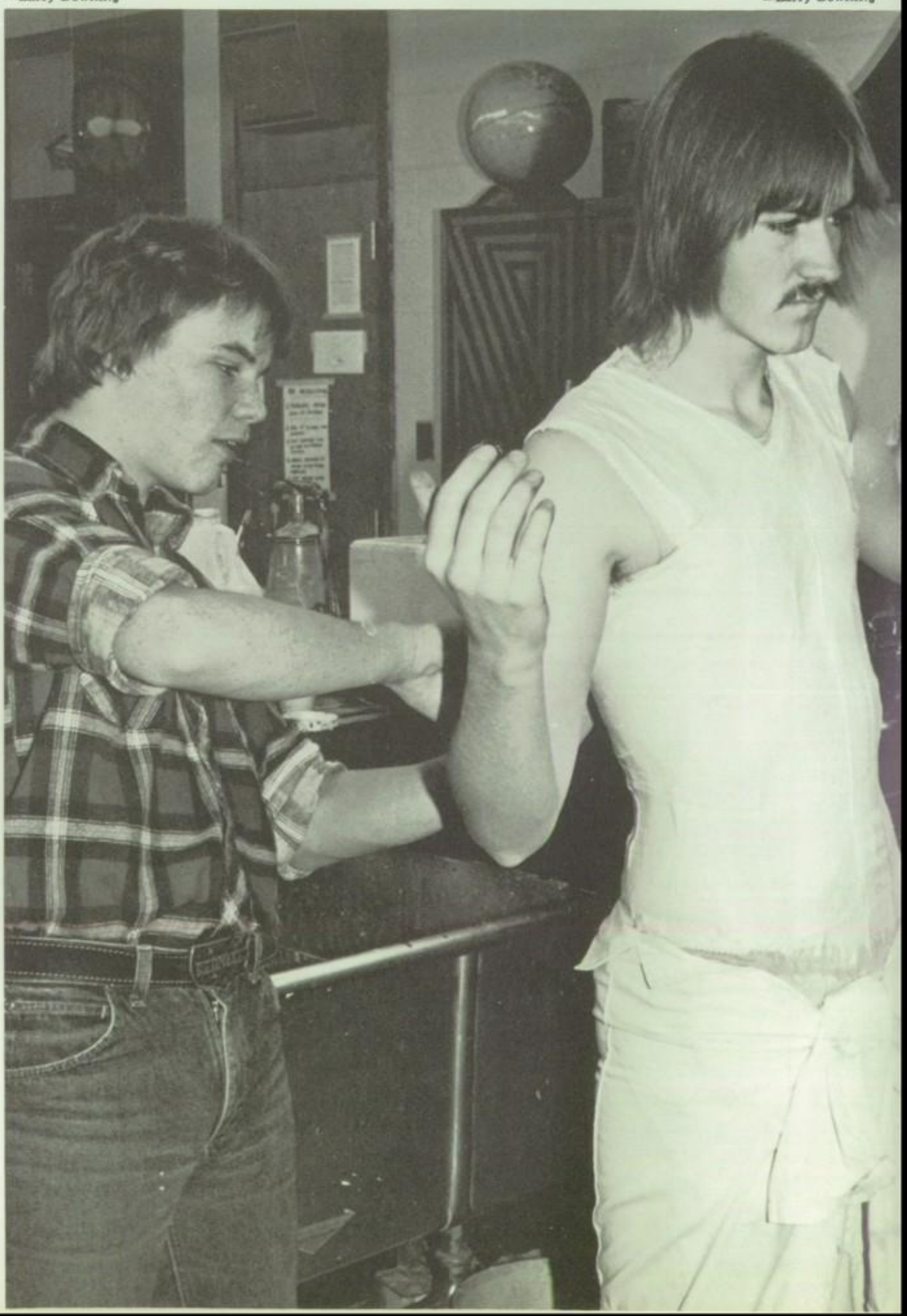
Awaiting for the last application, Preston Law, senior, holds still for strips to dry on his cast. He wore clothing for protection.

Beginning a new experiment, George Chrisman, art instructor, applies bandages. Advanced Studio worked on the cast projects.

Dunking bandages in water, George Chrisman, art teacher, prepared to place strips on Preston Law. This was a first time project.

—Larry Downing

—Larry Downing



ORIGINALITY

Relaxing atmosphere in the art rooms promotes enthusiastic work and college portfolios

"I want to shock people with my art work into realizing who God is," Preston Law said as he deftly sketched a cabbage patch doll. "Art is how I express myself. It's a compulsive thing."

In the art classes, there are many hopeful students planning for art careers. Angie Downs has submitted her portfolio to several colleges including the Kansas City Art Institute.

"One of my unique displays is a plaster of Paris China doll which I'm almost finished with," the senior said while toying with her pencil.

Full of friendlisness and creativeness, the atmosphere in the art rooms relax the students who enthusiastically work. It's like a spell.

"I can't draw or paint very well but I find the class enjoyable. I also like how you can show yourself off in the showcase," Bryan Carlock, senior, said.

Known for his encouragement, George Chrisman helps students.

"I like to teach and help students express themselves. I'll strike them if they say 'I can't'. That is not in their vocabulary," Chrisman said with a chuckle as he corrected someone's reed placement.

Chrisman acts as if each year is his first to teach. This year he proved it.

Advanced Studio students were assigned to create a body cast of whatever they wished. Freedom of choice. Law's choice was a man with his arms crossed.

"This was so neat, like a fantasy come true. I could really show myself and that's important to me."

—Alison Knowles

Working on horizontal lines, Bryan Carlock and Guy Bennet, senior, check over their assignments. The class was Drawing and Painting II.

—Larry Downing

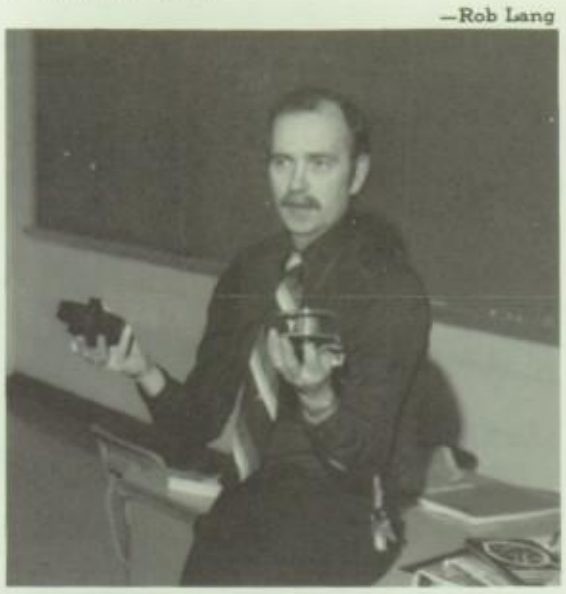
Demonstrating different parts of the camera, Larry Reynolds, industrial arts instructor, talks with members of the Photography Club. Reynolds is the club sponsor.

Working on the '84 Bulldog, Michelle Hutton, editor-in-chief, looks over copy sheets. Hutton is president of Quill and Scroll.

—Karen Snider

Checking over ideas, Diana Bundy, English teacher, finds new layout aspects for the literary magazine. Bundy teaches Creative Writing I and II.

—Rob Lang



—Rob Lang

—Karen Snider

MY VIEW
Magazine overflowing

Natalie Stephenson
Staff member
Literary Magazine

Above all, it should be noted, the main intent of the Literary Magazine was to adequately represent an accurate cross-section of the student body through its writings, drawings, and photos.

However, space limited publication to less than half of the nearly 500 entries. So selections were chosen on the basis of innovative ideas and philosophies.

Nonetheless, the staff wishes to express appreciation to all who submitted, and special gratitude to Catherine Makin, school board member, for her generous support for funding of the publication.

—Natalie Stephenson

Taking a break, literary magazine staff members relax from the pressures of a deadline. Students submit poetry for the magazine.

Organizations

The Active Printer

With supervision from the faculty students take special pride in producing pictures, publications

Quill & Scroll/Photo./Lit. Mag.

A collaboration of clubs with a knack for illustrating images in writing, an eye for photos, and the flair for writing results in the production of publications at Grandview.

The Literary Magazine staff, Photography Club, and Quill and Scroll use their special techniques, assisted by student and faculty input, to produce highly honored and respected publications.

Nevertheless, most of the credit belongs to the abundance of gifted contributors volunteering their writings and pictures, according to Karen Gray, Literary Magazine staff member.

"We produce one of the best magazines around with a lot of talent that should be presented," Gray said.

A committee of anonymous judges took on the trying task of narrowing down some 500 entries and choosing approximately 200 for further consideration.

And this year, school board member Katherine Makin furnished support for financial aid which gave students more time for construction handiwork instead of being bogged down by burdensome money raising sales, supervisor Diana Bundy said.

However, artistic organizations bustled busily tackling various projects long before the spring edition of the Literary Magazine.

For example, Quill and Scroll's principle duty was in raising funds to offset hefty yearbook expenses.

Because writers must rank in the upper third of their class and have attained 100 inches in print to qualify for membership in the honor society, the handful of acknowledged students were the "National Honor Society of the Journalism Department," advisor Carole Wall said.

On the other hand, Photography Club had only a single requirement for admittance—a camera. Furthermore, participants were concerned primarily with darkroom techniques, camera manipulation and special effects.

"Most members weren't in photography classes and just wanted to learn more about their camera and the darkroom," Lori Brooks, junior club member, said.

And instructor Larry "Boots" Reynolds gave students that special opportunity with additional individual guidance on Tuesday afternoons.

But in the end, these club members all indicated a certain pride in obtaining their goal, whether it was to be a successful book of poetry, on All-American yearbook or newspaper, or a perfect picture.

—Kristin Kimes
and Natalie Stephenson

Organizations

The Active Actor

Dedication to debate and acting proves a time-consuming, tedious, rewarding job for all involved.

NFL/THESPIANS

Contemplating suicide, 'Lila', played by Kathy Sherrer, senior in the fall musical, Carnival, talks with the puppet Carrot Top. Sherrer is also a member of Company 'G'.

—Rob Lang

While everyone else watched Saturday morning cartoons, they debated criminal justice at Park Hill High School.

On weeknights when others were huddled close together jamming to Michael Jackson's "Beat It" video, they had to settle for J.J. Walker and a ghetto blaster, while painting Carnival sets.

Thespian and National Forensics League members, they eat, sleep, and breathe these clubs and usually spend much more than the usual seven hour day at school.

NFL members not only spend their time competing at other schools for trophies, they can be found carpooling down to the UMKC Library or rehearsing their newest cutting in the 200 hall.

This year, NFL has grown in numbers largely due to the sophomores.

"The novices are great. They have so much energy and are ready to take on the world," NFL sponsor Yvonne Sutter said.

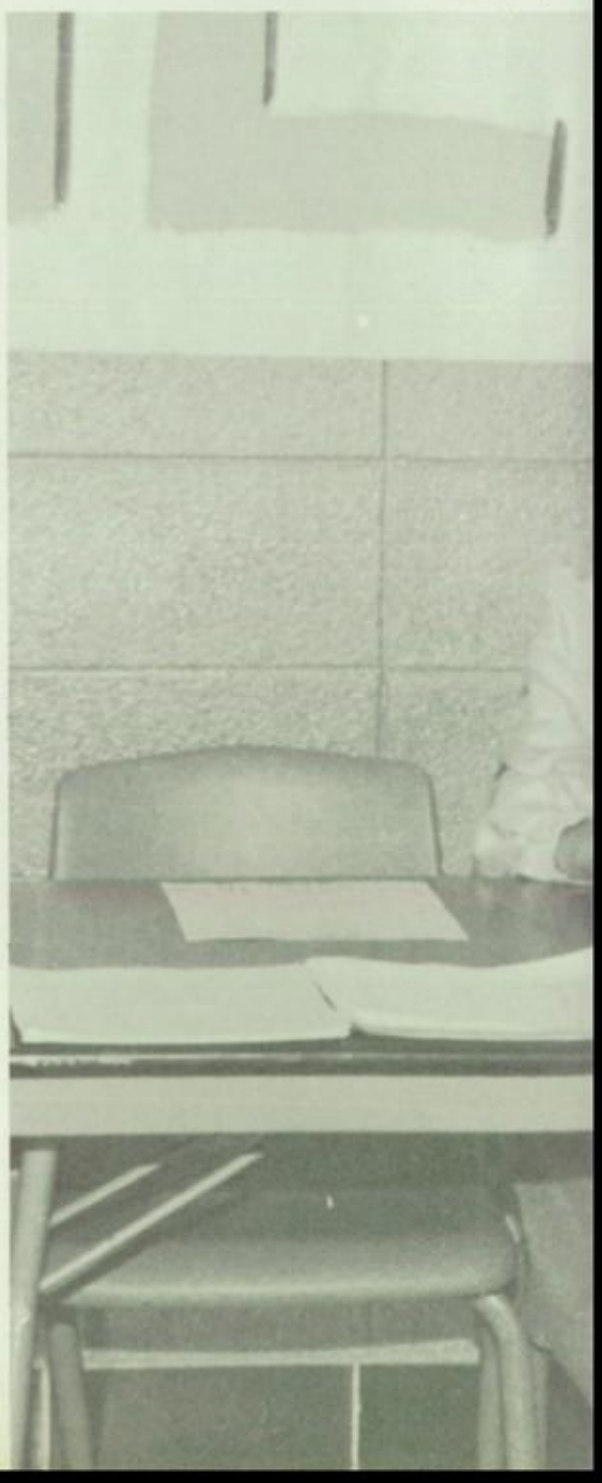
But the experienced are holding their own also. Slots in most divisions had to have eliminations to see who could go.

Thespians logged in long hours also. And, although they didn't work towards trophies, they nonetheless raked in a great deal of satisfaction and applause.

This year, Thespians put their energies towards fund-raising projects in addition to their productions. The annual Valentine's Day Rose Sale was much larger this year. Also, the first annual Mr. GHS contest was held with proceeds earmarked for a June trip to Muncie, Indiana for the National Convention.

But, in the end dedication is what these clubs are all about. Afterschool 7-Eleven runs before rehearsal and waiting for a ride after a tournament just comes with the territory they love.

—Marcey Christgen and Krista Martin



—Rob Lang

Pretending to be a lion tamer, Jeff Finlay, senior, practices his craft during the musical Carnival. Finlay has been a Thespian for three years.

Running the circus, Erik Feagins, senior, introduces all acts to audience. Carnival was the musical performed this fall.

—Karen Snider

—Karen Snider

MY VIEW
Lots of Dedication

Marcey Christgen
Thespian

Thespians. It means dedication. Not just one meeting a month type of dedication, but eat, drink, and sleep dedication.

All that dedication really pays back with all the friendships that are gained.

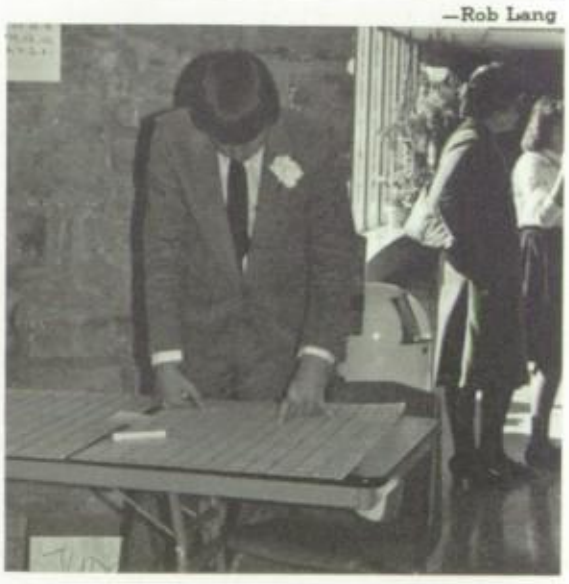
When it comes right down to it, we would do anything for each other. We would fight each others' fights and make each other's problems work out.

The last night of each show we have what is called a circle, where the cast breaks down and cries because we hate to see it end. Everything means so much to us if we accomplish what we want done.

Everything comes down to people doing what they love with people who love to do it.

—Marcey Christgen

—Rob Lang



Checking on judges for individual events, Robert Urbanek, senior, helps at the annual National Forensics League Tournament.

Welcoming all participants of the debate tournament, hostesses greet all who enter. The tournament was held February 3 and 4.

ADAPTABILITY

Curriculum change for business will benefit students with new choices for selecting graduation requirements, learning new skills

Experience.

Something that is needed by a high school student steping out into the business world.

Setting the background for this competitive career is the reason for the Business Department.

Changes will be made in the department curriculum to give students a better background, especially in the computer field by offering special courses using just the computer.

But, while awaiting the decision of exactly what will be revised in the department students are satisfied with the courses now being offered according to Janice Roth, instructor.

"We feel there should be some changes to keep up with our changing world," said Roth. "We hope to accomplish this when we complete our curriculum study this school year."

And, in the end the changes caused by the urge to keep up with the real world will benefit the student with needed experience.

Experience for an immediate career goal isn't always the only reason students enroll in Business classes.

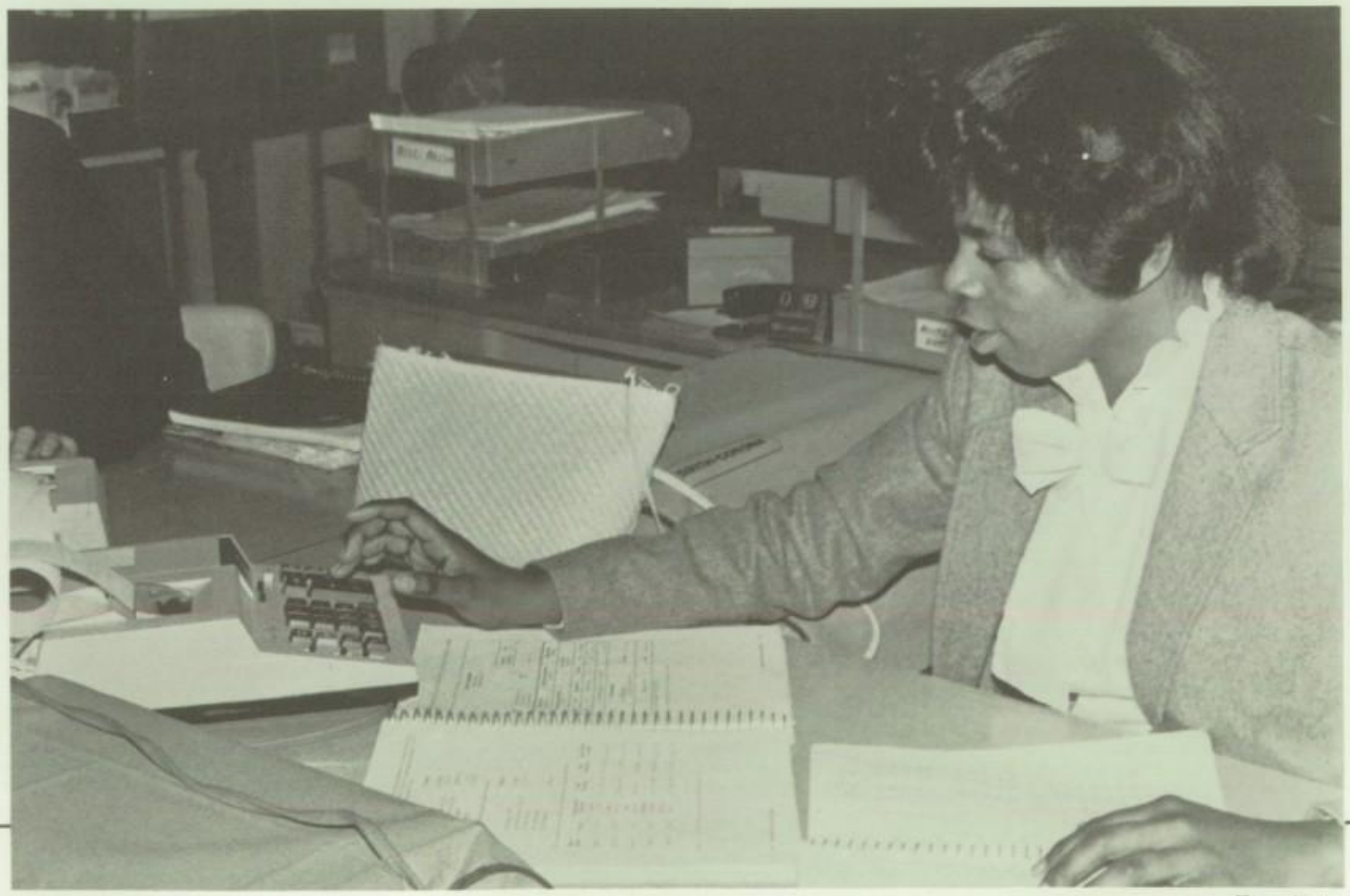
"I figured I would need typing sometime in my life so I figured I should learn the basics," Don Kessinger, senior, said.

Typing, business transactions, and learning how to program a computer kept students curiously busy as these skills were achieved in the Business Department to prepare students for college and upcoming careers.

Learning the basics is an important foundation and beneficial for any career goal.

—Missy Bryant and Carole Savoy

Figuring on the adding machine, Stephanie Blount, senior, calculates her assignment. Adding machines are used frequently in Business Management.



—Karen Snider

—Karen Snider

For accuracy, Karen Gibson, sophomore, carefully calculates her accounting on an adding machine. In Accounting I two practice sets are done.

Typing normally at 50 words a minute, Jill Walley, sophomore, carefully studies her material during a timed writing which is assigned twice a week in typing classes.

—Karen Snider

—Karen Snider

Copying an assignment, Diane Gindel, sophomore, sharpens her typing skills. Gindel takes Mrs. Frey's Advanced Typing.

—Karen Snider

—Karen Snider

Getting answers for her assignment, Kim Balcolm, junior, is careful to copy corectly from the book. Balcolm takes Record Keeping.

Discussing a problem in Clerical Practice, Janice Roth, instructor, explains figures to Holly Reiter, senior.

—Karen Snider

PRACTICALITY

Students learning industrial arts will no doubt benefit in the long run whether they enter a related job field or tackle home repairs

While working in the corner of a dim room, one student plays with the piston on his lawn mower while another tightens the last bolt on his mini-bike motor. Each works from a completely overhauled engine he has rebuilt.

This type of work performed in the industrial arts department grants the students first hand training in the field of industry.

"I don't plan on going into power mechanics as a career," said Ted Miller, senior. "I just wanted to know how to do it."

And Jeff Roper, junior, agreed. "I basically just wanted to know how to work in mechanics so I could get along without the help of someone else. I just wanted to know more about it."

And this background experience is likely to prove well worth the time and effort in the course of future events.

"I hope to go into auto mechanics in the near future," said Mike Baum, sophomore. "So I decided to take the course."

But, industrial arts is much more than busy work. It was a class that involved participation, the key to mastering industrial arts courses. Working on four- and six-cylinder engines, rebuilding and reviving them to perfect condition was the major project students faced in Power Mechanics.

For career-oriented and purely curious students alike, industrial arts proved both helpful and informative.

—Carole Savoy and Michelle Hutton

Putting a tool away, Doug Rhodes, junior, finishes bolting the piston on his engine. Students are required to wear protective goggles when operating machinery.

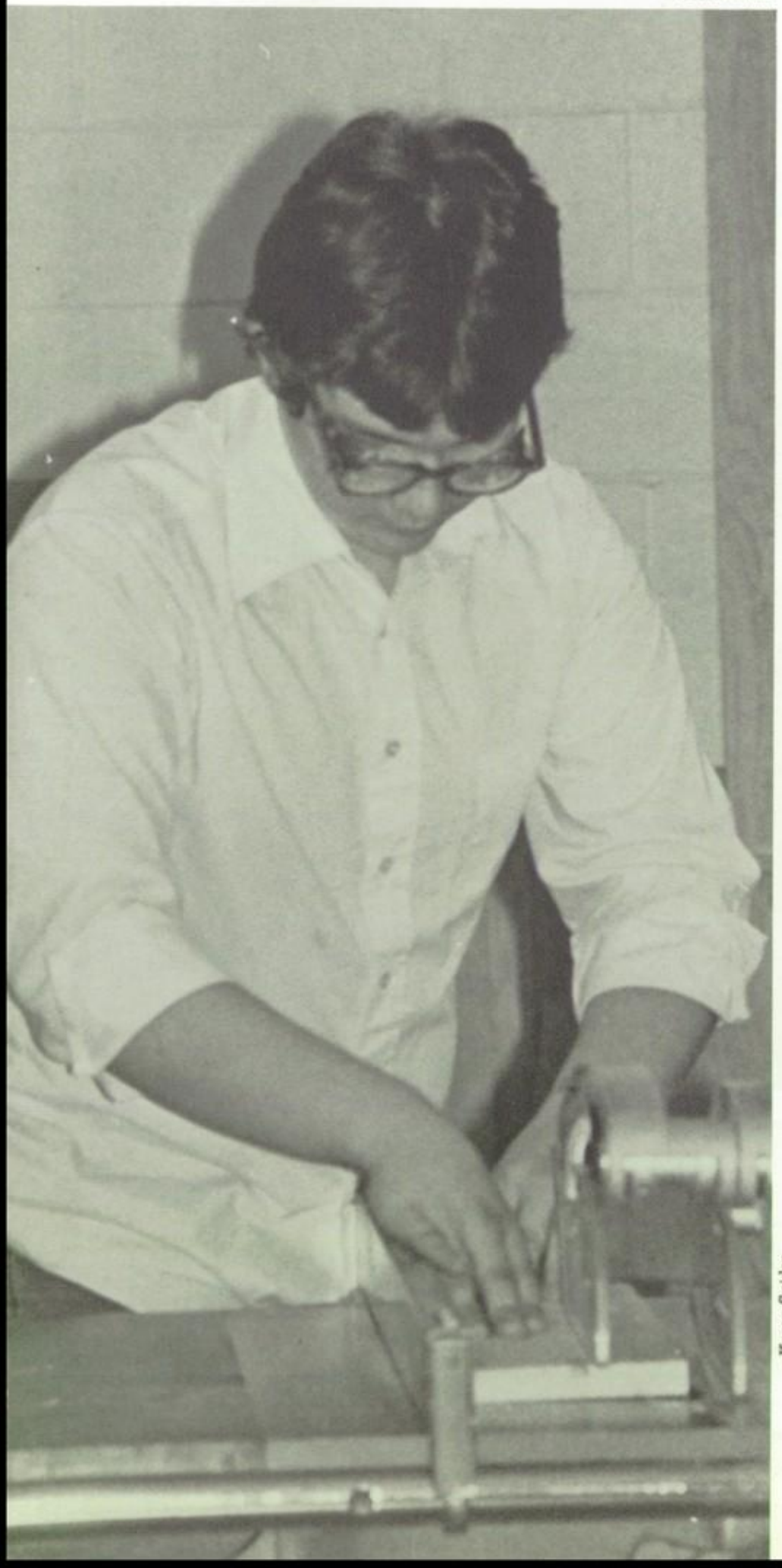
—Misty Brown

—Paul Hanna

Discussing measurements, James Perry, instructor, and David Edwards, senior, work in Metals class. Perry is also a part time policeman.

Welding an engine part together Jeff Roper, junior, repairs his engine in Power Mechanics class. The class is open to all grades.

—Paul Hanna



—Karen Snider

Deciding layout plans, Jim Frey, instructor, helps students in Woods class Making grandfather clocks was a major project in the class.

Skillfully lining up the board on the wood cutter, Herb West, senior, cuts wood for his project. Bud Marks, James Frey, and James Perry are the instructors.

—Karen Snider

Shielded by a protective helmet, Steve Dilley, senior, welds sheet metal at Vo-Tech. The school is located in Raytown.

—Rob Lang

—Rob Lang

Connecting wires, Brian Barker, senior, repairs a furnace in Air Conditioning Heating and Refrigeration I class. This course is open only to seniors at Vo-Tech.

Preparing to work on a control panel, Ray LaMarre, senior, concentrates in Electronics, General and Video II class. The class is designed to prepare students for entry-level employment in electronics.

In Drafting II class, Kent Marsee, senior, works on a quarter-inch scale house. Marsee is a student at the East Vo-Tech Campus.

Debbie Mesa and Devon Read, seniors, practice on the Digital VT100 computers.

—Rob Lang

—Rob Lang

—Rob Lang

PREPARATORY

The work-study program taken before half-day employment teaches students the essentials for job security

It wasn't uncommon for teenagers to switch jobs as often as three times a year.

And therefore, Career Preparation, a prerequisite to the senior half-day work program, was designed to ensure students job security and stability through study of human relations, economics, business math, employee laws and benefits of safety and labor unions, to cite a few examples.

"By learning more about your job through the work-study program, you become more involved with your work," DECA president, senior Holly Reiter said. "Career Prep is particularly rewarding because it adds a sense of job security."

Distributive Education, instructed by Irl Newham, was aimed at marketing and sales, in other words, getting the finished product from the manufacturer to consumer. Similarly, Trades and Industries was geared towards manufacturing, constructing, and mechanical inclinations, taught by Bud Marks.

For the first time, DE and T&I classes were introduced to economic microcomputer simulations called the Profit and Loss game. Students formed teams of marketing experts involved with an imaginary store losing money. And by rearranging pricing of merchandice and advertising, teams faced the feat of promoting a financial profit.

(Continued)

Working on a quarter-inch scale house for competition, David Herman, senior, concentrates on his project. The class is Drafting II.

—Rob Lang

PREPARATORY

Vocational—technical study directs teens in machine operation

On the other hand, Office Procedures familiarized pupils with machine operations, such as electronic calculators, unconventional typewritters, dictation transcribers, and computers met in the line of secretrial work. Previously separate Secretarial and Clerical Practice classes combined, due to low enrollment, forcing Carole Melson to turn the class over to Tamara Marks.

Yet, Vocation Technical School was another alternative in recieving "hands on" education. Students were bussed to Joe Herndon Vo-Tec school in Raytown. There, they worked with specialized equipment in a simulated business environment.

Because DE, SOE, and T&I prep courses offered students on-the-job experience afternoons during their senior year, placed them in the "real world—learning from mistakes, grabbing for raises, and equally important, cashing paychecks," senior, T&I President Tim Gladden said.

"Of course, the paychecks, grades, and credits reinforced the feeling of accomplishment," Reiter said.

"But I missed staying in school all day seeing my friends and taking some college-bound classes."

"Also, job hours don't mix with outside activities. You had to be serious about one or the other. But I'll always have a steady job experience to fall back on," she concluded.

—Natalie Stephenson

Showing how to prepare nachos, Lori Elliot, senior, demonstrates an aspect of her job at a Blue Hills Nursing Home.

—Karen Snider

Working with a computer, Seniors Stephanie Blount, and Janette Crawley, finish and mail out lists, as part of a class project.

—Rob Lang

Studying figures in S.O.E. class, Debbie Onderstal, senior, checks and rechecks. Carole Melson is the instructor.

—Rob Lang

Cooking lasagne, Cindy Harris, senior, completes a project for Trades and Industry class. Bud Marks is the instructor.

—Karen Snider

—Karen Snider

—Rob Lang

Fitting a mannequin, Kim Weiderholt, senior, shows Anita Lally, senior, a technique of her job. Both are members of D.E.C.A.

Dividing her cooking utensils, senior Michelle Barnes cooks lasagna during class. Cindy Harris, senior, was her partner.

The Active Worker

Release from the school routine provides students with pay checks early job training, and credits

DECA, SOE, and VICA

Working diligently, Staci Lanning, senior, works with her employer at King Louie International. Lanning works in the filing department.

Posing as an outlet for energies not exhausted in class, Distributive Education Clubs of America (DECA), Vocational Industrial Clubs of America (VICA), and Supervised Office Education (SOE) allowed students to venture through career fields of their choice.

And this year's groups didn't exist solely for the work experience, but also helped other organizations who were not as successful in the fund-raising race.

Raising money seemed to come second nature to SOE members. They donated their profits to the American Field Service student exchange program, GHS scholarship fund, the Black History Program, and for gifts to hospital patients.

Besides their philanthropic efforts, the groups saved to finance their annual employer and employee banquet. This dinner is held each year to show appreciation to area businesses for their participation in the program at the Ramada Inn South.

Meanwhile, DECA and VICA attended District Competition held at Bannister Mall this year.

At competition, members had to take a written test indicating their knowledge of the field. They then demonstrated this by taking part in a short skit with the judge, a technique termed role-playing.

According to DECA sponsor Irl Newham, "The student walks in with only the knowledge of the written test." This can prove to be rather challenging.

The skit could involve anything from a 'stewing' customer to the student interviewing the judge for a job. And reactions determined scoring.

In order to pay entry fees for Districts, DECA members sold candy bars, floating candles, cheese and sausage, and food containers.

These clubs provided an invaluable service to Grandview area employers. And who knows? Maybe someone's chairman of the board someday will be a Grandview graduate.

—Suzie Chambers

—Alison Knowles

Grooming a dog, Michelle Barnes, senior VICA student, works at Crest Animal Center. V.I.C.A. participates in The Trade and Industries Show annually.

—Carole Melson

—Alison Knowles

Preparing a burrito, Kim Simpson, senior, serves customers at Taco Bell. Simpson is the reporter for senior D.E.C.A.

Speaking with a customer, Kelly Ware, senior, tells at North American Savings Ware is S.O.E.'s vice-president.

MY VIEW

'Preparing us,

for future'

Nancy Stewart Vice-President, DECA

We, the members of D.E.C.A. feel that our organization is being overlooked. We are believed to be a group of under-achievers whose only ambition is to get out of school half-day. We would like to change that image in your mind.

We feel we are experiencing something that will prepare us in life. We are involved in community projects such as sponsoring a needy family at Christmas. As a national organization we compete against other D.E.C.A. clubs and are put in a job situation to test our skills.

—Nancy Stewart

Juniors Kenny Larson and Peter Jouras work together to finish a program in Computer Programming. The class is offered second hour.

Explaining the ideas used to finish her Algebra problems, Ted Vernon, algebra teacher helps sophomore Elizabeth Eshnour finish her assignment.

—Karen Snider

—Marcey Christgen

Sophomore Wesley Bryant takes notes during Algebra II, second hour. The class is taught by Eatherton and is offered to any student.

—Karen Snider

—Karen Snider

Taking notes to prepare for a test, junior Jennifer Niehouse listens intently to Algebra II teacher Joyce Eatherton, during second hour.

Working on their program due at the end of the hour, juniors Jeff Stephens and Shawn Hoffman complete Computer Programing work.

—Karen Snider

MATHMATICALLY

High interest in computer area increases computer courses to six hours and adds three Commodore 64 computers to lighten the load

Math classes are larger than last year because there is a national push by students and parents for more math, according to Janice Harms, math instructor.

And, this is reflected in the new math curriculum.

Computer classes have been expanded, because increased interest, from three to six classes. Also gained was an Intermediate Computer course and five Commadore computers.

But for the class of '87, there will be one more math class added to graduation requirements.

"I can see the advantages for good students, but on the other hand, it is going to be hard on those students who are struggling through only one course of math," Ted Vernon, math teacher, said.

But, one class the teachers agree should be added is Practical Math.

"You don't need calculus or trigonometery to be a housewife, but you need to know how to balance a checkbook," Harms said.

And that's something teachers and students both feel strongly about.

"Not knowing math is like being illiterate," Tonya Kennell, senior, said. "It's a skill everyone needs to know to make it in college or any job."

And Harms agreed. "Out in the real world you've got to know math to survive."

GHS math teachers are making sure their students survive out in the real world.

—Marcey Christgen
—Kelly Slattery

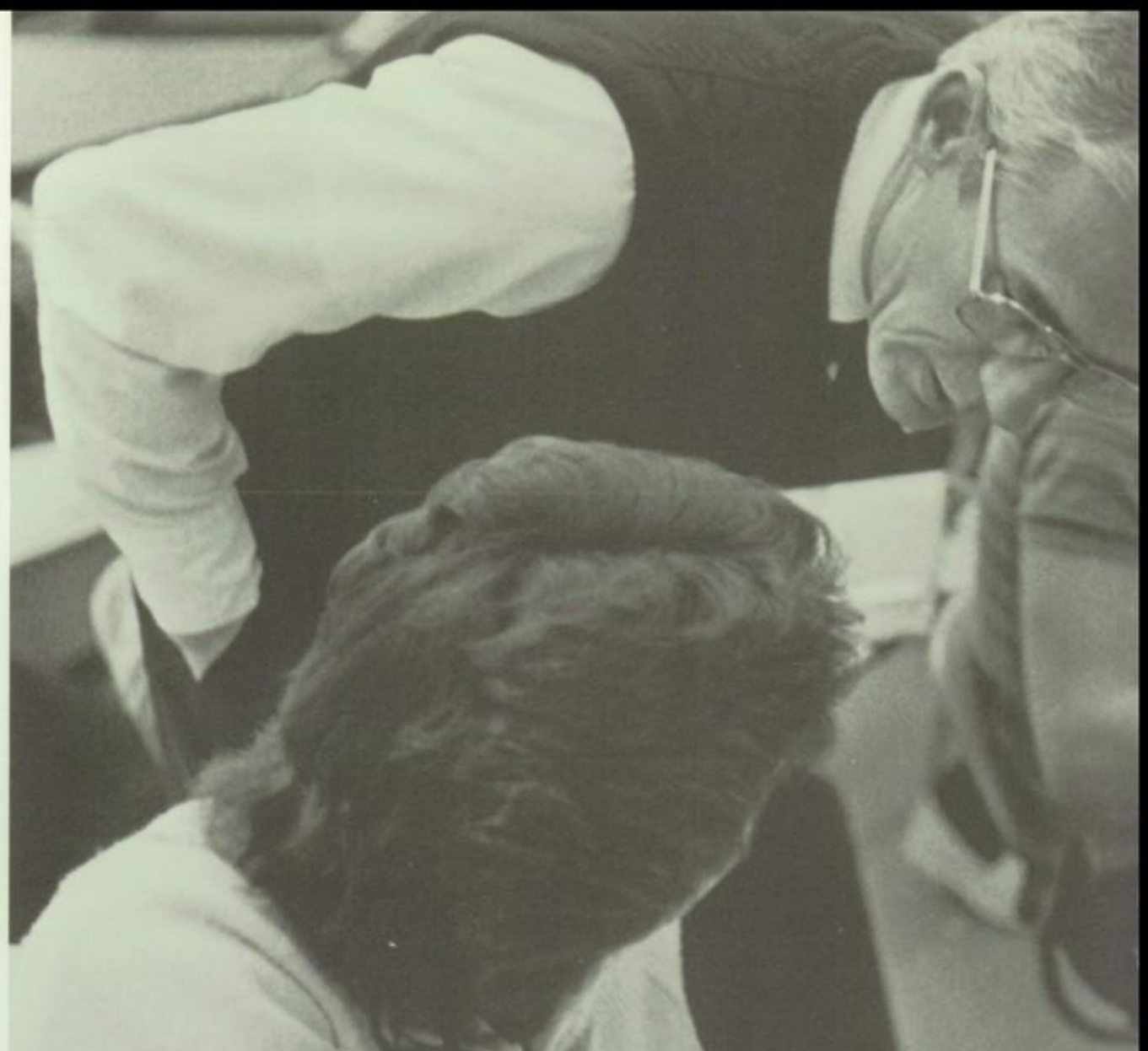
Finishing her homework assignment, Linda Longley, junior, works on math problems. More math classes have been added this year due to rising interest.
—Karen Snider

Leaning over, Larry Boyce, Chemistry instructor, answers junior Shari Bastin's questions about her homework. Boyce also teaches a basic math course.

Concentrating intently, Kris Kraas, senior, answers questions from her chemistry homework. A crucible is a melting pot to analyze chemicals in.

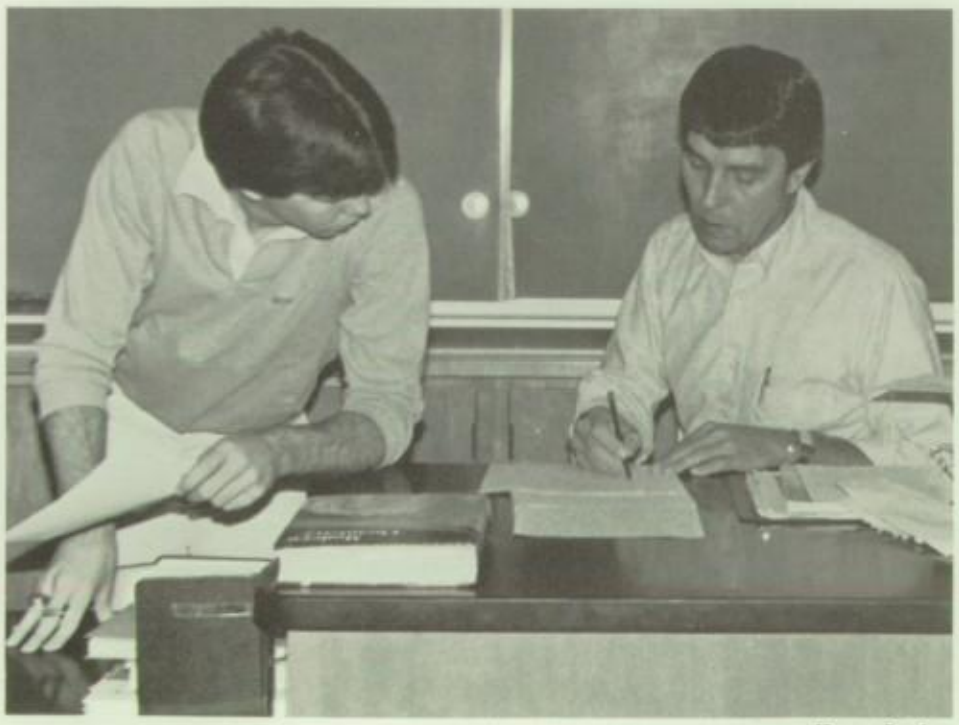
—Karen Snider

Gathered around a lab table, Ron Gladden, junior, and Tanja Dunbar, senior, perform an experiment. Equipment includes an analyzer, donated by a student.



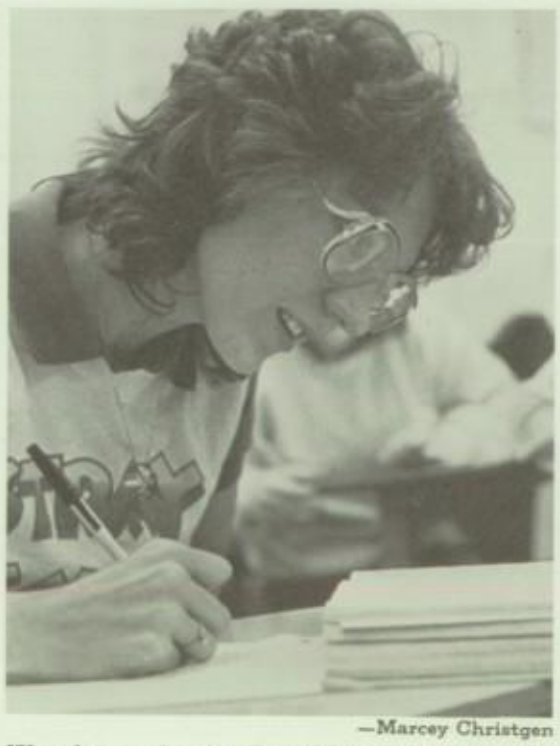
—Marcey Christgen

—Karen Snider



—Karen Snider

Pointing out mistakes, Dale Endicott, instructor, lends Ric O'Dell, junior, a helping hand with his Chemistry II homework. Endicott is the head of the Science Department.



—Marcey Christgen

Watching closely, Ron Gladden, junior, observes an electrical experiment being performed in Chemistry II. Chem. II students work with advanced experiments.

SCIENTIFICALLY

A strong Science Department hopes to expand with a survey course to provide a basic science knowledge for future students

Silence settles across the room as students become engrossed with experiments. Gathered around microscopes and crucibles, students observe reactions as chemicals are mixed and carefully note them. The teacher relaxes behind his desk, ready for any questions his class may toss at him.

Science classes, questions that lead to answers explaining the basic elements of life.

Each piece of equipment is neatly in place, including the new Electronic Chemical Analyzer, donated by former graduate Noland Robinson.

According to Dale Endicott, biology and chemistry teacher, Grandview has a strong science section, with more chemistry classes than most high schools. But a more general course, like a science survey course, is needed, he added.

Science survey course would teach basic knowledge needed in today's scientific world.

And to fulfill this need of more science, required science credits may be expanded next year for freshmen.

Which is a good thing, according to Endicott, since in today's world some scientific knowledge is necessary.

For example, the nuclear situation cannot be understood without some basic knowledge.

"In today's paper, most articles have a concept of science."

A concept critical to everyone.

—Kelley Slattery and Marcey Christgen

Working on a Chemistry II lab, Mr. Dale Endicott helps junior Brenna Dunlap.

—Karen Snider

MY VIEW
A strong interest

Michelle Christian
Math Club President

I first became interested in Math Club when I was asked to join. I wanted to get more involved with the club and I knew that I could not get too involved if I waited any longer.

After I started going a while I decided it was a good thing to get involved with.

Good, positive thoughts helped me get where I am now, as well as encouraging friends and teachers.

That's what made me decide to run for president of Math Club. Having established interests is important in starting out.

—Michelle Christian

—Robert Allen

Concentrating on her paper, Robin Massey, senior, uses her textbook to answer a problem in a Math Club meeting. The Club met every other week.

Gathering around the table, Science club members watch Patty Watson, junior, complete an experiment. Science Club met every two weeks.

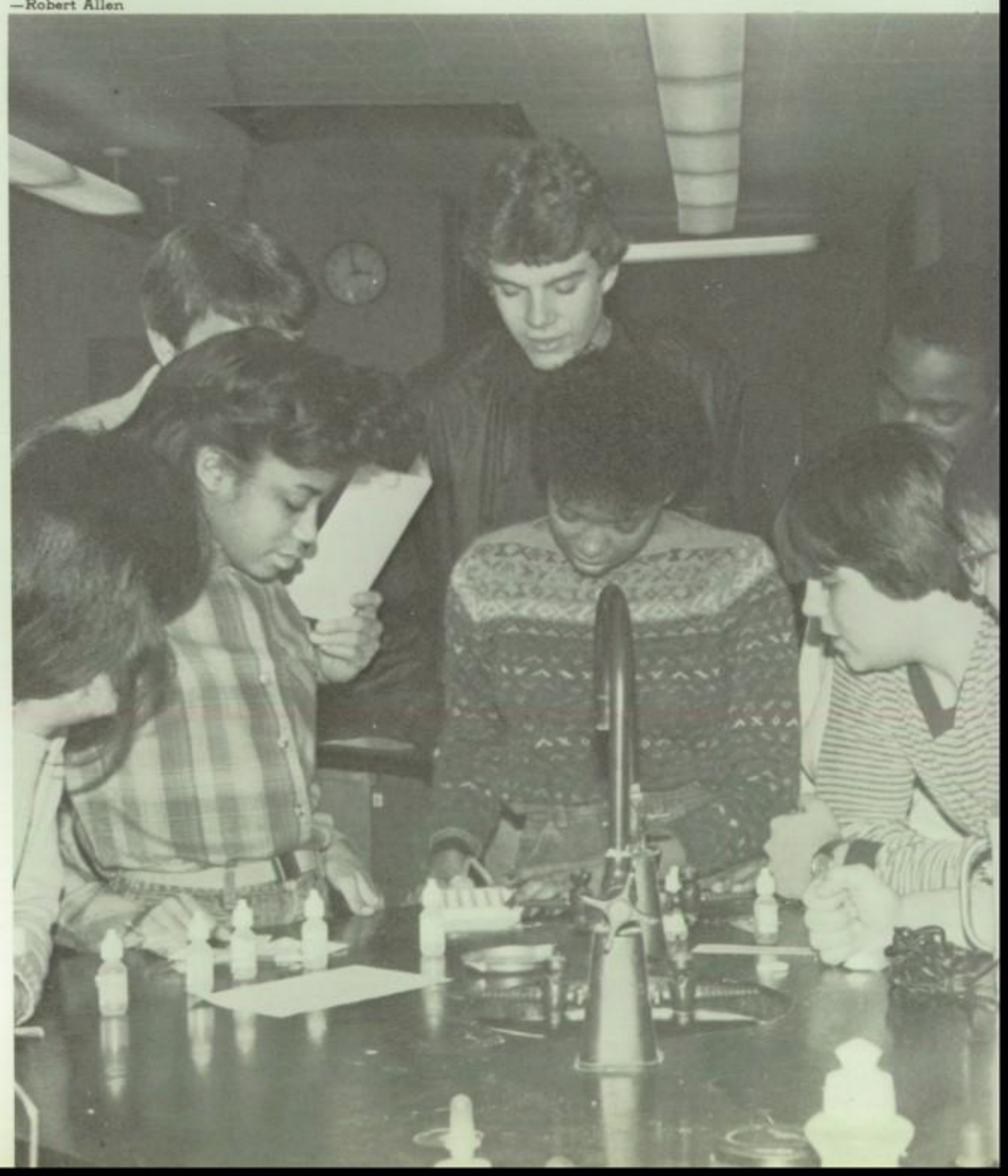
Combining fake LSD with other chemicals, Jason Miller, junior, watches for changes in the mixture. Science Club repeats the drug tests yearly.

Figuring it out, Latricia Lawson, junior, works on problems in the Missouri Math League Test. Lawson is Math club vice-president.

—Karen Snider

—Robert Allen

—Karen Snider



Listening to instructions Patty Watson, junior, watches as Dale Endicott explains the lab project. Endicott is the sponsor of the club

—Karen Snider

Organizations

The Active Thinker

Math Club takes Math League test and sells poster calenders, candy while Science performs drug tests

Math and Science Clubs

Pencils fly across notepaper as Dwight Carmichael, Calculus instructor, delves into the intricacies of Analytical Geometry.

In this manner, Math Club explored mathematical regions with which they would otherwise have had little contact.

Such is the purpose of Math Club.

"In Math Club we have a chance to cover topics which we normally wouldn't be able to touch on in class." Tonya Kennell, senior, said.

And to test their newfound knowledge, the club competed in math relays against other schools during February and March.

Also, the club awarded a scholarship to the top ranking senior Math Club member, with a financial need.

But this required money, so Math Club sold the popular poster calenders, earning 400 dollars, and later Hot Tamales, Skittles, Snickers, and Reese's.

Some of the money earned went to the computer classes, for new covers and a stacker, which allows two or more students to use the same disc player.

Meanwhile, Science Club unlocked the chemical mysteries of drugs by making mixtures of simulated LSD and marijuana. The fake drugs were mixed with other chemicals as students anticipated changes.

And, Science Club vice-president Karen Gray, senior, used the knowledge she gained from the club to qualify for the Summer Science research program in Florida.

Gray has been one of the few students to qualify for a program of this nature, according to Dale Endicott, science instructor.

"In the past we've won several awards, but most students don't have time these days," Endicott said.

But for students who took the time, it was worth the hours spent.

—Kelley Slattery and Marcey Christgen

RELATIVITY

Social Studies classes will be expanding due to change in credit requirements to affect the class of 1986

In room 210, there's a lot of television watching going on.

But it's not **All My Children**, it's the news, and Cynthia Ledbetter's Current Events class watches it weekly.

Junior Stewart Myers said, "I was surprised at how interesting the news can be. And I have learned a lot from reading Newsweek."

Among other social studies projects, students figured budgets in **Family Living**, drew political cartoons in Modern America, and watched informative filmstrips in Psychology.

These classes are a part of the Social Studies Department which also encompasses American Government, Economics, World History, Missouri History, Contemporary Issues and Sociology.

In the past, three credits of social studies have been required for graduation, but now a four-credit requirement will be in effect for the 1986 graduating class.

"World History I and II will be added to the list of requirements for the students who are now sophomores. This will aid students in planning their college futures," Ron Anderson, guidance counselor said.

World History was first offered this year for juniors with Mary Beth Craddock, department head, teaching both courses along with Modern America and Contemporary Issues. Grandview's history department is a reflection of the current back-to-basics philosophy and is expanding and changing to provide the students with a better education.

—Krista Martin

Participating in the mock wedding, juniors Jennifer Niehouse and Lane Faurot make up the bride's party. The wedding was held for Family Living classes.

Showing Jeff Hall, groom, what time it is, Bobby Hinsen, junior, holds up his watch. Mock weddings were an important project in Richard Brown's Family Living classes.

Signing a list, Shannon Dunn, sophomore, takes a break from social studies class. The Social Studies Department will require World History for the 1986 graduates.

—Rob Lang

—Rob Lang

Performing the marriage ceremony, Todd Foley, junior, and Christie Roberts, senior, act as "clergymen" at the Family Living mock wedding. Richard Brown is the class instructor.

—Rob Lang

—Rob Lang

—Misty Brown

Participating in a class discussion, Contemporary Issues students take a look at all angles of an issue. Marybeth Craddock is the instructor.

Listening in Modern America class, Jenny Hoogenson, sophomore, takes note of MaryBeth Craddock's lecture. Jenny plays on the volleyball team.

INTERNATIONALLY

Cultural experiences bring piñatas, Black Forest Cake new French and Spanish teachers settle in classrooms

Whop! With a well-aimed bang, the snowman splattered goodies onto the ground—the race was on!

And merely seconds later, fourteen frenzied teenagers leaped upon scattered Starbursts and Tootsie Rolls, competitively snatching up candy at top speed.

It's just another "cultural experience" in Spanish Four.

But breaking piñatas or nibbling Black Forest Cherry Cake were not the only ways foreign language students learned about other countries.

Instructors Marianne Trebra (German), Rita Gladsky (French), and Cathy Sylvester (Spanish), intended for classes to be fun, yet educational.

"To keep interest up in so many types of students, you have to keep some fun in the class," Trebra said.

Sylvester substituted for Lil Barth whose maturnity leave, which was to be only first semester was changed to all year. Gladsky replaced Janice Paulson.

But more importantly, foreign languages prepared students for future employment.

"There are so many more job openings for people who know more than one language," senior Larry Goben, fourth year Spanish student, said.

And Melissa Toigo, senior, agreed.

"I feel like I can use it in the future in any kind of business," the Spanish Three student said.

But, whether students were feeding their faces or stuffing their brains, foreign tongues provided understanding outside the world of Grandview.

—K. Slattery
M. Christgen

Telling the story of the Three Bears, Andy Anderson, instructor, entertains his Latin class. Anderson is also Latin Club sponsor.

Rob Lang

—Robert Allen

Listening to Frau Trebra's instruction, students prepare to practice German dialogues. The students are in German I.

—Misty Brown

Eating Spanish food, Linda Banks, senior, enjoys a "cultural experience" in Spanish class.

Correcting spelling errors, Frau Trebra explains the right answer to Paul Solscheid, sophomore, and John Barth, junior.

—Misty Brown

—Misty Brown

—Misty Brown

Helping themselves to Spanish cuisine, Kathy Sherrer, senior, Janet Willeke, senior, sample food during a fiesta.

Hitting hard, Vint Anderson, junior, attempts to break the piñata. Students were required to make them in Spanish III.

Dressed in a traditional costume, Tasso's Greek belly dancer performs for Foreign Language Club. FLC visited Tasso's in early February.

MY VIEW

A taste of

foreign lands

Melissa Toigo FLC vice-president

It is a fun club. You get the opportunity to experience different cultures in the way of food, parties, and group activities like going to a ballet. Once you get really involved in the club it's hard to quit.

Cafe is the best activity the club has. Every club member is allowed to participate if he or she wishes. At Cafe, a person is treated like they are in a real cafe and are served food, waited on by a waitress or waiter, and sung and danced to.

The restaurant experiences are terrific. We try to go to different types like Japanese, Spanish, German, etc. The favorite among the club is Gojo's. You watch your food being prepared right in front of you. —Melissa Toigo

—Misty Brown

—Marcey Christgen

Dancing members of Foreign Language Club enjoy themselves at El Chico's Mexican Restaurant. FLC also visited Tasso's, a Greek Restaurant.

Unrolling a banner from last year's Cafe, Melissa Toigo, senior, and Ken Waugh and Glen Griffin, juniors, prepare for International Cafe '84

—Misty Brown

Browsing through pictures, Linda Banks, senior, reviews last year's International Cafe with Senora Sylvester. Melissa Toigo is Vice-President of Foreign Language club.

—Misty Brown

ORGANIZATION

The Active Speaker

Two new sponsors add ideas to FLC while club starts new traditions with two different restaurants

Foreign Language Club

Foreign Language Club (FLC) faced some changes this year with two new sponsors, Rita Gladsky, who replaced French Instructor Janice Paulson, and Kathy Sylvester, who substituted for Lil Barth, during her maternity leave.

Due to Barth's year long absence, which was originally to be only a semester, the annual Café International was pushed back to March 9 from its regular fall spot.

This year's Café may be a little different since the two new teachers have never experienced a Café. However, Marianne Trebra, German instructor, showed the newcomers pictures of last year's event to give them an idea of the overall concept.

Major changes for this year's event include a different variety of food from last year, and different types of entertainment.

"It's hard to get students to get up and dance in front of people," senior Melissa Toigo, FLC President, said.

Café is an annual event where members dress up in traditional costumes and serve ethnic food from France, Spain, and Germany.

But the rescheduling of Café made it impossible to take time out to do Carnival.

"We tried to have Carnival, but there just wasn't enough time," Trebra said.

Also, the student's recipe book, which was started last fall, has been put on the back burner until a later date.

Taking a break from Café plans, FLC visited four restaurants including Berliner Bar and El Chico's besides the more traditional Tasso's and Gojo's.

With the largest and perhaps the most active club in the school thrown in their laps, how are the new sponsors handling the load?

"It's a lot of responsibility and a lot of fun, especially the restaurants," Sylvester said.

But Gladsky had been through it before.

"I was a sponsor for a Student Exchange Club in North Carolina. The members would go to France in February and the French students would come to America in April," she said.

Gladsky also taught in Poland for a year.

For money raising projects, FLC sold its usual Zots Pops and Gummy Bears along with white chocolate Toblerone bars.

But unfortunately some candy money was stolen from Sylvester's room and although this didn't affect Café, it did cut down on FLC's contributions to other organizations.

However, money was still available for the three scholarships. A $100 scholarship is given in each of the three languages, based on the grade average of applicants from advanced classes.

So, even though it came upon some hardships this year, FLC still accomplished its goal: to bring more culture into student's lives.

—Marcey Christgen
and Kelly Slatery

SELF-EXPRESSION

From the hallway display cases
to the exhibits at the Central Office
the art department makes itself known
encouraging creativity

Led Zepplin sings off of James Sherry's elaborate wax-designed Cloth.

Tropical birds float in the air.

Portraits on the wall trace your every move although the atmosphere brings a homey sensation to mind.

The art rooms.

Part of the reason for the friendly atmosphere are the enthusiastic instructors, Gary Havrum, Laveta Wipple, and George Chrisman, students say.

Experience isn't a necessity to enroll in an art class. Andrew Heenan, senior, is taking his first art class, Art I, where as Trisha Stewart, senior, has had five art classes.

"If you didn't have art, that student will lose a part of their personality that should have been developed," Chrisman said.

Students currently enrolled in art elected it for various reasons. Such as Kim Meyers, senior, who said, "I like creating things. I'll probably take it in college." Kim is a member of the Art Guild.

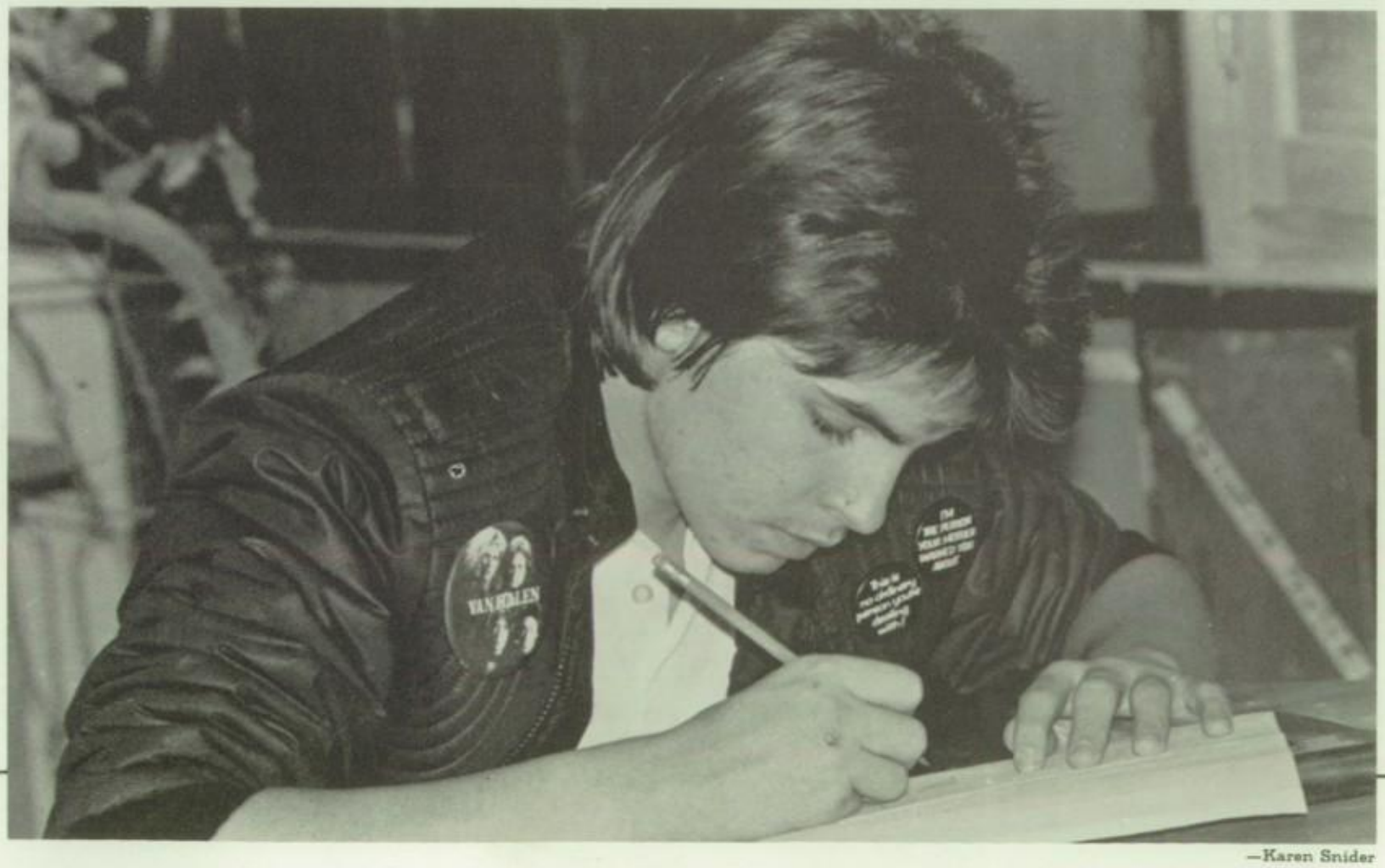
This year the Art Guild has kept a busy schedule. They participate in fieldtrips, entered a float for homecoming, presented two shows at the Art Institute, and created Spirit Ribbons which we all wore to boost the Bulldogs.

Chrisman, the club's sponsor, said, "Art Guild gives especially seniors a chance to form a portfolio which can be presented to colleges."

Overall the art classes are learning not just technique, but how to express themselves in two and three dimensions, Chrisman said.

Also, the Art Guild is actually taking their work out into the real world. This is first hand training, Chrisman said.

—Alison Knowles



While recreating an ink drawing, Jeff Borucki, sophomore, concentrates intently Pen and ink is one of many mediums used in art.

—Karen Snider

—Misty Brown

—Misty Brown

Carefully painting with watercolors Kim Myers, senior, strives for perfection. Myers is also a member of Art Guild.

Getting ready to wipe off excess paint, Tammy Wilson, junior, holds tissue in hand.

—Karen Snider

—Karen Snider

Concentrating intently, Julie Martin, sophomore, makes sure to make no mistakes.

Holding a paintbrush, Sean Haines, junior, tries to decide which part of painting to do next.

INSTRUMENTALLY

Band students enjoy feeling of being at home and atmosphere of creativity Instrumental Music

Flashy posters shouting such famous sayings as "Football is for people who didn't make the band" and "The band is undefeated" cling to the walls only to be dwarfed by a mammoth BULLDOG PRIDE banner. It reads, "We've got the power to be." Many times during a class period, those three words are heard. Mary Bledsoe, director, knows her band's potential, she says. And she wants others to know it, too.

"I love showing other schools what we have," one junior said in reference to the sign.

Just one glance into room 505 can give the average person a headache—either from the noise or the appearance. It usually takes two looks to grasp all of the classroom.

Sky-high stacks of marching music, old uniforms, new uniform tags and wrappers, bits and cases from various musical instruments, and tardy slips fill the immaculate room.

"I like the fact that you don't have any homework," Tim Long, junior, said, "not the written kind at least."

Not exactly immediately, uncertain black metal stands are snatched from their stance of attention and drug across the hallway to the choir room for sectional practice. Noisily the blaring brass waits behind for Bledsoe to begin conducting.

"Band's really neat because everyone's like a big family," one sophomore said. That one big family lives in a hectic room.

But it's home.

—Suzie Chambers

Banging on the drums, Darrin Villareal, sophomore, practices "Le Tigre" for Pep Band. Mary Dawn Bledsoe is band instructor.

—Misty Brown

—Misty Brown

Sight-reading from sheet music, Sharon Joling and Joy Craven, sophomores, deftly master their flutes.

Directing the marching band, Missy Norton, senior, leads them in "Eye of the Tiger" at Arrowhead Stadium. Marching band sported new uniforms this year.

—Rob Lang

—Robert Allen

Practicing "Beat It" in band, Della Blakely, senior, and Melanie Lusk, sophomore, play their clarinets. Lusk is a varsity cheerleader

Lee Weldon, Steve Ferrot and Scott Paxton, sophomores, play their trombones in band class

—Misty Brown

—Robert Allen

Blowing fiercely into his trumpet, Mike Murphy, junior, practices "Land of a Thousand Dances" in band class. Murphy is also a member of Marching Band.

MELODICALLY

Pushing new musical attitudes Dan Roberts works for professionalism while students work for college-levels in song and discipline.

Dressed in a long blue robe lined with a gold sash, one member looked up, slightly overwhelmed by the crowds gathered on the two-leveled tiers.

But the Concert Choir eased into their performance at Crown Center, their nervousness dissapated as their songs pleased the crowd.

And perhaps that popularity should be attributed in part to Dan Roberts, head of the vocal music department, now in his second year at GHS.

"Mr. Roberts is trying out new and better ideas," Julie Jackson, senior, said.

One of those innovations included making room for a new curriculum addition, Treble Choir.

But motivation was the key factor for all. Also, one of the main concerns was overall improvement. "We work section by section. It's a great feeling when eighty people are pulling together for one reason," senior Marcey Christgen said. "Concert Choir takes as much concentration as my other classes, except there's no written work."

But, according to Regina Troxel, senior, expression and resonance was equally essential toward improvement.

However, it wasn't always easy maintaining a professional and relaxed attitude.

"You must concentrate very hard on some songs, and those require a lot of self-discipline. Mr. Roberts often has us sing college-level music," senior Ken Webb said.

But, Jackson added, "The more you sing, the more you have to sing. You have to keep going."

—Bambi Noonan

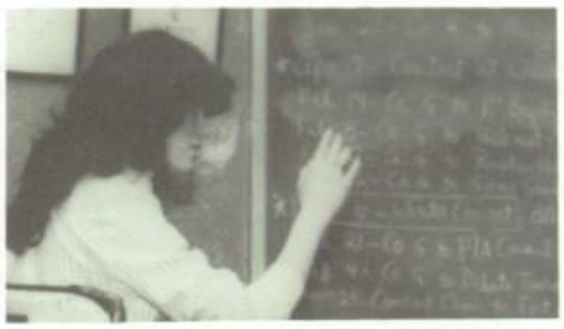
Ready to go over the song once more, fifth hour Sophomore Chorus waits for direction from instructor Dan Roberts.

—Misty Brown

Practicing "The Sound of Music," the Treble Choir rehearses third hour. The class was a new addition to the vocal music curriculum.

—Misty Brown

Directing the Treble Choir, senior Kathy Sherrer leads the group into a rendition of "Gloria". Sherrer played the lead role "Lilly" in Carnival.



—Alison Knowles

Singing "A Tribute to America" the sixth hour Mixed Chorus class practices diligently. All of the music classes received new robes this year.

—Misty Brown

Reading the music, Pam Buttram, junior, sings with the class. The Music Department attracted a larger number of students.

Sharing sheet music, seniors Jennifer Baldwin and Karen Winston practice. They had third hour Mixed Chorus.

MY VIEW
Singing what they want

Kris Kraas
Choir Member

I enjoy being in music groups because I like singing. I am involved in various singing groups such as: Show Choir, Concert Choir, and Madrigal.

Show Choir is really fun because we sing more popular songs. We also dance and even though I can't dance real well, I try.

Concert Choir is more classical or art songs. Since we've auditioned, everyone basically knows and enjoys being in class.

Madrigal is my favorite group. We sing such fun songs. It's also more of a challenge because we sing everything a capella.

—Kris Kraas

—Karen Snider

Singing together, Elizabeth Martin, junior, and Lisa Hill, senior, watch Roberts for direction. Hill and Martin are members of Mixed Chorus.

Singing "There Will Be Stars", Billy Bollinger and Sean Haynes, juniors, harmonize together. Haynes was a contestant in the Mr. GHS contest.

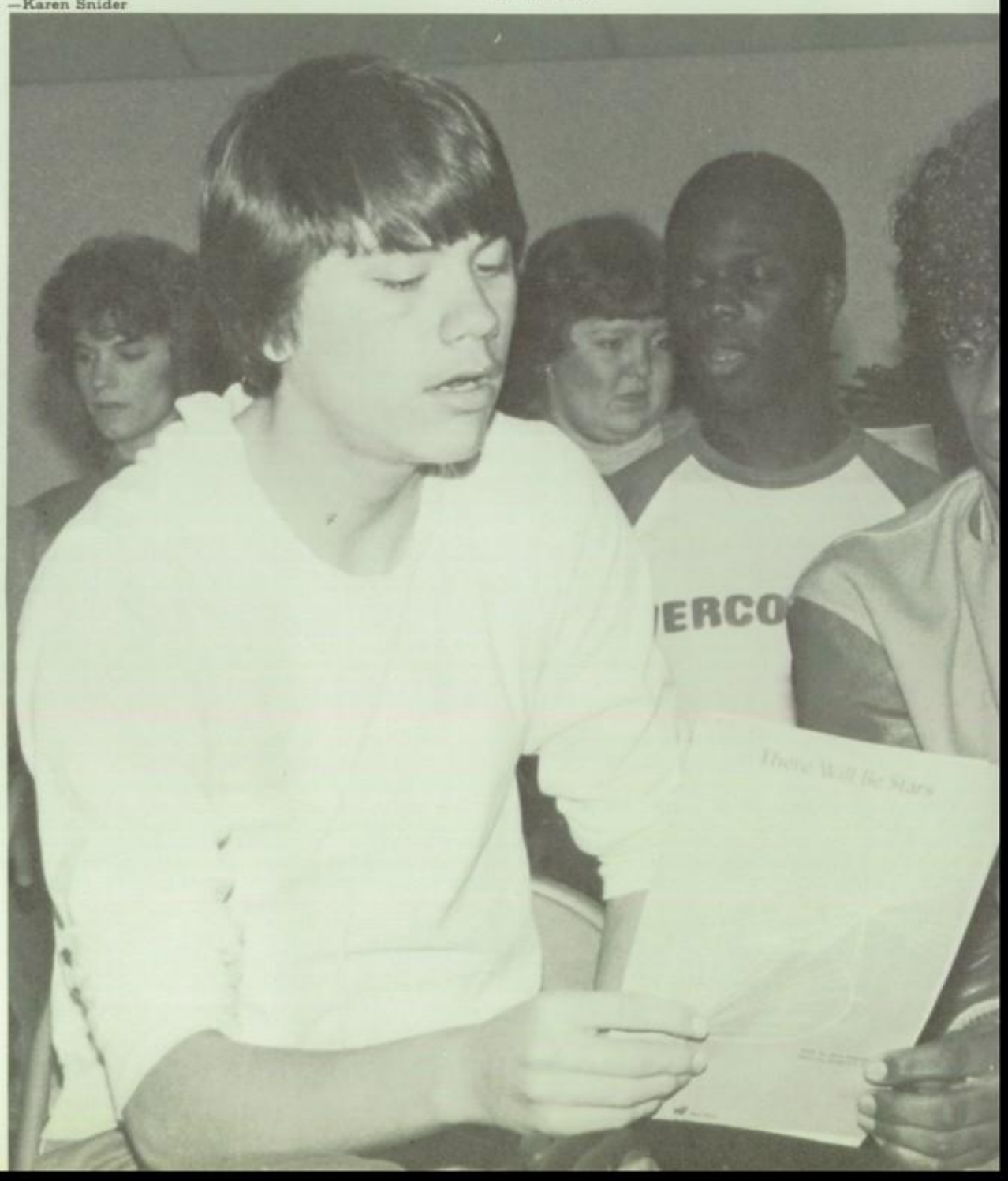
Watching Dan Roberts, instructor, intently, Regina Hughes, junior, waits for him to begin song. Hughes is a member of Concert Choir.

Sharing music, Nicole Sesley and Julie Martin, sophomores sing together. Sophomore Chorus practices daily during fifth hour.

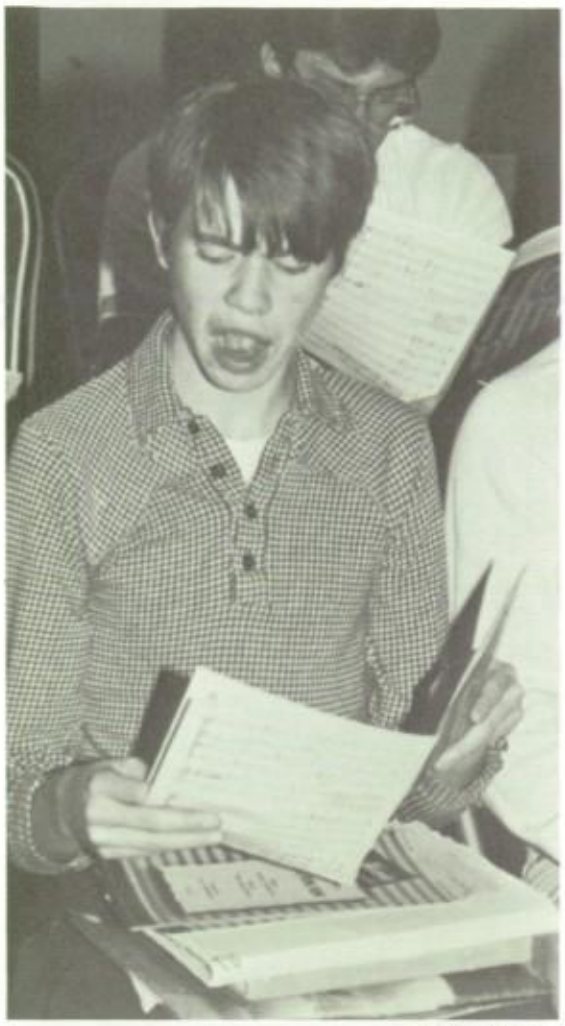
—Karen Snider

—Karen Snider

—Karen Snider



Reading sheet music, Brian Wells, sophomore sings during rehearsal. All of the smaller groups are picked from Concert Choir.



—Karen Snider

Organizations

The Active Singer

Members of small singing groups learn the value of dedication through practice and performance

Vocal Music

A short corridor leads to double doors. While walking toward the doors, one can hear a faint echo of voices.

Concert Choir.

The choir branches off into several other small groups which are also geared for those with musical inclination and the requirements for being in one of these groups are quite rigid, according to Jeff Shearin, junior.

Show Choir, or Company "G" tryouts are held in the fall. These students must have a combination of three attributes: the ability to sing, act and dance—all at the same time. Out of some 25 students who auditioned, only eight girls and eight guys were selected.

Although the select Renaissance singers have the same number of participants as show choir, the similarity stops there because the Renaissance music is sung without piano accompaniment.

"Personally, I think the Renaissance singers are the best singing group in the music department because the music we sing is more cultured than the popular music of today," Julie Jackson, senior Renaissance singer said.

And the music department incorporated something new this year especially for female vocalists. The Treble Choir is a class of 25 girls chosen by auditions.

Although the smaller groups can hold their own, the backbone of the department is still the Concert Choir, where all of the smaller gorups are hand-picked.

But Concert Choir, under the direction of Dan Roberts, has undergone some small changes, too.

Senior choir member Cari Prewitt, said, "Concert Choir has gone through a transitional period this year. We've gone from a lot of solo voices to a much more unified choir sound. This year we are a choir, not a group of soloists. And next year, I feel it will be even more of a unified group because that's what Mr. Roberts wants to achieve."

—Krista Martin

Organizations

The Active Leaguer

Homecoming floats and Waltz Ball keeps Latin alive with tradition, Mr. Anderson keeps all involved

Latin Club

Discussing plans for the Latin Club picnic, Kris Kraas, senior, listens to Andy Anderson, instructor. Kraas is the club president.

It's become a tradition at Grandview.

And the enchantment was there this spring with the swirling of students, many in their prom formals, as they waltzed almost continuously to the beat of a live band, frequently changing partners.

"Waltzing is about as poetic as you can get. It has a certain rhythm, and it's classy and graceful. You have to submit yourself to it," Andy Anderson, the Latin Club's sponsor, explained.

Anderson contributed his own money to sponsor the Waltz Ball and hired musicians from the Kansas City Symphony when they were free.

"There's something in the dance that is exciting and different, and even romantic," he said.

And according to the club's sponsor, the Waltz Ball is the largest turnout for Latin Club. More students showed up for it than they did at any other school function.

"At the ball, students seemed to act more dignified," Anderson said.

He often demonstrated the dance with German instructor Marianne Trebra when he arranged lessons after school for anyone who wanted to learn. "I teach a simple form that anyone can learn," he said.

But in addition to the Waltz Ball, club members held some successful fundraisers. They also planned activities after school, such as picnics, usually at Meadowmere Park, according to junior Karen Kezele, the club's secretary.

And the club also won first place for their Homecoming float, in their fourth year out of five.

But, for some, although Latin may be a dead language, Kezele explained, "I like it because I'm learning something different."

And according to Anderson, Latin is part of a culture that should never be lost.

"It carries practical, career-oriented benefits," he said. "Those who wish to share in it must learn not only to translate it, but to speak it—to live it."

—Bambi Noonan

—Karen Snider

Learning how to waltz, seniors Trisha Steward and Jeff Hall prepare for the Waltz Ball. Waltz Ball is held in the spring.

Clowning around, junior Jim Donnici talks about playing baseball to senior Kris Kraas as they plan a Latin club picnic. Kraas is treasurer.

—Karen Snider

—Karen Snider

Ready to discuss money used for Latin Club, Sponsor Andy Anderson begins to make plans with club members. The money was raised for the annual Waltz Ball, the most popular dance of the year.

—Karen Snider

MY VIEW
Friendliness is appealing

Trisha Stewart
Latin Club Member

I joined Latin Club my sophomore year around Homecoming when Mr. Anderson was recruiting people to work on the float.

At first, I felt out of place but everyone was so friendly, I didn't feel that way for long.

That's what brought me back—the people. I think that's what appeals to a lot of people who join, the friendliness and acceptance, the more the merrier attitude that the club has.

Not to mention the activities. That's what attracts the most people.

—Trisha Stewart

Waltzing in the Latin room, juniors Liz Babbish and Jim Donnici learn the basic steps. Anderson taught waltz steps afterschool.

Organizations

The Active Leader

Student Council places emphasis on self-nomination and sponsors a Teacher's Week and blood drive

Attending an executive board meeting, sophomores Joelle Hadley and Carole Hampton listen to new ideas. Hampton is president of the sophomore class.

Student Council

Only after the vein puffed up over the needle and it slid into her arm, did the blood begin to drain.

"Don't look," the nurse said.

The girl, senior Marcey Christgen, peeked as she watched the blood go down into the tube.

Not only was Student Council (STUCO) behind the March blood drive, but they also sponsored the October United Way campaign as well.

And the five-inch snow didn't keep STUCO from delivering Christmas dinners to the needy in Grandview.

"One of the ladies in the cafeteria had a four-wheel drive Blazer and volunteered to deliver the packages when the snow was bad," sponsor Keith Tempel said.

And as well as keeping students in touch with the community, STUCO kept the faculty in touch with the students.

STUCO's regularly scheduled alternate and general board meetings were held every two weeks.

"We placed more emphasis on self-nomination of representatives and alternates," sponsor Kermit Lester said.

And everyone tried to do their part, as STUCO received imput from classes and also from the general board.

Also, STUCO sponsored spirit days as well as the second annual Dance-a-thon. And according to senior Stephanie Prather, president, STUCO colaborated with National Honor Society so the two organizations could work together.

STUCO sponsored "Teacher Week," along with their morning breakfasts.

And toward the end of the year, a banquet honored the most active members.

"It's been a good year. People attended the meetings, and it really worked for those who wanted it to," Prather said.

—Bambi Noonan

—Karen Snider

Leading the discussion, senior Stephanie Prather and junior Michelle Hoey make plans for another Stuco meeting. The general board met once a month.

Going over the agenda, Stuco members meet during school hours. Class officers attended the general board meeting and shared in discussion.

—Karen Snider

—Karen Snider

MY VIEW
Active group adds change

Michelle Hoey
Student Council Vice-President

The main goal of the 1983-84 Student Council focused on creating new projects to involve more students in school activities. At the beginning of the school year, Stephanie Prather and I made changes to involve the students who were enthusiastic and willing to work.

We tried many projects which also did well. As in every club, the success of a project depends upon the organization and dedication of its members.

I would consider this year's Student Council a success. New ideas sometimes take time to catch on but in the end, the work pays off for those who contributed to their success.

—Michelle Hoey

—Karen Snider

Listening carefully, Student Council members take notes in the foyer during a meeting. Members discussed new ideas for the blood drive.

Making plans for Stuco, Kermit Lester and Keith Tempel, sponsors, discuss plans for Spirit Day. Meetings were held every two weeks.

The Active Scholar

NHS leadership roles switched, the club changed in many ways to benefit the school and society

National Honor Society

Leadership roles switched, and with that, the club changed.

Senior Karen Gray took over a tough job as president of National Honor Society when former President Catherine Hall moved midway through the year.

"Catherine got the club off to a good start selling coupon books and chocolate Santas which made us lots of money." Gray said.

Although National Honor Society was a relatively small group this year consisting of twenty-five members, size didn't stand in their way.

"The members have worked hard and have had a good attitude toward serving the school and the community," Esther Dunnington, club sponsor, said.

To illustrate, during the Christmas season, National Honor Society filled less fortunate family's holiday with food and gifts.

Usually the teachers voted on which students would be accepted into the club, but this year induction was determined a little differently.

Students desiring membership were required to fill out applications and maintain at least an 3.0 grade point average to even consider applying.

"This year the teachers voted indirectly, but they still have input in decisions if they feel a student doesn't meet the requirements," Dunnington said.

And once again, National Honor Society held a Teacher's Week with the entire week devoted to helping out teachers in return for the help they provide students daily.

However, this year Student Council assisted in the project to make it more of a united school effort.

Each day the teachers received little gifts, such as apples, pens, rulers, and paper. And on the final day, an afterschool reception was held.

"But activities are hard to organize in many ways, because members have other afterschool activities to attend, and with only 25 members, it was hard to get work done and time devoted to a service organization," said Dunnington.

National Honor Society attended a convention in the Ozarks to run for offices in Missouri's National Honor Society. "We hope to have at least eight to ten people running for offices," Gray said.

The induction ceremony will be held in May when new members get pinned. According to Dunnington, 30 new members were expected to join.

"I was really proud to work with National Honor Society," Dunnington said with a smile.

—Susan Burris

—Karen Snider

Taking note of what is being said, Daivd Buttram, senior, pays close attention. Buttram is also a member of Chess Club.

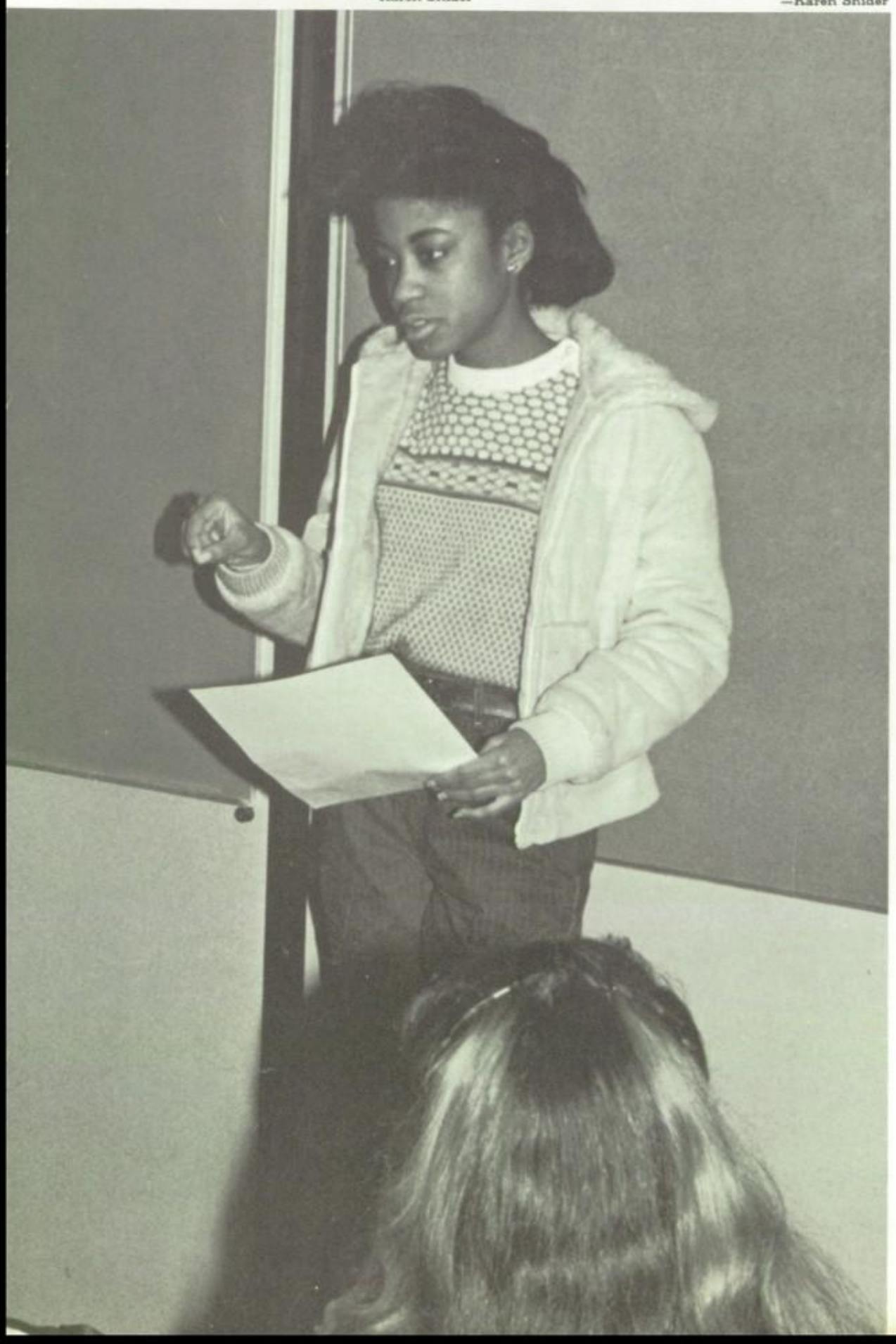
—Karen Snider

—Karen Snider

Making sure things run smoothly, Larry Downing, sponsor, listens intently during a NHS meeting. Downing and Dunnington were co-sponsors.

Listening to fellow members' comments, Stephanie Gillard, senior, attends an early morning meeting which were held one morning a month.

—Karen Snider



MY VIEW

Recognition Well Earned

Lisa Misemer National Honor Society Member

National Honor Society—an organization which helps so many yet, so many are unaware of what it actually is, or does.

Grandview NHS has grown to be the most active organization not only in our school, but in the entire state of Missouri as well.

Attending state conventions, Grandview NHS has run away with awards in the high participation and leadership.

Even it is not after praise NHS has received it for its fine work in helping others and being an honor organization.

—Lisa Misemer

Talking about upcoming NHS activities, Karen Gray, senior, explains plans to fellow members. Gray is NHS president.

ORGANIZATIONS

The Active Thinker

Chess Club gets new playing boards and Library Club meets at 7:15 am to discuss library inner workings

Chess and Library Club

Treading lightly, the queen moves into enemy territory. Despite cautious moves and careful thinking, she is captured by an enemy knight's surprise appearance.

This is not a description of a Dungeon and Dragons player's imagination nor is it a scenario from a history book, but rather an ordinary game played on a checkered board—chess.

Every Thursday afternoon the fifteen-member troup met in room 110 for an hour or two of intense chess playing, all for a mere dues of fifty cents a year.

This year's money went for eight new tournament-sized game-boards.

"We've used transparent chess pieces and green and pink ones, also. The new boards are more professional looking," Le Hedstrom, Chess Club sponsor said.

Down the hall from room 110 in the library at 7:15 am students gathered to discuss developments in their library hour.

From each school hour, two study hall students volunteered to check out books, place them back on the shelves, and process mail.

"The library couldn't function without their help," Jane Bryan, chief librarian, said.

—Kelley Slattery

—Karen Snider

Making his move, David Butram, senior, captures Dwight Crosby's knight. Chess Club competes in tournaments.

Concentrating on her move, Kathy Squire, sophomore, prepares to capture her partners' man. Squire also debates.

Returning a book, Sharon Perne, senior, works as a library aid. Perne is a member of the basketball team.

—Karen Snider

—Karen Snider

—Rob Lang

—Karen Snider

MY VIEW

Something Different

Maria Delecaris
Library Aide, Library Club

At first I wasn't sure if I wanted to be a Library Aide but I changed my mind because it was something different to learn about. I also feel I'm doing the school a service.

I'm just glad to be a volunteer and it helps me learn a lot more about a library. It is unamusing at times, but I really like it for its peaceful atmosphere, because I need to concentrate.

There's not much difference between the Library and Study Hall this year. They're very much alike except the library has magazines and books to read when I'm bored.

Overall, Library Club is not necessarily a big organization, it's just a group of students volunteering and caring about their school.

—Maria Delecaris

After signing a pass, Susan Burris, senior, checks out a book for a student. Burris is also a basketball statistician.

Pondering his next move, Doug Bahm, senior, strategizes against mike Floyd in a game of chess. Social studies instructor Le Hedstrom is Chess Club sponsor.

VERSATILITY

Whether reading letters to Santa or studying the aging process in Health the Home Economics Department prepared students for tomorrow

The aroma of prime rib tickles the nose early in the morning. People wearing checkered aprons scurry around setting banquet tables and in the midst of this excitement a voice screams, "Ms. McClerran, come here. What do we do with the shrimp?"

Senior Home Economics class is one of many which prepare students to run their own household.

"We think this is an exciting program and enjoy knowing we are helping a future family unit," said Gloria McClerran, who along with Barbara Songer, teaches home economics.

Many courses evolve from the department including, Child Development, Health, Consumer Education, Wardrobe Planning, Foods, and Interior Design.

Projects in these classes were varied. In Child Development, students answered letters that kindergarten and first grade students from Meadowmere Elementary School wrote to Santa Claus.

And Health classes simulated the process of aging by using wax paper over eyes for cataracts, stuffing the ears with cotton for deafness, and plastic bags on their hands for arthritis.

"Kids had a chance to realize what it's really like to be old," McClerran said.

Foods' students visited Chef Combo, a famous puppeteer and learned another lesson on food nutrition.

With such a varied assortment of classes, how could the learning recipe fail?

—Alison Knowles

—Paul Hanna

Preparing sweet potatoes, Reshard Campbell, senior, and Jennie Roberts, sophomore, present a demonstration.

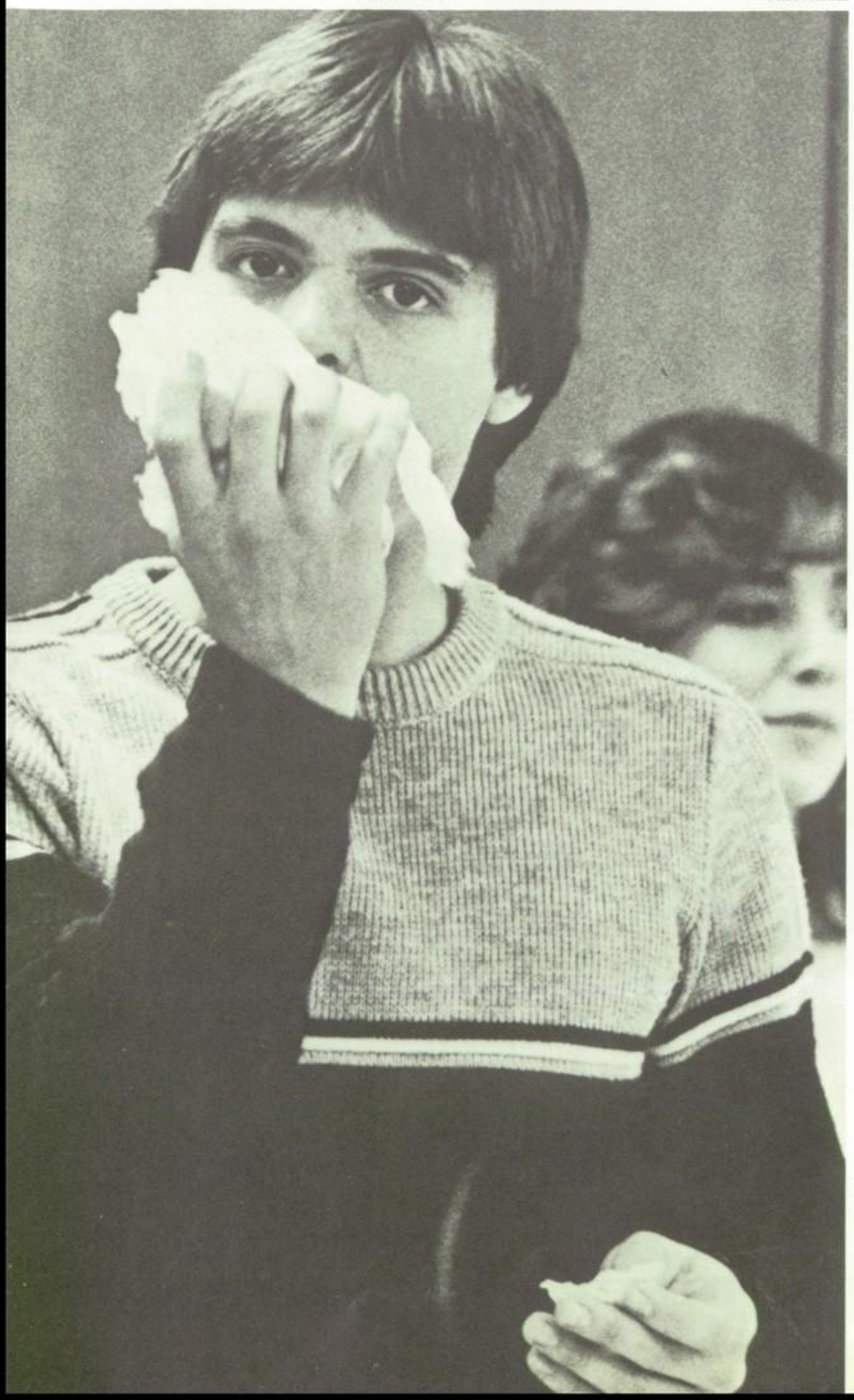
—Paul Hanna

Hungrily testing fresh sweet potatoes, Donnie Brouhard, senior, is currently enrolled in Home Economics, which is a full-year class.

—Paul Hanna

Carefully measuring the butter, Tai Tanaka is eager to begin cooking. Tai is a foreign exchange student from Japan.

Demonstrating how to prepare a Stalin bread sandwich, are Delta Helm, Jeff Finlay, and Bill Wagner, seniors. This German sandwich is popular among the Home Ec. students.



—Paul Hanna

—Karen Snider

—Paul Hanna

Racing after a student, Mrs. McClerran, Home Ec. teacher, rushes to answer a question. Upon reaching the student, she asks jokingly, "What now?"

Doing some serious munching, Casey Albin, senior, eats a head of lettuce. The lettuce had been intended for Casey's salad.

Working up a sweat in aerobics in physical education class, senior Valerie Hunt jams to the music. Joanna Hayslett instructs the dancing class.

Working on a Drivers' Ed. assignment, Kathy McDowell, sophomore, concentrates on her work. The course consists mostly of sophomores.

Karen Snider

Karen Snider

Misty Brown

Roger Steward takes a break from Drivers' Ed. classroom instruction while sophomore Brad Jackson works on a test. Steward is also a football coach.

Karen Snider

Concentrating hard, sophomore Kelly Shireman prepares to shoot a basket in P.E. class. Shireman is a varsity cheerleader.

Keeping her eyes on the simulation film, Tammy Banks, sophomore, intently follows the road. The Drivers' Ed. dept. purchased some new films this year.

Karen Snider

PARTICIPATION

Student participation builds in drivers' ed., physical education to give students a strong background in elective classes

Whether students were watching shock, simulation, gymnastics, or skiing films, they were learning.

Drivers' education and physical education, dominated by sophomores, gave students a strong background.

Involving endless handouts on safe and defensive driving, a required semester notebook, and actual as well as simulated driving experiences, Drivers' Ed. is only for those willing to work hard, according to instructor Rudy Wichmann.

"We feel that Drivers' Ed. is one of the most practical courses in the school because it will be useful to the students for the rest of their lives," Wichmann said.

And while students were learning how to drive a car, they were also learning the physical and competitive drives in P.E. class.

The Physical Education Department offers tennis, archery, basketball, ski theory, gymnastics and square dancing among other things. Most students find the course a refreshing break in the hubbub of the school day.

"It is like a break in my day. I don't really think about it because there is no homework involved yet I still have a lot of fun," sophomore Joelle Hadley said.

Drivers' education and physical education, practical as well as purposeful.

—Krista Martin

With both hands on the wheel, sophomore Richie Blackmore takes part in driver simulation. Classroom instructors are Roger Steward, Rudy Wichmann and Bill Smith.

Karen Snider

Organization

The Active Helper

FTA eats hotdogs and hamburgers at a John Anderson Park cook-out, while FHA members cadet-taught

FTA and FHA Clubs

—Lori Brooks

Bending cardboard, Mae McCowan, junior, makes Chef Combo hats for Kinder-Kare toddlers. FHA taught the children good eating habits.

Grilled hotdogs and hamburgers started the FHA year off with a cook-out at John Anderson Park.

The Future Homemakers of America does something much more important for members than fun get-togethers. In a sense, it begins their futures, whether they become brain surgeons or housewives.

FHA is a world-wide organization developed "to help teens in the future," according to sponsor Barbara Songer.

And, obviously, quite a few students are interested in the club. At a FHA state conference held last June in Columbia, Mo., there were over 1,500 students present, Songer said.

And at the Grandview chapter membership meeting, a dozen members were present, along with several others indicating a desire to join.

1983 elected officers are Dana Hammond—president, Bobbie Wilson—vice-president, and Tammy Banks—secretary/treasurer.

And Future Teachers of America (FTA) was another organization that assisted students in planning for a future career.

Among other activities, FTA members cadet-taught at High Grove Elementary School.

"Teaching at High Grove made me see education from a totally different view-point. I learned a lot from teaching the kids," president Kathy Snider said.

Also, the organization sponsored a faculty breakfast November 16. A majority of the teachers arrived to share doughnuts, rolls and fruit.

And sponsor Cynthia Ledbetter takes pride in her club.

"FTA had grown considerably over the last three years. I'm very proud to be associated with it," she said.

And so are the members, for FTA and FHA are much more than just fun clubs, they are the future.

—Kelley Slattery and Julie Varner

—Lori Brooks

Putting the halves together, Terri Newham, junior, shows the Kinder-Kare children good foods to eat. FHA is a world-wide organization.

MY VIEW
Challenging Activities

Tammie Banks FHA member

Being secretary and treasurer for Future Homemakers of America has been a challenging experience.

Dana Hammond, FHA president, has made this year for FHA exciting and worthwhile. The group is more enthusiastic and outgoing now. Some activities they participated in were visiting community nursing homes and going to a day care center to entertain the kids with Chef Combo, Hammond said.

—Lori Brooks

—Lori Brooks

—Lori Brooks

Watching over her charges, Tammy Banks, senior, participates in teaching the preschoolers. Banks is FHA secretary/treasurer.

Manipulating the puppet, juniors Amy Welborn and Terri Newham use Chef Combo to teach good nutrition. They are members of both FHA and FTA.

—Lori Brooks

Viewing the show, Dana Hammond, senior, watches her fellow FHA members put on a puppet show. The puppet show is to teach good eating habits.

setting the new Trends

While Michael Jackson thrilled us You held back winter with Equinox

You set the trends. And it started with the tight fitting jeans that led to red leather pants and an ankle wrapped bandana.

Then you took on Michael Jackson's one handed "magic glove" craze, but not before Genesis and Lionel Richie could shake you through Kemper. You bounced back at winter with daily snowball fights in the parking lot and Friday nights at Equinox and Minsky's. Then you were met by a birthday greeting to Mr. Poe that lined the cafeteria wall and after school aerobics became a regular for fitness-bound teachers.

And as we progressed academically Patrick Walker traveled to Boy's State and took first in the American Legion Speech Contest and Karen Gray won the VFW speech contest.

> *"The thing that keeps me coming back year after year is the dedication of the staff and students."*
> —William McCrary
> Principal

Yes, you expressed a new personality that was breaking the silence.

And you were making others listen.

Laughing hysterically, Shawn Hoffman, Paul Sullivan, and Vint Anderson, juniors, fall on the table after Janet Willeke misses the pinata during the Christmas fiesta and accidentally hit Mrs. Sylvester instead. The students were in Spanish III.

—Misty Brown

Real Bulldogs Don't . . .

Recently, Joyce Jillson and Bruce Feirstein parented two similar ideas. Each wanted to write a book about the real man and woman and how they pictured them to be. The results, "**Real Women Don't Pump Gas**" and "**Real Men Don't Eat Quiche**". Both became successful best sellers.

Now we, the **Bulldog '84** staff have decided to produce a small replica of Jillson's and Feirstein's works by organizing what you, the student body, have made known as your "do's and don'ts."

These are the rules of what you have chosen as your "requirements" to be a Real Bulldog.

This take-off on their ideas is dedicated to each of them and with much consternation we have chosen to entitle it "**Real Bulldogs Don't Cruise Sonic.**" This satire is in no way meant to offend anyone but only meant to help us to stop and perhaps take a good look at ourselves. To see ourselves through someone else's eyes and maybe even laugh a little.

— **Michelle Hutton**

1. carry a Snoopy lunch box,
2. like riding the bus,
3. go to the Rockhurst Carnival,
4. ask Mr. Tempel for a light,
5. jam to Shawn Cassidy,
6. cruise Sonic.

—Misty Brown

Packing snow, Scott Coleman, senior, prepares to throw a ball on innocent bystanders. Snow fights after school were familiar during the bitter cold.

Cruising Sonic, Real Senior Bulldogs stop by the fast food "hot spot" after school. Sonic was not a familiar hangout for many Bulldogs.

—Misty Brown

ask who won Friday's football game on Monday,
fall down the stairs when people are watching,
carry an E.T. notebook.

Gina Abbate
Nancy Adams
Monica Adamski
Stephanie Addington
Casey Albin
Robert Allen

Frank Armanees
Angie Ashburn
Nathalie Avise
Doug Bahm
Suzette Bailey
Jennifer Baldwin

Linda Banks
Tammie Banks
Brian Barker
Jenny Barker
Michelle Barnes
Robin Barnett

Ben Barrett
Laura Barth
Kim Beer
Guy Bennett
Betty Berry
DeAnn Billings

Pamela Blades
Della Blakely
Toi Blakely
Lisa Blede
Patrick Bloom
Stephanie Blount

Tim Boles
Dan Bolton
Cynthia Bourdlais
Betsy Bradley
Diane Bricker
Donald Brouhard

James Brown
Misty Brown
James Bruce
Greg Bryant
Melissa Bryant
Bill Buck

The Real Bulldog Man

So you spent 3½ hours getting ready for your 7 pm date with the perfect Bulldog Man. He shows up at 8pm. He's never come to the door to meet your parents, instead he lays on the horn. You've spent the day picking out a forty dollar blouse at Macy's. He never notices. You run out to the car to be greeted by Ozzy Osbourne blaring on his Alpine power booster. You arrive at the movie late, as usual, to view yet another Chuck Norris box office smash. He drops you off in the driveway and you step out of the car. With a quick peck on the cheek he remarks, "By the way, you looked nice tonight."

Yes, you know him. The stud you walked down the hall with drenched in the scent of Jovan Sex Appeal. He's the man you laughed with and cried over. He's the man that never calls.

Lisa Burchfield
Susan Burris
Sheryl Butler
David Buttram
Jenny Byrne
Amy Calvert

Reshard Campbell
Susan Carlin
Bryan Carlock
Susan Carlton
Marcey Christgen
Michelle Christian

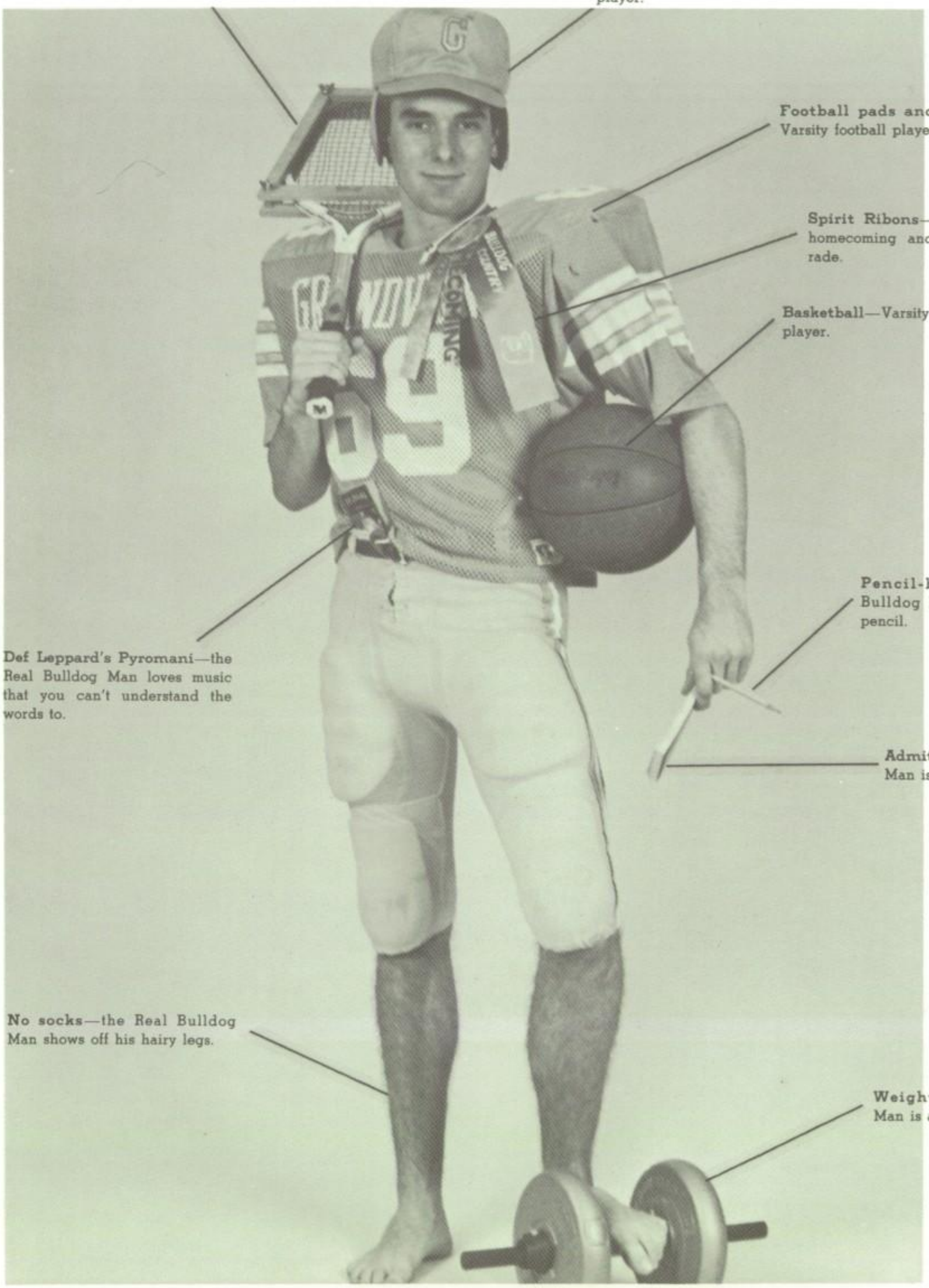
Scott Coleman
Amy Collins
Sheial Collins
Jim Coots
Brenda Cortez
Angie Crane

Tod Crawford
Janette Crawley
Brian Cress
Pam Crosby
Cheryl Daigle
Gerry Davila

You spend hours getting ready for him and he forgets your birthday.

Tennis raquet—the Real Bulldog Man plays tennis, in his spare time.

Baseball cap—Varsity baseball player.



Football pads and jersey—Varsity football player.

Spirit Ribons—purchased on homecoming and worn in parade.

Basketball—Varsity basketball player.

Pencil-borrowed, a Real Bulldog Man never carries a pencil.

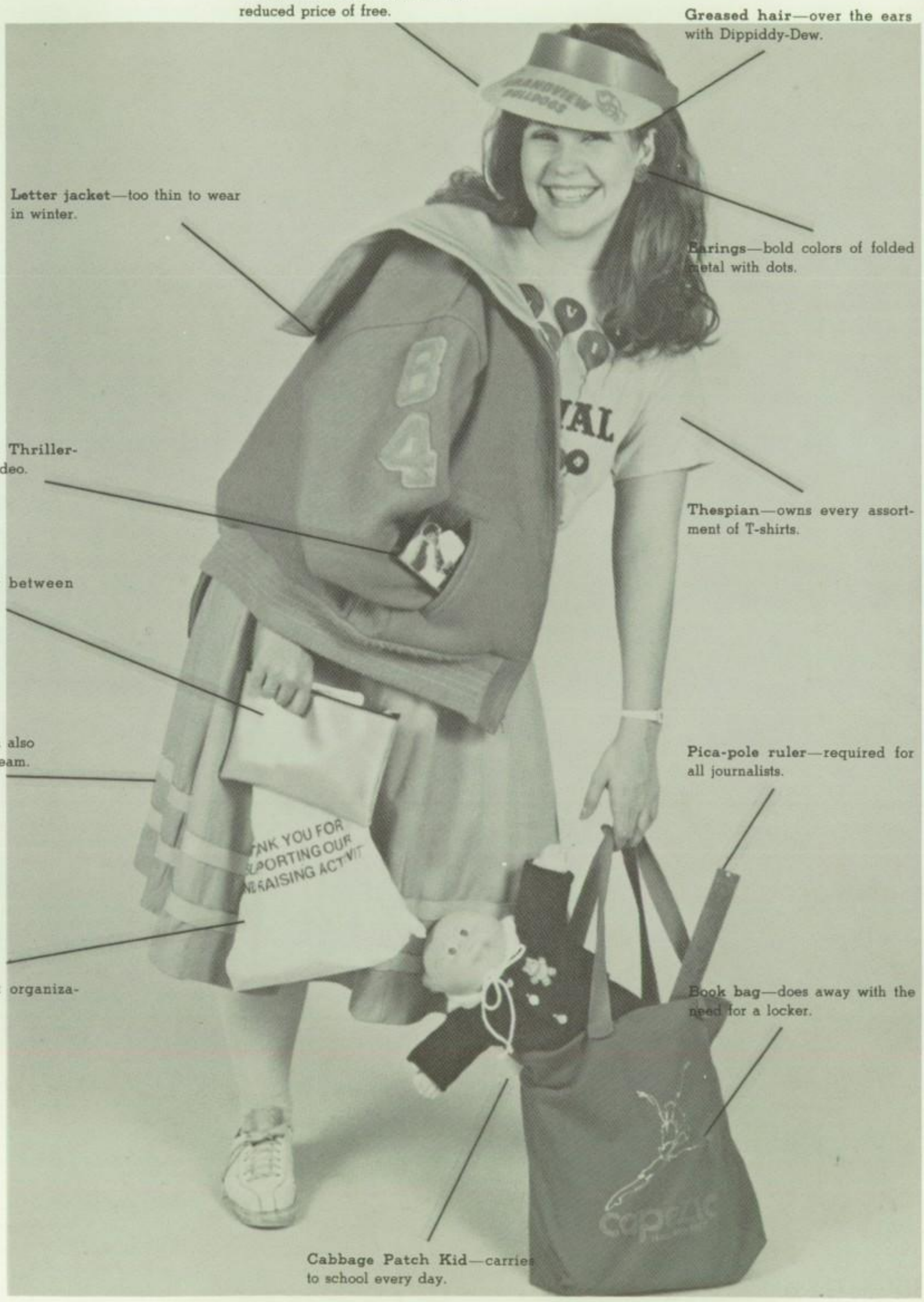
Def Leppard's Pyromani—the Real Bulldog Man loves music that you can't understand the words to.

Admit slips—the Real Bulldog Man is always late to class.

No socks—the Real Bulldog Man shows off his hairy legs.

Weights—the Real Bulldog Man is an Iron Dog.

A million times you've heard her say "Oh, that's just great! I broke my nail!"


Journalism visor—sold at the reduced price of free.
Greased hair—over the ears with Dippiddy-Dew.
Letter jacket—too thin to wear in winter.
Earrings—bold colors of folded metal with dots.
Michael Jackson's Thriller—has memorized the video.
Thespian—owns every assortment of T-shirts.
Make-up bag—for between class touch-ups.
Flag Corps member—can also be a cheerleader or Drill Team.
Pica-pole ruler—required for all journalists.
Candy—a different organization every week.
Book bag—does away with the need for a locker.
Cabbage Patch Kid—carries to school every day.

The Real Bulldog Woman

She's never around when you need her. If she isn't off in the bathroom redoing her makeup for the third time in one morning, she's over by her locker gossiping with friends. She always whines, "What's the matter?" when you don't feel like talking about it. And she's never satisfied. She's always insisting that her clothes are out of style and she's got to have what all of the other girls are wearing. When holding hands with her, she always manages to fall up the stairs embarrassing not only herself but you, too. And just before the big event, she somehow finds the time to leave a reassuring note of encouragement tucked inside your locker's door.

Yes, you know her. She's the girl you've explained the rules of football to at least ten times. She leaves traces of the scent of Scoundrel on your shirt, she's always flirting with your friends.

Amy Davis
Kirk Davis
Shawn Davis
Scott Dawson
Maria Delecaris
Diane Dille

Steve Dille
Andy Dixon
Jeff Donaldson
Dean Donnell
Angela Downs
John Dreiling

Tonya Dunbar
Tom Dusselier
Sean Dye
Marcey Dziedzic
Radonna Edwards
Rhonda Eisenlohr

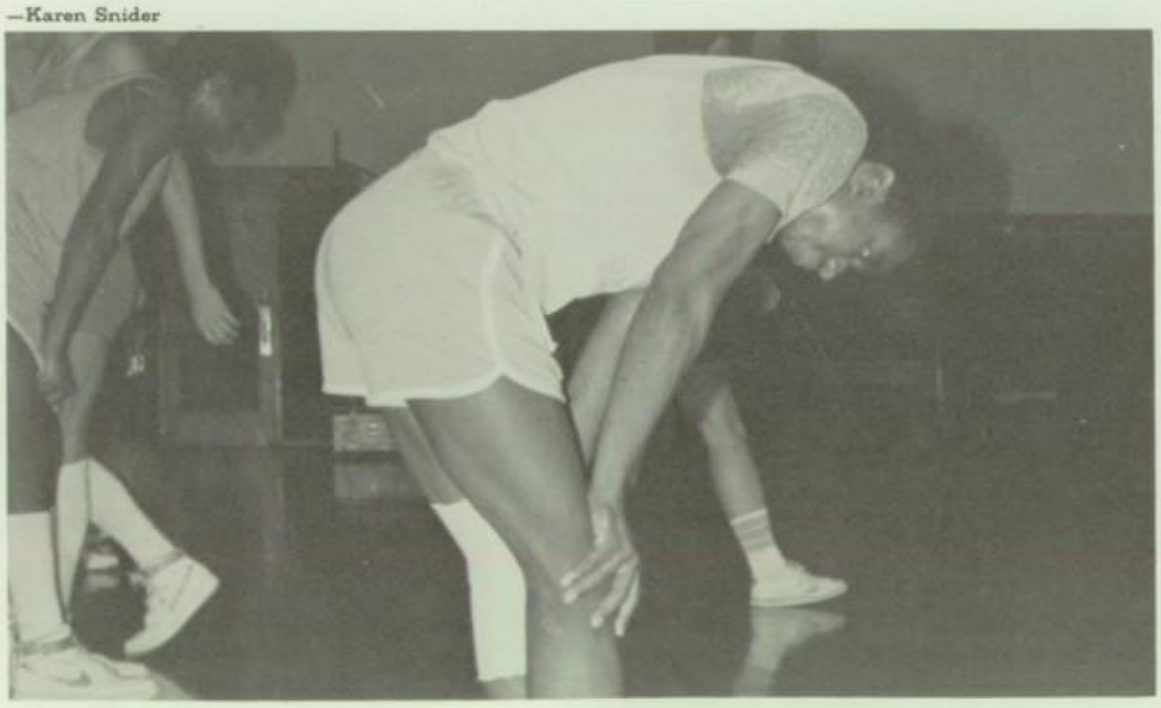
Gina Elder
Lori Elliott
Darla Endicott
Erik Feagans
Elaine Featherston
Sidney Feo

Quiz For The Real Bulldog Man

1. Ask a girl out on a Friday night for Saturday night?
2. Con a girl into doing your homework?
3. You would rather stay home than drive your parents car?
4. Go through McDonald's drive through, don't ask your date what she wants, and make her pay?
5. Take a girl out to the dollar movies on the first date?
6. Give Mother, Grandmother, and Aunt Ellie a team picture for Christmas?
7. Walk through the door first and let it slam in a girl's face?
8. Ask your teacher what you can do for extra credit on grade card day?
9. Tell your parents you did all your work, but you failed the class because the teacher didn't like you?
10. Tell a policeman your speedometer didn't work?
11. Never ask a Bulldog Woman to go steady?
12. Race your hot rod down Blue Ridge to prove that whoever has the fastest car is more of a man.
13. Beat up a guy because he looked at you funny.

If you've answered yes to 11-13 of these questions, Congratulations! You are a Real Bulldog Man. If not, you've probably driven through Sonic at least once, but do not give up hope. Good things take a great deal of time.

—Karen Snider

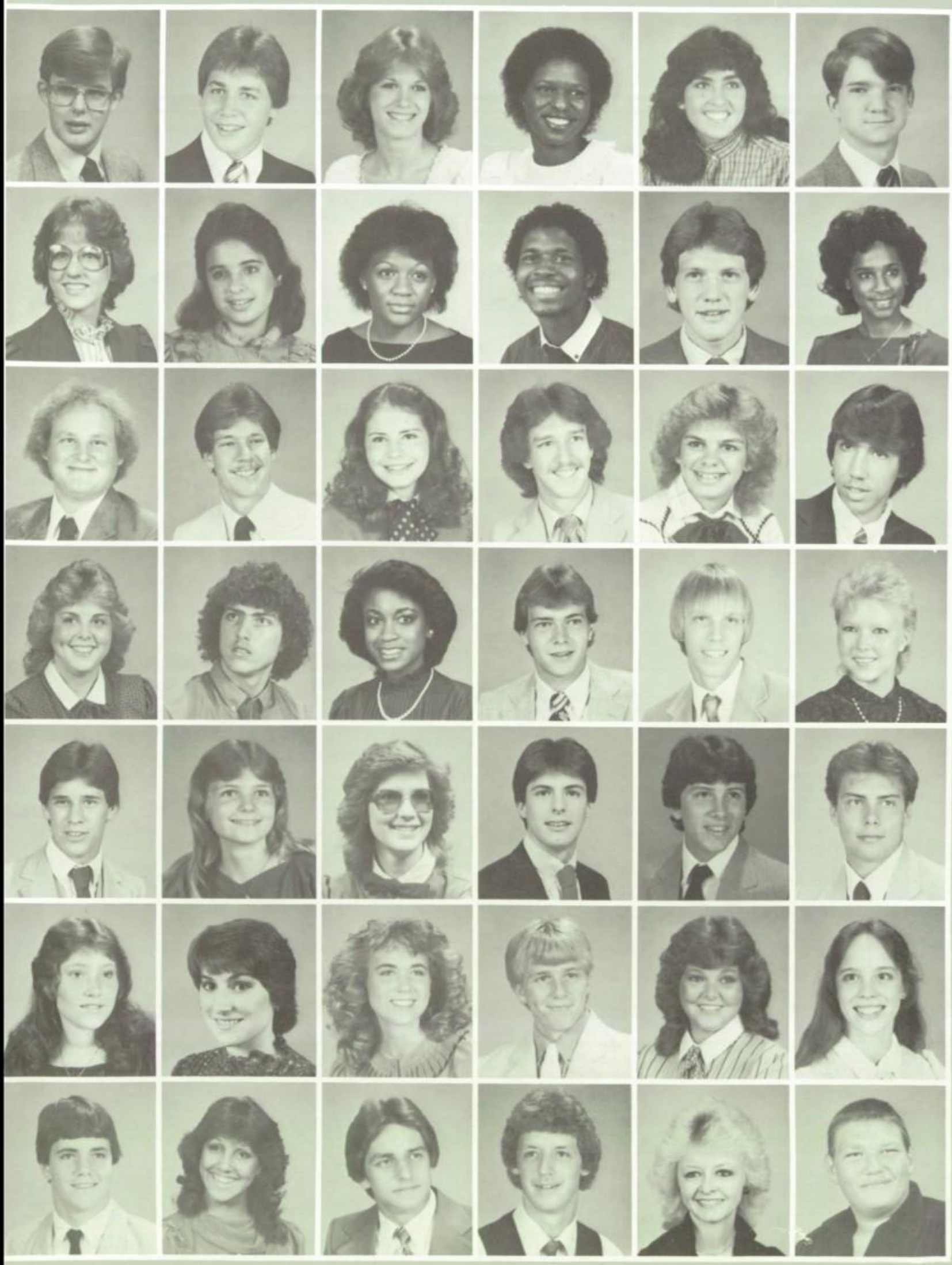


Taking a breather, Keith Roberson, senior, rests during varsity basketball practice after school. This is his third year on the Varsity squad.

Alex Meads, junior, says that the real Bulldog man knows what the Bulldog stands for.

—Karen Snider

Never dream of taking a book to study hall and reading it?



Jeff Finlay
Dion Fisher
Kelly Fitzgerald
Marnie Flakes
Michele Flores
Mike Floyd

Lisa Ford
Diane Fortin
Dietter Foster
Leonard Frith
Tony Gerling
Angela Gibson

Jason Gibson
Steve Gieringer
Stephanie Gillard
Tim Gladden
Cheryl Glasscock
Larry Goben

Angie Goddard
Dale Goode
Karen Gray
Brent Greathouse
Jim Green
Carol Grindley

John Haake
Melissa Haler
Catherine Hall
Jeff Hall
Todd Hall
Joe Hamilton

Terry Hamilton
Dana Hammond
Julia Hampton
Paul Hanna
Cindy Harris
Kim Hayes

Andrew Heenan
Delta Helm
Mike Henry
David Herman
Deanna Hiatt
Shawn Hickman

Trip down the ramp while wearing heels but never tell anyone about it?

Quiz: Are You the Real Bulldog Woman?

1. Use eye liner for lip liner?
2. Order the most expensive plate on the menu on the first date?
3. Spend more time getting dressed before school than in first and second hour combined?

The Real Bulldog Man would never be caught doing the hustle

John Lohkamp
Lori Long
Bill Love
Paula Ludeke
Roxxy Lull
Sherry McCale

Jeff McColgin
Mary McCoy
Tim McClain
Don McNeil
Dana Maddaluna
Jon Markt

Sara Mars
Kent Marsee
Chris Martin
Kathleen Martin
Robin Massey
Roger Massey

Karl Matous
Barbara Maxwell
Debbie Mesa
Jeanette Miller
Lisa Misemer
David Mitchell

Jill Morris
Kim Moulton
Dee Dee Mullies
Mike Murphy
Kim Myers
Scott Neal

Pam Neaves
Rita Newman
Craig Newton
Donna Nickle
Renee Nickle
Jim Niebergall

Judy Niebergall
Nancy Nissen
Bambi Noonan
Brian Noonan
Edythe Norton
Pam O'Brien

The Real Bulldog Party

3. The Real Bulldog Woman never tells dirty jokes but laughs at them.
4. The Real Bulldog Man arrives late to make an appearance.
5. The Real Bulldog Woman comes out of the bathroom with powder on her nose, not in it.
6. The Real Bulldog Man traps a helpless Bulldog Woman in the corner to discuss his football history.
7. The Real Bulldog Woman is smart enough to get away.
8. The Reall Bulldog Man is able to hold his chest out while maintaining a conversation.
9. The Real Bulldog Woman is able to hold her stomach in while holding a conversation with the homecoming queen.
10. The Real Bulldog Man forgets his manners and offers a Bulldog Woman a drink.
11. The Real Bulldog Woman wears a new sexy blouse to impress the Real Bulldog Man.
12. The Real Bulldog Man doesn't notice.
13. The Real Bulldog Woman sits in the corner gossipping about all the other Bulldog Women.
14. The Real Bulldog Man never listens to gossip.
15. The Real Bulldog Woman never leaves with anyone but her Bulldog Man.
16. The Real Bulldog Man never gets into a fight and kicks in the wall.

1. The Real Bulldog Woman doesn't wait for the Bulldog Man to make the first move.
2. The Bulldog Man knows he doesn't have to.

—Missy Bryant

—Missy Bryant

Talking with friends, Andy Dixon, senior, reminisces over his great basketball plays. Dixon is a member of the varsity squad.

Saying good-bye to friends, Gerry Davilla, senior, and Julia Hampton, exchange New Year's greetings. The party was given by Phil Stark.

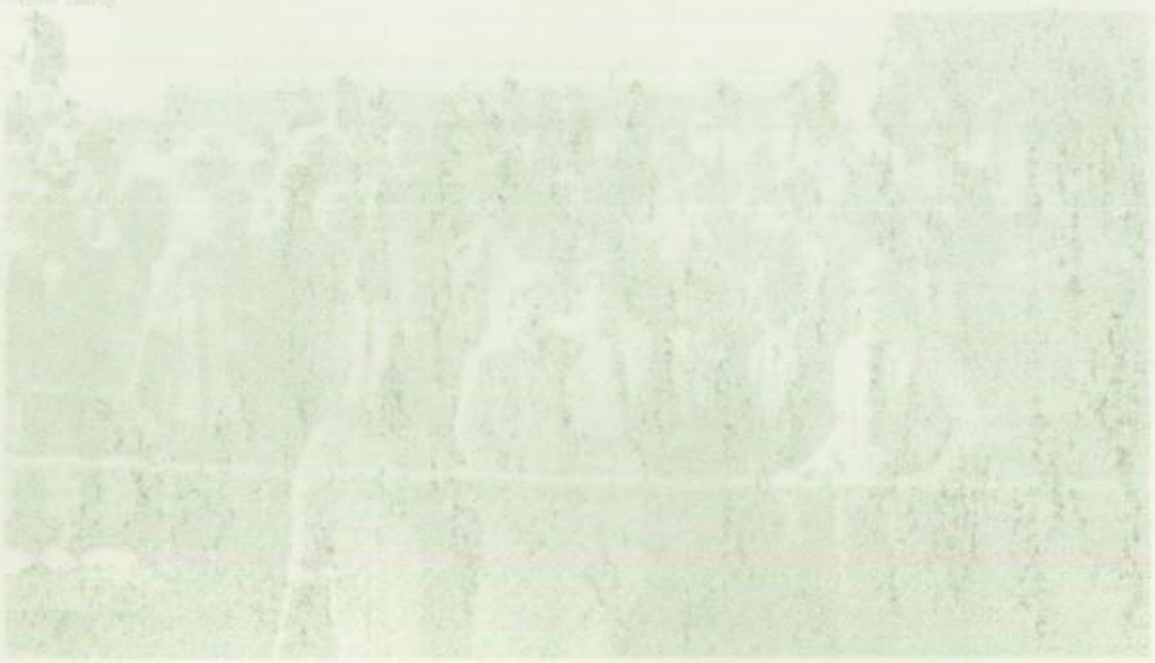
—Missy Bryant

Trapped in the corner, DeAnn Billings, senior, listens to David Hummel, senior, discuss his football history at a party. The party was held New Year's Eve.

Great Lines By Famous Bulldogs

1. "Shuffle your feet, you lose your seat."
—Chip Sherman

2. "Thank God you're a Bulldog."
—Sam Brown



Watching the Homecoming Parade, football players relax after the long drive down Main Street. The senior float crumbled shortly after the parade.

Talking it briefly, Yvonne Sutter directs the cast of Carnival during an after school rehearsal. Sutter is also the HTL sponsor.

"Rock music is demoralizing American youth."

—Ken Williams

Matt Smith
Karen Snider
Kathy Snider
Larita Snider
Rodney Soptic
Lisa Spencer

Jerri Sperry
Barbara Sprague
Natalie Stephenson
Tom Stevens
Nancy Stewart
Trisha Stewart

David Struchtemeyer
Tina Taborn
Julie Tanner
Felecia Taylor
Joan Thompson
David Thurlo

Melissa Toigo
DeAnna Tolle
Jeff Tomlin
Lorrie Tomlinson
Regina Troxel
Kathy Truman

Aaron Twite
Todd Uebele
Rick Wadlow
Bill Wagner
Ted Walensky
Pat Walker

Kelly Ware
Ken Webb
Angela White
James White
Kim Wiederholt
Janet Willeke

Tom Williams
Bobbi Wilson
Judy Wilson
Brian Wimes
Karen Winston
Pat Witcher

Melinda Wonnell
Jason Wright
Virna Wright
John Yazel
Sandra Youngblood

Bulldog Who's Who

1. **Patrick Walker**—NHS, NFL, STUCO, Thespians, Symphonic Band, FLC, Drum Major, STUDENT News Editor, Boy's State and Boy's Nation, Who's Who.
2. **Missy Bryant**—BULLDOG Managing Editor, Capt. Motion Inc., Pep Club, FLC, STUCO, Stud. Adv. Board, V.P. Quill and Scroll, Who's Who.
3. **Scott Coleman**—Capt. Vars. Football, All-Conf., Dist., Metro., Letter Club.
4. **Nancy Nissen**—Homecoming Queen, Co-Capt. Motion Inc., Pep Club, FLC, Jr. Attendant, Thespians.
5. **Andrew Heenan**—Vars. Football, All-Conf. Dist., Metro. State, Letter Club
6. **Michelle Hutton**—BULLDOG Ed.-in-Chief, Pres. Quill and Scroll, FLC, NHS, STUCO, Pep Club, Stud. Adv. Board, Cheerleader, Motion Incorporated.
7. **John Konon**—Vars. Football, All-Conf., Varsity Basketball, Letter Club, FLC, STUCO, Vars. Track.
8. **Stephanie Prather**—Pres. STUCO, Treas. NHS, FLC, Lat. Club, NFL.
9. **Jeff Finlay**—FLC, NFL, Band Marching Band, Stage Band, Thespians, NHS.
10. **Karen Gray**—Marching Band, STUCO, NHS Pres., Thespians, Science Club V.P., Poet Laureate.

Selected by the underclassmen, these are the seniors who were named Who's Who among Bulldogs for contributing a great deal to the school and participating actively in organizations.

Missy Bryant | Scott Coleman | Jeff Finlay | Karen Gray | Andrew Heenan

Michelle Hutton | John Konon | Nancy Nissen | Stephanie Prather | Patrick Walker

STYLE

UNDERCLASS

Valley girls go punk as fashion feels Flashdance rage

Fashions, fads, what was out and what was not. The times were changing and so were our ideas about what was acceptable and what was not.

Valley girl slang and style went out, while punk and new wave skyrocketed with pink and gold hats and the unusual clothing that went along with it. And, the sweat shirt had to be cut out at the sleeves to combine with the Flashdance style that the popular movie inspired.

And for the girls, 1984 meant pushing the clogs and high heeled spikes to the back of the closet to make room for the newer and more comfortable pumps.

Cruisers loaded their cars full of friends and made the closet trio to Third Street while chunky "fools tails" extended from short hair and red bandanas adorned Converse high tops. Plain old Levi's Button-Down 501 jeans overtook the previous designer imagines.

But it was comforting to know that the old favorites would always be in. Penny loafers, McDonalds

—Cari Prewitt

TUNE IN

UNDERCLASS

104 and 102 keep FM alive as the top KC stations

Whether awaking to a buzz, beep, or Van Halen, GHS students were listening to the radio in 1984. It was part of the daily routine from getting up in the morning to going to and from school, to doing homework, or to just stay in bed. And saving for that car stereo was still a favorite past time.

The GHS survey found that FM still held a strong grip on the radio dial.

Even those country and western fans were able to crank in FM 95.

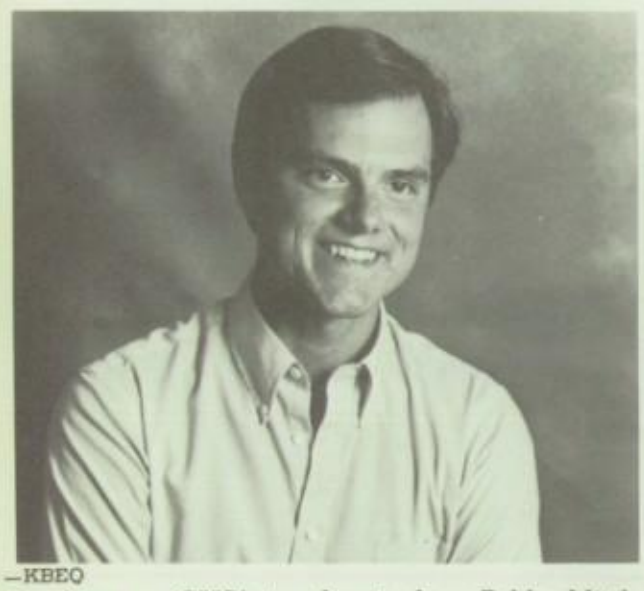
New stations, such as KCI 106.5 and KZZC's ZZ99, weren't quite tough enough to overshado the "old favorites" of rock and roll. KYYS and KBEQ still held the top of the charts for Kansas City's number one and two radio stations.

According to the survey, Bobby Mitchell from Q104's "Mitchell in the Morning" holds the number one disc jockey spot while Bobby "What a guy" Ocean pulled a close second.

Also from 104, J.J. Walker made the top five D.J.'s with Skid Roadie and The A Team from KY102.

Whether it was The Q Zoo you woke up to, or KYYS' "We rock Kansas City," GHS was tuned in.

—Michelle Hutton



—KBEQ

Ranking as GHS' top disc-jockey, Bobby Mitchell, in the morning, was ranked for his morning show. Mitchell is a jock at KBEQ.

—KBEQ

Pulling a close second, Bobby Ocean falls under Bobby Mitchell for Q104. The "Thriller" video was one of KBEQ's biggest prizes.

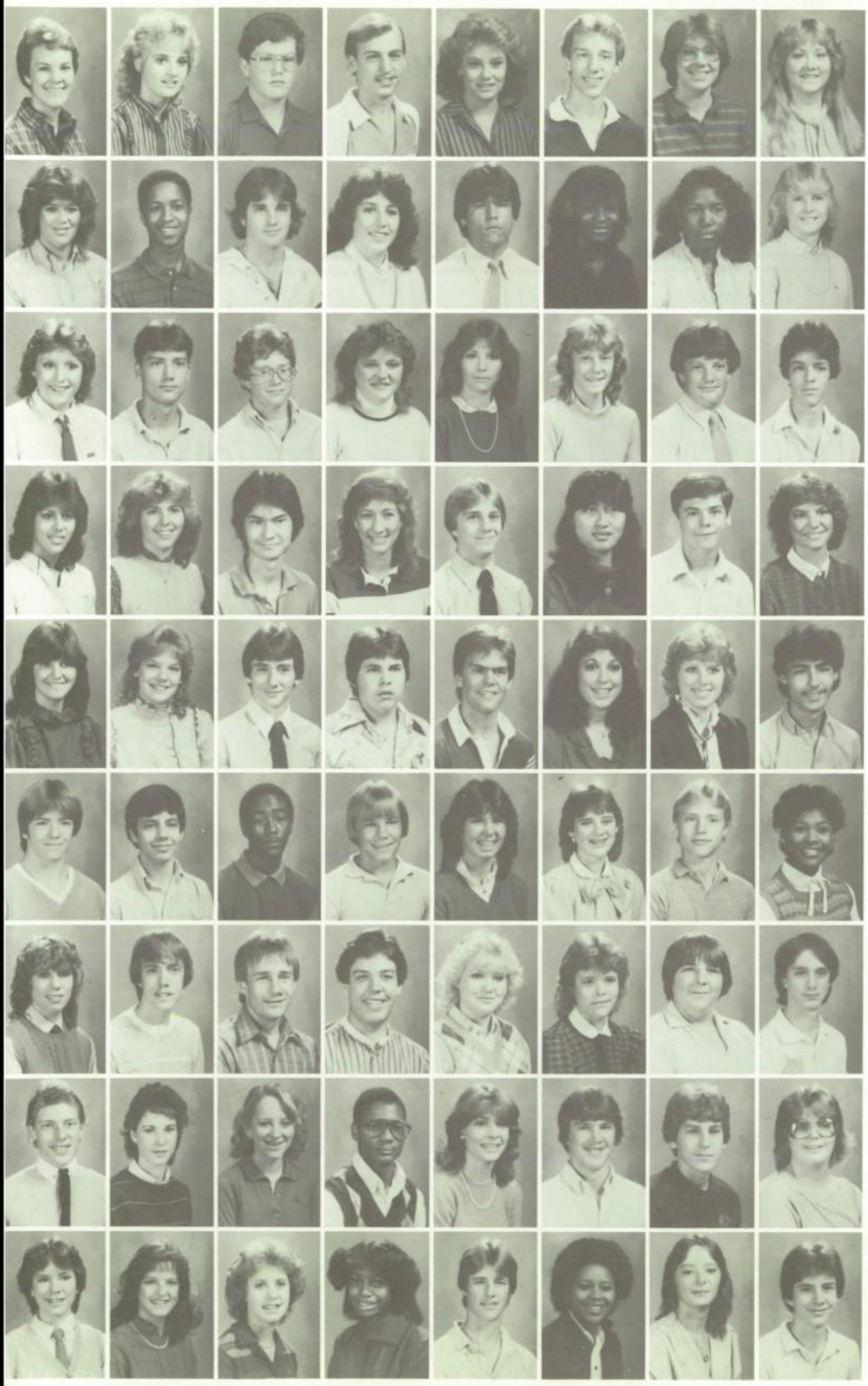
—KBEQ

Also from Q104, J.J. Walker tops GHS's survey along with Skid Roadie and The A Team from KY102. KY underwent major format changes.

STATIONS

TOP 5

1. *KBEQ—104*
2. *KCZZ—99*
3. *KYYS—102*
4. *KCI—106.5*
5. *KIDL—98*



Meg Browning, 10
Carolyn Bruce, 11
Jesse Bruce, 10
Gary Brucker, 11
Missy Bruton, 10
Wesley Bryant, 10
Krista Burchfield, 10
Brenda Burress, 11

Pam Buttram, 10
Reginald Byas, 11
John Cameron, 11
Michelle Cameron, 10
John Campbell, 10
Bonita Cannon, 11
Veronica Capetillo, 10
Cindy Carlton, 10

Aundrea Carpenter, 11
Jim Carson, 11
DeWayne Carter, 10
Leanne Carter, 10
Denise Cartmill, 11
Dawn Cary, 10
Reed Castle, 10
Jesse Castillo, 10

Sharon Castille, 11
Michelle Centella, 10
Carl Chamberlain, 11
Susie Chambers, 11
Mike Chancellor, 11
Sueka Chang, 11
Donald Chestnut, 10
Cathy Christensen, 10

Ann Clark, 11
Deanna Clark, 11
Patrick Clark, 11
Jimmy Claypole, 10
Greg Cleveland, 11
Cindi Coleman, 11
Lyn Coleman, 11
Robin Cobb, 10

James Cockrell, 10
Mark Cockrell, 10
Derrick Collins, 11
Martin Collins, 11
Stephanie Collins, 11
Kelly Cook, 10
Bobby Cooper, 10
Tonette Cooper, 11

Lisa Cope, 11
Gary Copeland, 11
Jack Copeland, 11
Chad Corder, 10
Lori Cornell, 10
Stacy Corwin, 10
Mike Corum, 10
Lloyd Cox, 11

Matt Craft, 10
Lori Crain, 10
Joy Craven, 10
Lee Crawley, 10
Cindy Creasy, 10
Craig Cress, 10
Keith Croll, 11
Melissa Crosby, 10

Venus Crosby, 11
Stephanie Crumpley, 10
Kelly Crunk, 10
Mila Cruse, 10
Kevin Cullum, 10
Kim Cunningham, 11
Tina Curtis, 10
Jay Dallam, 11

MOVIES

UNDERCLASS

1984 movies: big tickets didn't stop GHS students

Spending hours putting the [illegible] STUDENT together, dashing [illegible] to basketball or football games, [illegible] working hours and [illegible] in a research paper, it wasn't [illegible] Grandview students had time to go to movies. But with the exception of the Truman Corner's Cinema 10 $1 bill all [illegible] reels all day, more students found [illegible] to go to them this year.

And to make the cost of seeing movies less, even AMC Theaters offered $1 movies all day Tuesdays. But if you [illegible] Plaza Theatre, for example, [illegible] $3.25 a person for an [illegible] offering a $2 [illegible] during [illegible]

But the high prices didn't stop GHS students.

And the movies such as Footloose [illegible] the crowds kept pouring in.

—Carol Proctor

WATCHING UNDERCLASS

GHS students kept track of their favorites on the screen

When the seniors and underclassmen weren't performing in 1984, they were being entertained, at the movies, concerts, or right here in Grandview.

A survey taken by the **BULLDOG** staff found Michael Jackson as the top votegetter for best performer of the year, and with good reason. Jackson's latest album, "**THRILLER**", produced at least four top ten songs, and his duets with Paul McCartney, "Say, Say, Say" and "The Girl is Mine", also hit the top of the charts.

But who else stole our hearts this year?

According to the survey, the Grandview High School football team, with a 10-3 record, only to be knocked out of the play-offs by the Rockhurst Hawklets, at Arrowhead.

Other votegetters were: Pat Benatar, Duran Duran and Sting.

—Cari Prewitt

Steve Goad, 10
Jonathan Goforth, 11
Amy Gosney, 10
Tammy Gracheck, 11
Debbie Gregory, 11
Glen Griffin, 11
Laura Grigg, 11
Rick Grindley, 10

Raymond, Gritz, 11
John Grube, 10
Joelle Hadley, 10
Gretchen Haler, 10
Michelle Haler, 11
James Hall, 11
Carole Hampton, 10
Gary Harmon 11

Ed Hancock, 10
Marie Harden, 11
Cathy Harrington, 10
Tina Harrington, 10
Steve Harris, 11
Mike Harrison, 11
Dimity Hart, 11
Jennifer Hartley, 11

Sheri Hash, 11
Sally Hatfield, 11
Lisa Hawkins, 10
Jeff Haws, 10
Julie Hayden, 10
Kathy Hawes, 10
Dana Hedrick, 10
Brian Hefner, 11

Lisa Hegwer, 10
Janelle Heiman, 10
Alison Heizer, 11
Ted Henderson, 11
Cliff Herring, 10
Patti Herring, 10
Tracy Haas, 11
Kyong Ham, 10

SONGS

Top 5

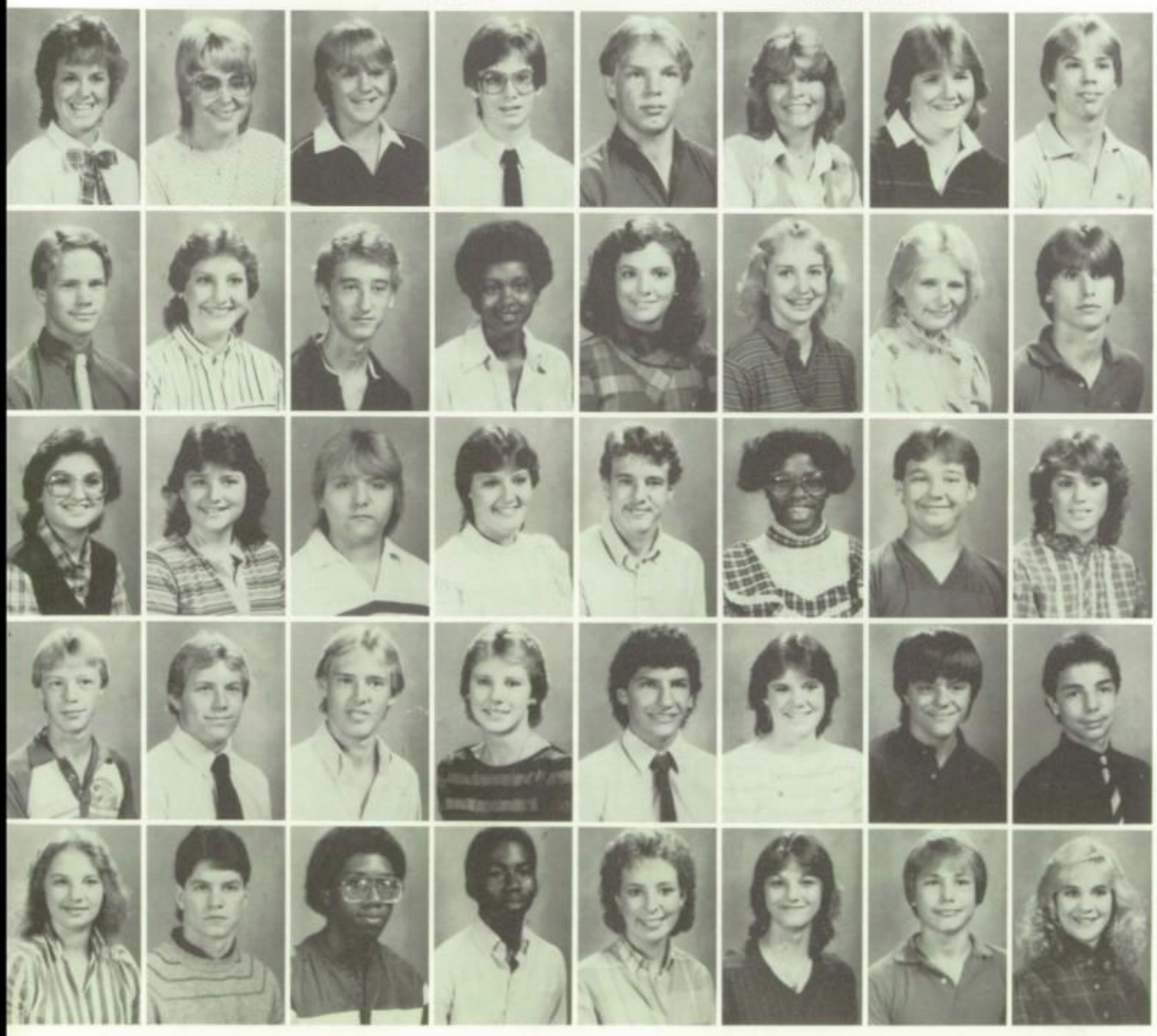
1. *"Love is a Battlefield"*
2. *"Rock of Ages"*
3. *"Beat It"*
4. *"Faithfully"*
5. *"Every Breath You Take"*

—Rob Lang

—Worldwide Photos

Among the top performers this year, the varsity football team huddles at Arrowhead. The 'Dogs were 10-3.

Cited second best male performer for '83, Lionel Richie performs one of his many hits. Richie was beaten out by 25 year-old Michael Jackson.



Ann Hickam, 11
Becky Hill, 10
Chris Hill, 10
Kirk Hill, 11
Tonya Hill, 10
Diane Hilton, 10
Bobby Hinson, 11

Kelly Hodges, 11
Becky Hoeper, 11
Shawn Hoffman, 11
Dianna Hogan, 11
Beth Holdman, 11
Jennifer Hoogensen, 10
Jennifer Hopson, 10
Robert Horne, 10

Roxanne Horne, 10
Stephanie Horner, 10
Brad Horton, 11
Kathy Host, 10
Tim Host, 11
Stephanie Howard, 11
David Huff, 11
Regina Hughes, 11

Joe Huie, 10
Paul Hummel, 10
Steve Humphrey, 11
Adrianne Hunt, 10
Kevin Hunt, 11
Bobbie Hunter, 11
Darren Hutton, 11
Shawn Ingrassia, 10

Missy Iob, 10
Brad Jackson, 10
Joe Jackson, 11
Maurice Jackson, 10
Melanie Jackson, 10
Jolette Jacobsen, 10
James Jenkins, 10
Staci Jewell, 11

FRIENDS

UNDERCLASS

Over the years a best friend remains one great memory

A best friend is:
trustworthy—dependable—honest—understanding—caring . . . someone who would tell you if your shoes were on the wrong feet after P.E. or if you sat in chocolate cake during lunch . . .

"If something was wrong, like if I looked stupid, he'd tell me to keep me from looking like a jerk," sophomore Dyron Evans said.

. . . If your girl was cheating on you or if you were drinking too much, too often, he'd let you know.

"Of course, your closest friend should care about your feelings," junior Dennis Putnam said. "But it's even more important he be honest—even when it hurts."

By the same token, you shared everything with your friend: your locker, clothes, albums, dreams, secrets, dilemas; your life.

"My best friend is someone I can count on to be there," junior Bobbie Hunter said. "There've been times I wouldn't have survived without her."

Natalie Stephenson

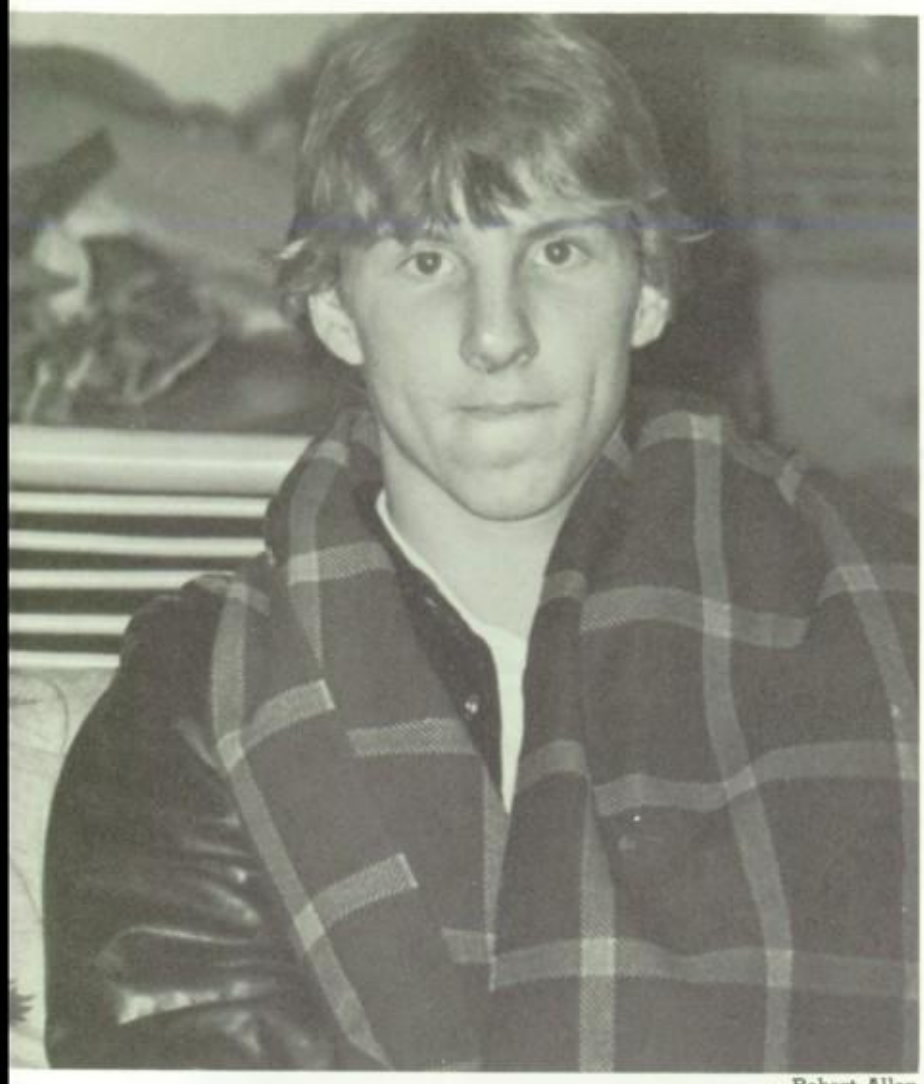
Carina Johnson, 10
Donald Johnson, 11
Gary Johnson, 11
Howie Johnson, 10
Kurt Johnson, 10
Lamar Johnson, 10
Ron Johnson, 10
Yolanda Johnson, 10

Mark Johnston, 10
Sharon Joling, 10
Lanita Jones, 10
Angie Jordan, 10
Peter Jouras, 11
Robbie Justus, 11
Staci Kalliris, 11
Deanna Kaylor, 10

Doug Keith, 10
Jeff Keith, 11
Stacy Kelehear, 11
Sharon Kenagy, 10
Lorri Kennedy, 11
Teri Kessinger, 11
Lonnie Ketcher, 10
Karen Kozele, 11

Angie Kilgore, 10
Kristin Kimes, 11
Brenda King, 11
Brad Kinney, 11
Chris Kirke, 11
Paul Kirkpatrick, 10
Mark Klima, 10
Kerri Knoche, 10

Alison Knowles, 11
Mark Koestler, 11
Melissa Kostecka, 10
Paul Krapes, 10
Janet Lally, 10
Mary Lally, 10
Jean Lamb, 11
Sam Lamont, 11



—Robert Allen

Relaxing in the St. Louis Clarion Lobby, Anthony Appel and Jeff Aulgar, juniors, lounge at the NSPA Convention. Twenty journalism students attended.

—Rob Lang

Clad in sun glasses, Stacey Kalliris, Janine Ruehl, and Laura Schalker, juniors, huddle close.

Up to what best friends are usually up to, Ann Hickam, junior, and senior Kathy Snider talk over secrets.

—Robert Allen

Kenneth Larson, 11
Terri Lawhorn, 11
Lyna Lawson, 11
Davod Leake, 11
Greg Leary, 11
Michelle Lee, 10
Michelle Lenox, 10
Matt Lewis, 10

Brain Lindsey, 11
Scott Lininger, 11
Melinda Linnane, 11
Stan Lister, 11
Tony Lloyd, 11
Kim Lockwood, 11
Shawn Long, 11
Terry Long, 11

Tim Long, 11
Linda Longley, 11
Kristi Loy, 10
Dana Ludecke, 10
Melanie Lusk, 10
David Lutes, 10
Terri Lutgen, 11
Kristen Luthy, 11

Thomas Lyons, 10
Mitch McAlister, 10
Brenda McCale, 11
Jeff McCann, 10
Roger McClain, 11
Larry McAlister, 10
Judy McClure, 11
Karen McColgin, 10

Angela McCord, 11
Carol McCord, 11
Mae McCowan, 10
David McCubbin, 11
William McCubbin, 10
Holli McCuiston, 10
Shawn McDonald, 10
Timothy McDowell, 10

THE TUBE

Although busy, GHS students found time to watch TV

Picture this: Teenage Grandview student walks into the living room after a full day of school, meetings, and practices and plops down in front of the television set. After thoroughly comforting him or her self, the individual reaches for the TV Guide.

No specials are standing in the way tonight. No dates have been made, no running around with friends. Tonight it's just you and Knightrider, or whatever your favorite show happens to be.

And even in the eighties, with all of our modern technology, along with Atari and Intellivision, the "boob tube" still fascinates millions of American fans for hours each week.

"I love to watch TV and there are about three or four shows that I especially enjoy watching," senior Kathy Sheerer said. "But I hardly ever get to watch TV anymore, and still have time to be involved with a lot of things at school."

And with the creation of shows such as Knightrider, Remington Steele, and the old favorites, Dynasty and M*A*S*H, TV regained popularity in 1984.

But the expansion of cable services to more southern Jackson County residents gave TV an even greater appeal.

"We finally got cable out in our area junior Jeff Shearin said. "It always has something on for you to watch."

Offering three movie channels, Cinemax, Home Box Office, and Showtime, pay tv also features around-the-clock sports channel (ESPN), religion, weather, and children's channels in their format.

But despite its popularity, some students expressed a negative attitude towards TV, claiming there is too much time spent on television viewing instead of studies or evenings with friends.

"Who has time to watch TV?" one senior girl commented.

But for those who did have time to watch it, TV made a comeback in '84.

—by Cari Prewitt

UNDERCLASS

—Worldwide Photos

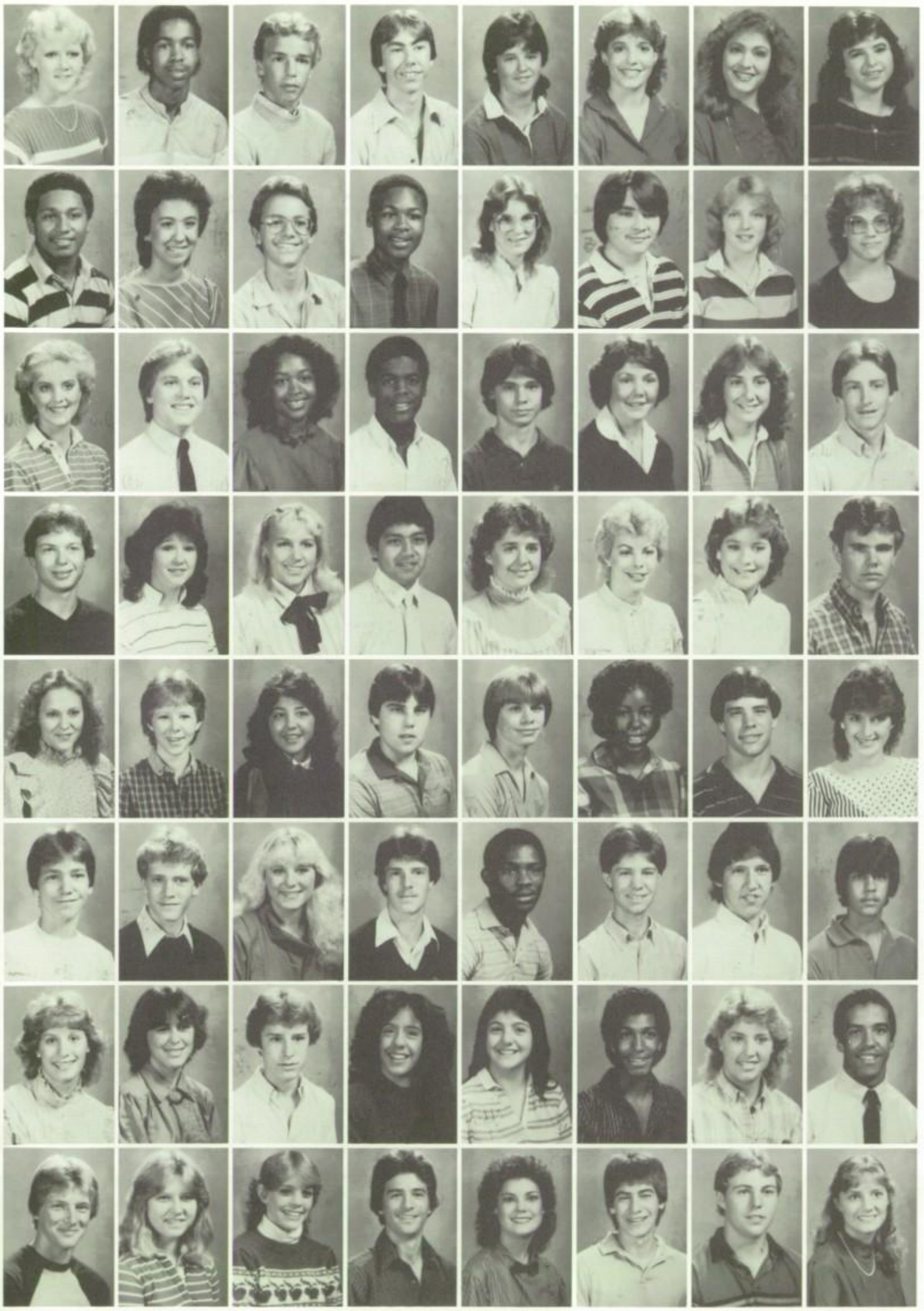
Joking around on the set, David Hasselhof, star of Knightrider, prepares to cruise in his technological co-star.

—Worldwide Photos

As Dynasty's villaness, Joan Collins portrays Alexis Carrington on ABC's only prime time soap.

—Universal Studios

On the set of his latest film, Mr. T prepares for his next shooting at Universal City Studios. Mr. T. made "The A-Team" an overnight success.



Kathy McDowell, 10
Danny McGauther, 10
Rusty McGill, 10
Keith McGovern, 11
Cathy McLafferty, 10
Krislyn McNally, 10
Susan McNamara, 11
Ruth McNeil, 11

John MacDonald, 11
Elizabeth Macy, 10
Jeff Malone, 10
Curtis March, 10
Elizabeth Martin, 11
Jeff Martin, 11
Julie Martin, 10
Kathy Martin, 11

Krista Martin, 11
Paul Martin, 11
Joy Mason, 10
Aaron Massey, 10
Dirick Matteson, 10
Cathy Matthews, 10
Cindy Matthews, 10
George Maxwell, 10

Alex Meads, 11
Lisa Meadows, 10
Lisa Meganck, 10
Richard Mejia, 10
Kristine Mehas, 10
Christine Melton, 11
Christine Mehalko, 10
Mike Merritt, 10

Chris Michael, 11
Amy Miller, 10
Danell Miller, 11
Jason Miller, 11
John Miller, 10
Alicia Millon, 11
Jim Minard, 11
Jackie Moffett, 10

Jeff Mohr, 10
Gary Moore, 11
Tracy Moore, 11
Pat Moran, 10
Jerall Moreland, 11
Joe Moreland, 10
Mark Morris, 11
Jarrod Mott, 10

Leanne Mullane, 11
Michelle Mullinix, 10
Mike Murphy, 10
Sandra Murphy, 11
Tracy Murphy, 11
Harlin Murray 11
Veronica Murray, 11
Stewart Myers, 11

Scott Nading, 11
Kim Neet, 10
Terri Newham, 11
Rob Nichols, 11
Jennifer Niehouse, 11
Aren Nielson, 10
Phil Nehring, 11
Becky Nissen, 11

JUST ME

New sophomore makes a mark on the hearts of everyone

He jokes. He smiles. And he laughs. He's just like everyone else. So why does he often attract sideways glances and subtle stares?

Myelomenigocele—a crippling defect in the wall of the spine occuring at birth when two vertebre are separated due to lack of membrane.

But Dyron Evans, sophomore, defines the malformation which forces him to sport metal crutches from his arms, as just a discomfort. "You learn to live with it," he said. "There isn't anywhere I can't go if I want to bad enough. As far as I'm concerned, I don't have a handicap."

Nevertheless, Evans attended R. J. Delano school for the disabled in Kansas City for the previous ten years, where he was surrounded by a small circle of 110 people, including staff.

"The school served a purpose when I was young, but as I got older, it just wasn't right for me," he said.

Now, Evans greatly anticipates driving. Also, he would like to learn to ski both on snow and on water.

He said he's seen others who are physically impaired achieve skills in these events. "I don't know how they do it," he said, "but there is a way."

His first year at Grandview, Evans, a football manager, has enjoyed encountering many new and interesting teenagers, especially the football players, he stressed. However he ran across a few misinformed individuals.

"Handicapped people are not retarded. I know a 13-year-old girl, two feet tall and in a wheel chair, with an I.Q. of 130," Evans said.

But some people are afraid to take advantage of the opportunity to meet these special people.

If you take the time to sit down and talk with them, he said, you'll find a warm, beautiful human being inside—just like everyone else.

And as you listen to Dyron the crutches just fade into obscurity.

—Natalie Stephenson

Decked out on his birthday, Dyron Evans eagerly chats with injured player, senior Gerry Davilla at a varsity football game. In his own mind, he says he is not handicapped.

UNDERCLASS

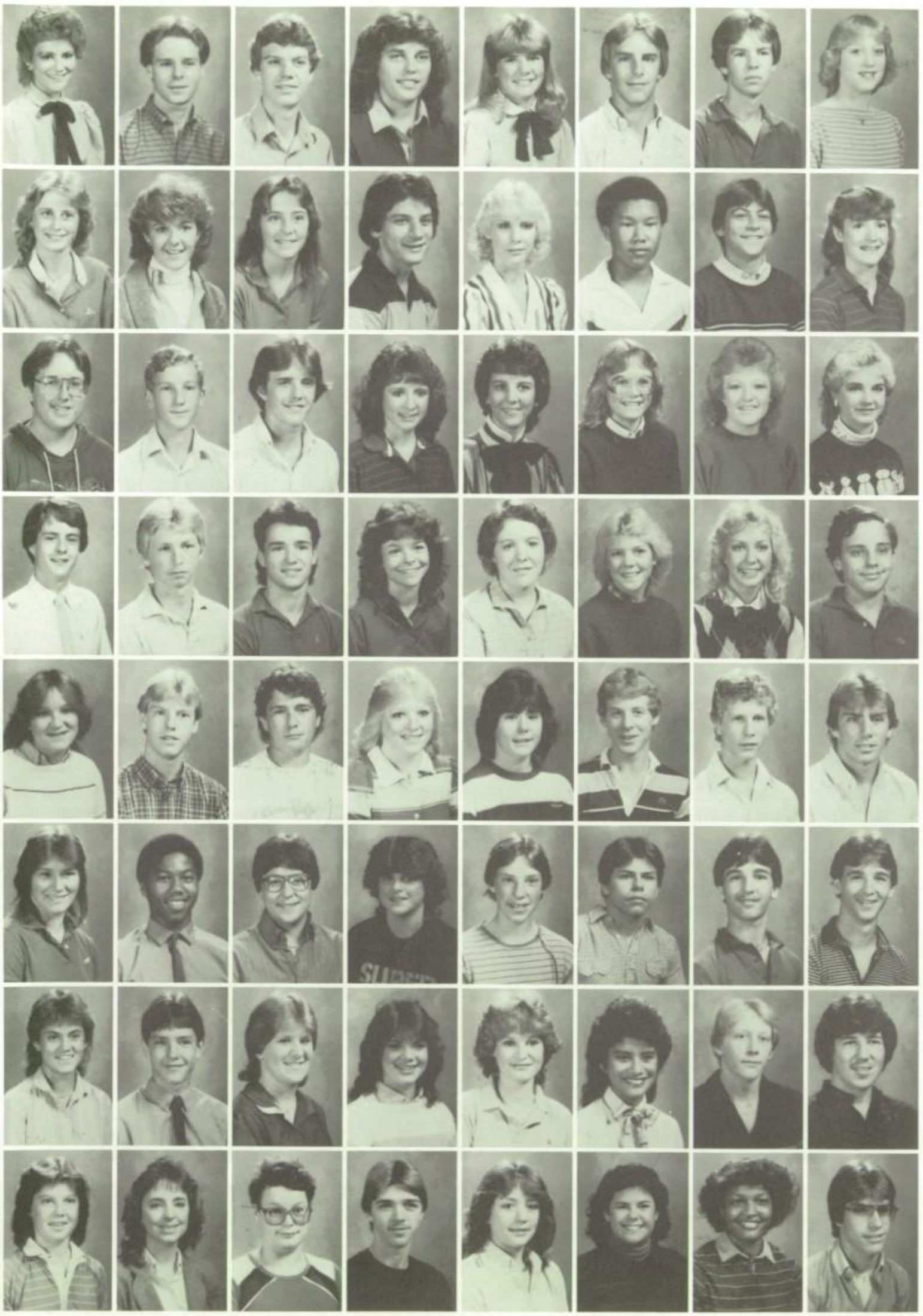
—Karen Snider

Showing off his number 9 football jersey, sophomore Dyron Evans manages a varsity victory at Grandview.

—Karen Snider

During a home junior varsity football game, sophomore Dyron Evans glances into the crowd. "Most of all, I just want to be me."

—Karen Snider



Lucinda Nissen, 10
Brian Nixon, 11
Jeff Norman, 11
Bonnie Norris, 10
Beth O'Brien, 11
Jeff Oddy, 11
Richard O'dell, 11
Patty Oden, 11

Beth Ogg, 11
Mary Jane Oliver, 10
Lori Orem, 10
Doug Owens, 10
Amy Overman, 11
Reggie Parker, 10
Kevin Parks, 10
Pam Partridge, 10

Scott Paxton, 10
John Pearson, 10
Mark Peeples, 11
Paige Peeples, 10
Anna Pena, 11
Lori Perrymore, 10
Lisa Phillips, 11
Nancy Pickren, 10

Mike Plunkett, 10
Gene Pine, 11
Jeff Porter, 11
Rochelle Powell, 10
Carla Prewitt, 11
Pam Prewitt, 10
Debbie Price, 11
George Purcell, 10

Desrea Raines, 10
Curtis Randall, 11
John Rannabargar, 11
Lori Rathbun, 11
Linda Rauch, 11
Jim Ray, 10
John Ray, 11
Jeff Rayl, 10

Roxanna Reading, 10
James Redmond, 10
John Regan,
Julie Rhoades, 11
Terry Rhoads, 10
Larry Rhodes, 10
Randy Rippeger, 11
Scott Rippeger, 11

Michelle Roach, 11
Jeff Robbins, 10
Jennifer Roberts, 10
Shelly Roberts, 11
Jennifer Robertson, 11
Adrienne Robles, 10
Steve Robinett, 11
Tim Robinson, 11

Wendy Robinson, 11
Terrie Rogers, 10
Dick Rollo, 10
Jeff Roper, 11
Jodi Rosell, 10
Beth Ross, 11
Cheryl Ross, 11
Mike Ross, 10

LOGICOUS

Teenage logic that only a teenager can understand

UNDERCLASS

—Jim Jones

Prom tuxedos are probably the largest investment a teenage boy makes—besides his car stereo.

Little brothers can be counted on for two things; always getting into trouble, and spreading their germs.

No books have been written about it, but an intriguing phenomenon has been discovered throughout the halls of high schools across America, including GHS. Its scientific name is Teenagerous Logicous, but it is more commonly known as Teenage Logic.

The syndrome is not new, only recently observed in the teenage years of the human species. The behavior displayed in Teenage Logic can be characterized by the following definitions;

Teenage Logic is staying home from school to watch your favorite soap operas, and then criticizing your parents for watching that "documentary garbage."

Teenage Logic is passing around a hairbrush to all your sweaty-headed friends at volleyball practice, and then calling your little brother disgusting for drinking out of the orange juice pitcher.

Teenage Logic is wearing your shorts on the OUTSIDE of your sweat pants.

Teenage Logic is spending $75 to rent a prom tuxedo that you're going to slip out of two hours after you put it on.

Teenage Logic is going without lunch for three weeks so you can afford a rock concert ticket, or paying twice as much for a car stereo as you did for the car.

Teenage Logic is praying to God you'll get your fourth snow day in a row, knowing all along you'll be going to school Saturdays and holidays 'til August.

These characteristics aren't logical, just representative of American teens. Who knows? We may soon be seeing hundreds of books or term papers on the subject in the near future. But one thing is for sure—as long as we have soap operas, little brothers, car stereos, and teenagers, Teenagerous Logicous will be with us.

—Patrick Walker

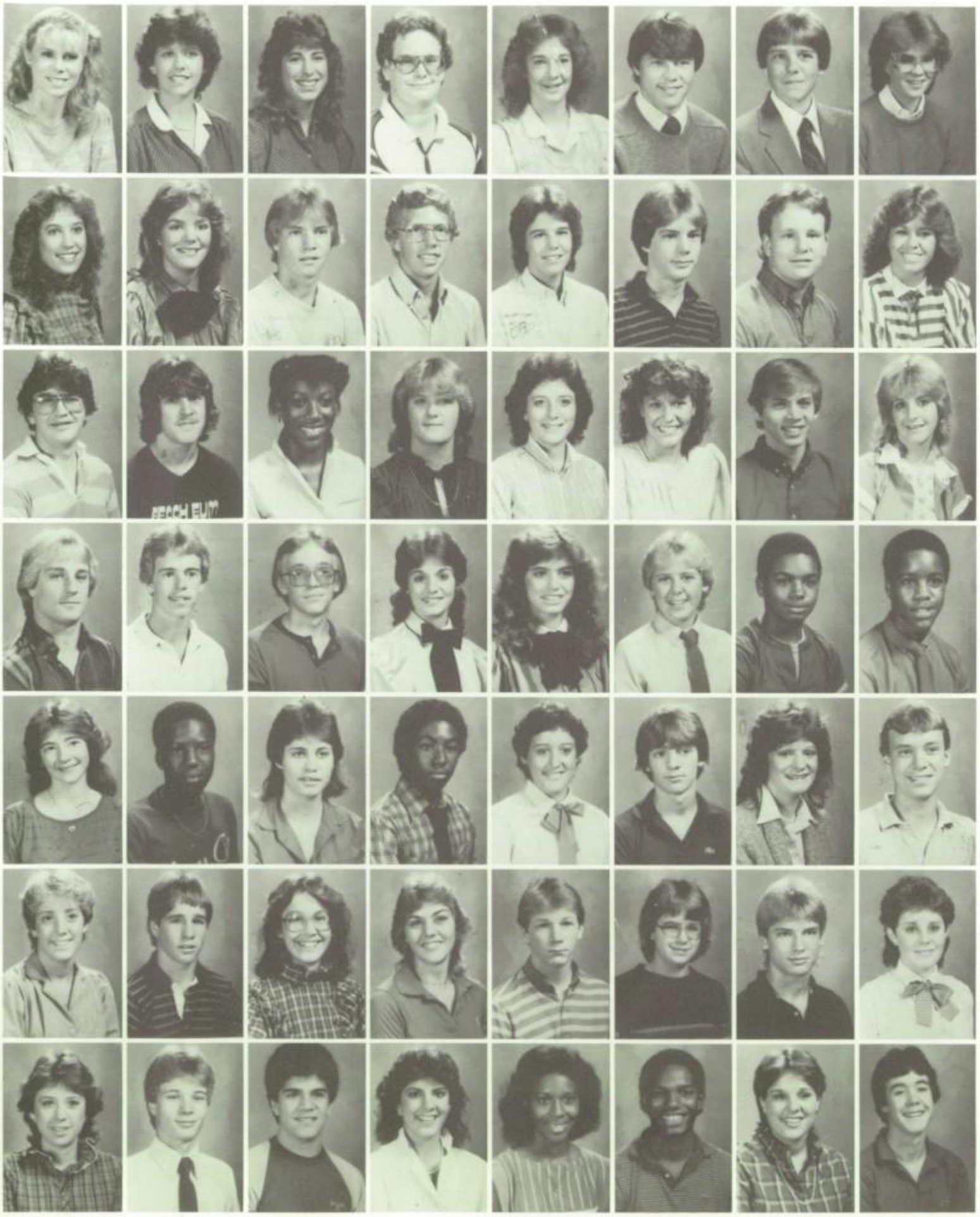
Providing "Love in the Afternoon" entertainment, Blackie of ABC's General Hospital is one excuse to stay home from school. The four December snowdays gave students a chance to catch up.

—KMBC-TV

TELEVISION

Top 5

1. *Fame*
2. *Hart to Hart*
3. *Knightrider*
4. *Magnum, PI*
5. *The 'A' Team*



Charla Rouse, 11
Polly Ruble, 10
Janine Ruehl, 11
Chris Rushing, 11
Stefanie Russell, 11
Doug Sargent, 10
Fred Sargent, 10
Tammy Savory, 10

Carole Savoy, 11
Laura Schalker, 11
Scott Sayles, 10
Brian Schendt, 10
Sandy Schneider, 10
Brad Schnell, 11
Rob Schwindler, 11
K. Scott,

Sean Scott, 11
Sean Selle, 10
Nicole Sesley, 10
Reba Shahan, 11
Angie Shawhan, 11
Gina Shay, 10
Jeff Shearin, 11
Stacy Shelton, 10

Jack Shepard, 11
Tad Shepherd, 11
Kirk Sherman, 10
Kelly Shireman, 10
Tammy Shireman, 11
Robin Shultz, 10
Charles Shumate, 11
David Shumate, 10

Kathy Shumate, 10
Tony Sisson, 10
Cheryl Skinner, 10
Brian Small, 10
Lana Kay Smith, 11
Mark Smith, 11
Missy Smith, 10
Nick Smith, 11

Laura Snoderly, 10
Paul Solscheid, 10
Deanna Spillman, 10
Kerri Sprinkle, 10
Scott Spychalski, 10
Kathy Squires, 10
Jeff Stanfield, 10
Dana Stanley, 11

Natasha Stansberry, 10
Phil Stark, 11
Mike Stathopoulos, 10
DeAnn Steffe, 11
Denise Stegall, 10
Phil Steward, 11
Sara Stenzel, 11
Jeff Stephens, 11

PERFORMERS

Top 5

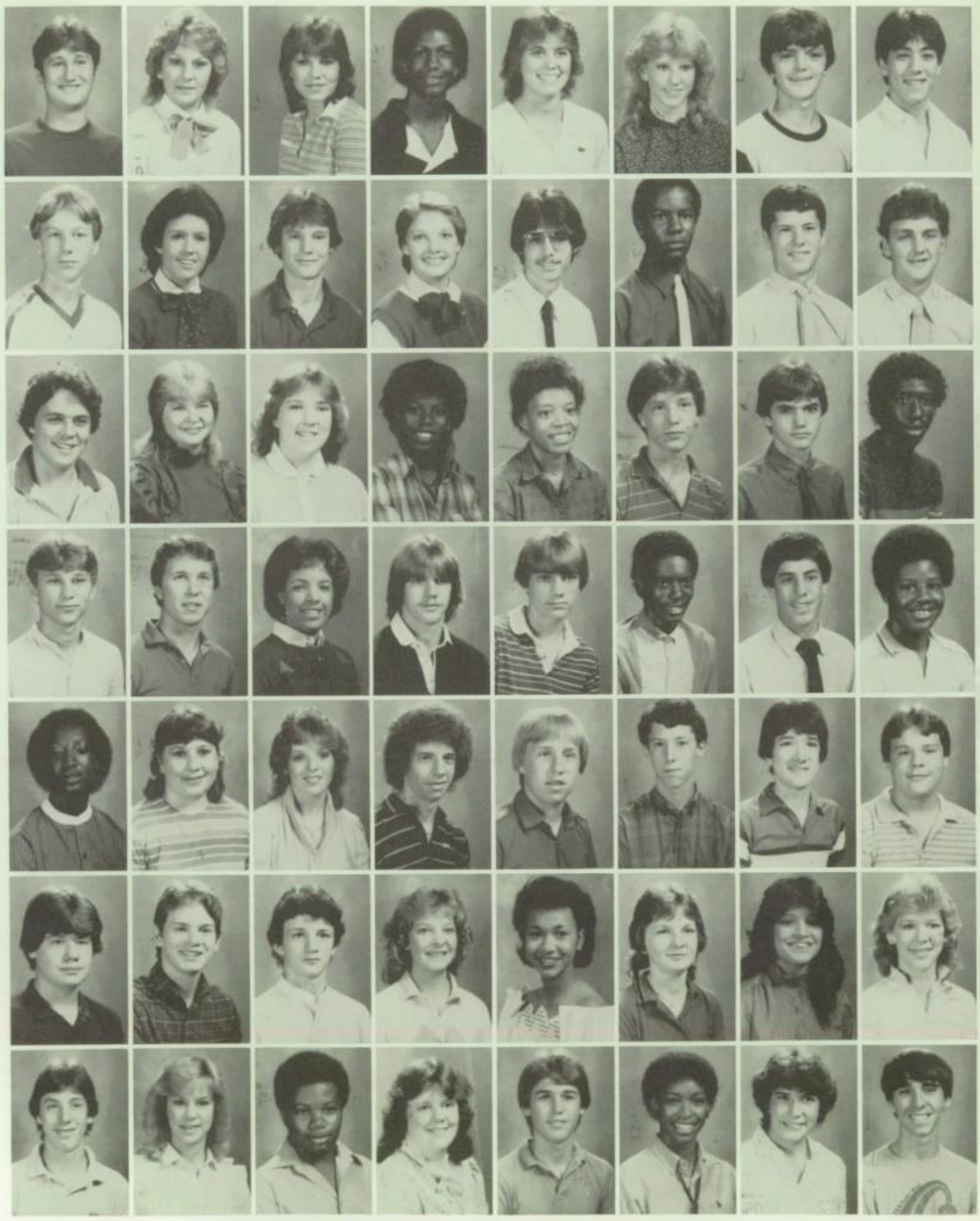
1. *Michael Jackson*

2. *Lionel Richie*

3. *Def Leopard*

4. *Duran Duran*

5. *Rob Lowe*



Vince Stevens, 11
Kim Stewart, 10
Vicki Stifter, 11
Richard Stiggers, 11
Barbara Stock, 11
Candy Stoner, 10
Anthony Storms, 11
Chris Stover, 11

Paul Strawn, 10
Sharon Strickland, 10
Paul Sullivan, 11
Sharon Sullivan, 10
Albert Swenson, 10
William Swoope, 10
David Swope, 10
William Tanner, 10

Brian Tarry, 11
Lisa Taverner, 11
Angie Taylor, 10
Michaela Taylor, 10
Reba Taylor, 11
Todd Taylor, 11
Ryan Terril, 10
Anthony Terrill, 10

Jeff Thiry, 11
John Thomas, 10
Michele Thomas, 10
Craig Thompson, 10
Ronnie Thompson, 10
Charles Thornton, 10
Gregg Tiehen, 10
Bernard Tuggle, 11

Reggie Tuggle, 10
Mindy Turner, 10
Shellie Turner, 10
John Tye, 10
Robert Urbanek, 10
Scott Vandergrift, 11
Craig Varner, 10
Kevin Veal, 10

Todd Veal, 11
Chris Villareal, 11
Darrin Villareal, 10
Kayden Vold, 10
Amy Walker, 10
Cherise Walker, 10
Jackie Walker, 11
Jill Walley, 10

Rich Walline, 11
Christy Ward, 11
Darold Ward, 10
Lisa Warner, 11
Matt Warner, 10
Patty Watson, 11
Tara Watson, 10
Ken Waugh, 11

WIZARDRY

Magicians mix hot visual sensations & hit charts hard

UNDERCLASS

—Worldwide Photos

Jerking and twirling, Michael Jackson dances down the street in his blazing flick "Billy Jean" on M.T.V. Jackson is merely 25 years old.

Spellbound amidst enchanting choreography, Michael Jackson magically merged into a group of prancing ghouls as his T.V. video sensation "Thriller" rose from it's scenic dense fog to the top of the charts.

Although gripping visual devices often intensified tunes, Jackson proved there was more than meets the eye as he "Beat It" to the number one position in popularity.

But Def Leppard torched an inferno with 83's hottest album "Pyromania" which included works such as "Rock of Ages," "Photograph," and "Too Late". Furthermore, Bonnie Tyler ("Total Eclipse of the Heart") was ranked best new female artist of the year.

On the concert scene, the Police's "Syncronicity II" tour was voted top notch by KY102 patrons, and their smash cut "Every Breath You Take" pushed into the annual top ten as well.

Again, familiar favorites Air Supply ("Making Love Out of Nothing at All"), Pat Benatar ("Love is a Battlefield"), Genesis ("Always the Same"), Journey ("Faithfully"), Yes ("Owner of a Lonely Heart"), and 'The Stones' ("Undercover") cranked out song after song and soared to the peak of notoriety.

Spreading wings of his own, Robert Plant, formerly of infamous Led Zeppelin, put listeners "in the mood." And, joining his flight, enchantress Stevie Nicks broke away from Fleetwood Mac, going her own way, and another prominent soloist John Cougar revived his maiden name Melincamp and spun out a new release.

Meanwhile, fresh new groups such as The Romantics, U-2, Duran Duran, and Quiet Riot with "Feel the Noise" and "Bang Your Head," popped up with overwhelming reception.

Yet, another soloist, Bryan Adams was new to the scene, but didn't waste any time racing to the pop top.

But the block buster motion picture "Flashdance" carried "What a Feeling" over to the music beat and re-enforced M.T.V.'s seeing is believing concept that two sensory perceptions are better than one.

—Natalie Stephenson

Anthony Webb, 10
Nathan Webster, 11
Bobby Weislocher, 10
Amy Welborn, 11
Michelle Welborn, 10
Steve Welborn, 11
Lee Weldon, 10
Bryan Wells, 10

Jennifer Welsh, 10
Bo Wertz, 10
Becky West, 10
Lonnie West, 10
Donita Wheelbarger, 10
Derrick White, 10
Kathy White, 11
Kim White, 11

MY HERO

The people GHS students chose as role models and why

UNDERCLASS

Heros. Idols. Each of us has our own whether it be Tom Selleck, Superman, Lois Lane, or Jane Fonda. They're our mentors, and they stand for things we hope to be or to gain, or perhaps just someone to look forward to becoming.

But just who are these masked men and women of today and what is it about them that earns our respect?

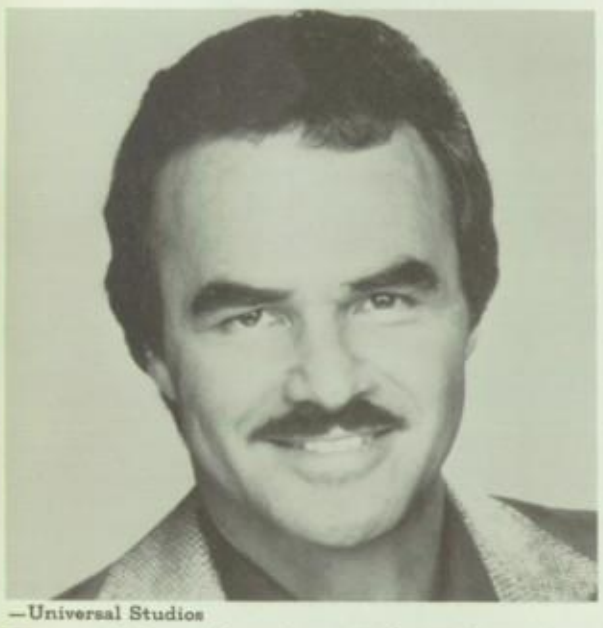
When asked about her idol in a survey one senior answered, "Anwar Sadat, for his bravery to promote peace in an area of turmoil and terrorism."

Or we can chose our heroes by their show of courage and how they face problems of our everyday society.

For instance, one GHS student had great respect for former Kansas City Royal player Darrell Porter and the way he handled his problems that were made public. He said, "He dealt openly with his drug and alcohol problems in the face of all his fans. And he had the courage to deal with that."

Maybe it was Sally K. Ride when she stepped into orbit, Joan Rivers when she stepped in for Johnny, or Sean Connery when he stepped in as 007 that brought us a little closer to a part of ourselves.

—Michelle Hutton



—Universal Studios

Now writing, directing, and producing in "The Man Who Loved Women", Burt Reynolds is also starring. He's teaching acting, too.

—Worldwide Photos

Distinguished heart throb Robert Redford of such movies as "The Way We Were" is still an idol. He is also active in conservation efforts.

Living with actress Kathleen Quinlan, Al Pacino recently starred in 'Scarface, his tenth motion picture role. The award-winning actor is 43.

Idols

Top 5

1 *Katherine Hepburn*

2 *Burt Reynolds*

3 *Neil Diamond*

4 *Tom Selleck*

5 *Henry Fonda*

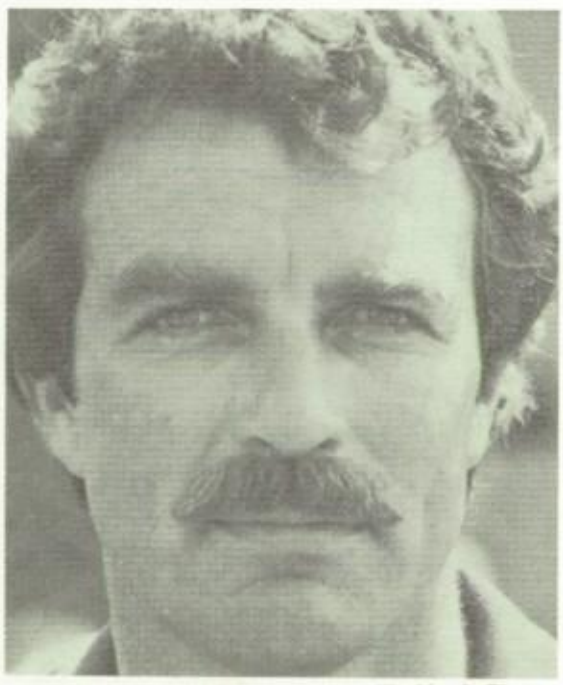
Skip Whitrock, 11
Candice Wiedemann, 11
Charlotte Wigfall, 10
Clint Wigfall, 11
Guy Wilkerson, 11
Andrea Williams, 10
Elizabeth Williams, 10
LaSean Williams, 10

Sean Williams, 11
Shawn Williams, 10
Sonya Williams, 10
Heather Wilson, 10
Lisa Wilson, 10
Melinda Wilson, 11
Sherlisa Wilson, 10
Tammy Wilson, 11

Curt Wise, 11
Eric Wischropp, 10
Darla Wood, 11
Tammy Woods, 11
Shellie Woodson, 10
Anita Wright, 11
Sonja Wyatt, 10
Charles York, 11

Desta Young, 10
Steve Young, 10
Todd Young, 11
Angie Youngblood, 11
Judy Zahn, 11
Cathie Zeeff, 10
Angela Zeffiro, 10

—Worldwide Photos



—Worldwide Photos

Though he says he is actually shy, Tom Selleck, alias Magnum P.I., portrays a stud detective in the Hawaiian Islands.

During an interview, Henry Fonda talks about his first Oscar for "On Golden Pond." Fonda died in 1982.

Though she was rained out, Diana Ross still managed to perform to 400,000 wet fans in Central Park. The concert was broadcast on Showtime.

For the first time, Jane Fonda couples up with father Henry in the motion picture "On Golden Pond." Ms Fonda is quite active in political affairs.

Fashion

From Macys to Saks modeling all aspects of clothing

From Macy's to Saks, and jeans to fur coats, modeling is a part time hobby and career goal for several girls at Grandview.

What got them interested in such a competitive field?

"It's just something I've always wanted to do since I was a little girl, it's almost like I want to prove I can do it," said Krista Martin, junior.

Martin is on the fashion board at Swanson's and has hopes of traveling to New York and Paris in the future to further her career goals.

These dreams have also been put into motion by another G.H.S. student, DeAnn Steffe, junior, who took modeling classes at a local modeling agency in Kansas City. After the training period was over she was given the option of joining the agency as a professional.

Classes such as these give the amateur a chance to polish up on important aspects: posture, presence, and poise.

Forming composites, actual 8 x 10 advertising cards are also manufactured. The card has various types of pictures of the girl in different clothes and facial expressions.

"It's just something I've always wanted to do since I was a little girl, it's almost like I want to prove I can do it,"
Krista Martin
junior

After the cards are made they are distributed to different department stores and modeling agencies.

"I hope things will really start happening once my composite gets out," Martin said.

Another option is portfolios. Actual books of pictures of the model to display her versatility during an interview.

Though some of the girls get paid as professionals, right now the rates vary anywhere from minimum wage to ninety dollars an hour for their time.

Whatever the price, the girls like to model for many different reasons.

"It makes me feel good about myself, like I can do something worthwhile," said Kristin Kimes, junior.

But, Steffe says she likes to, because it's fun and different.

Setting the standards for these girls are various professional models ranging from the famous Brooke Shields to a not-so-familiar Pam Gidley, a Seventeen Magazine model.

But, the main idol is "any model who really makes it and started from nowhere," according to Steffe.

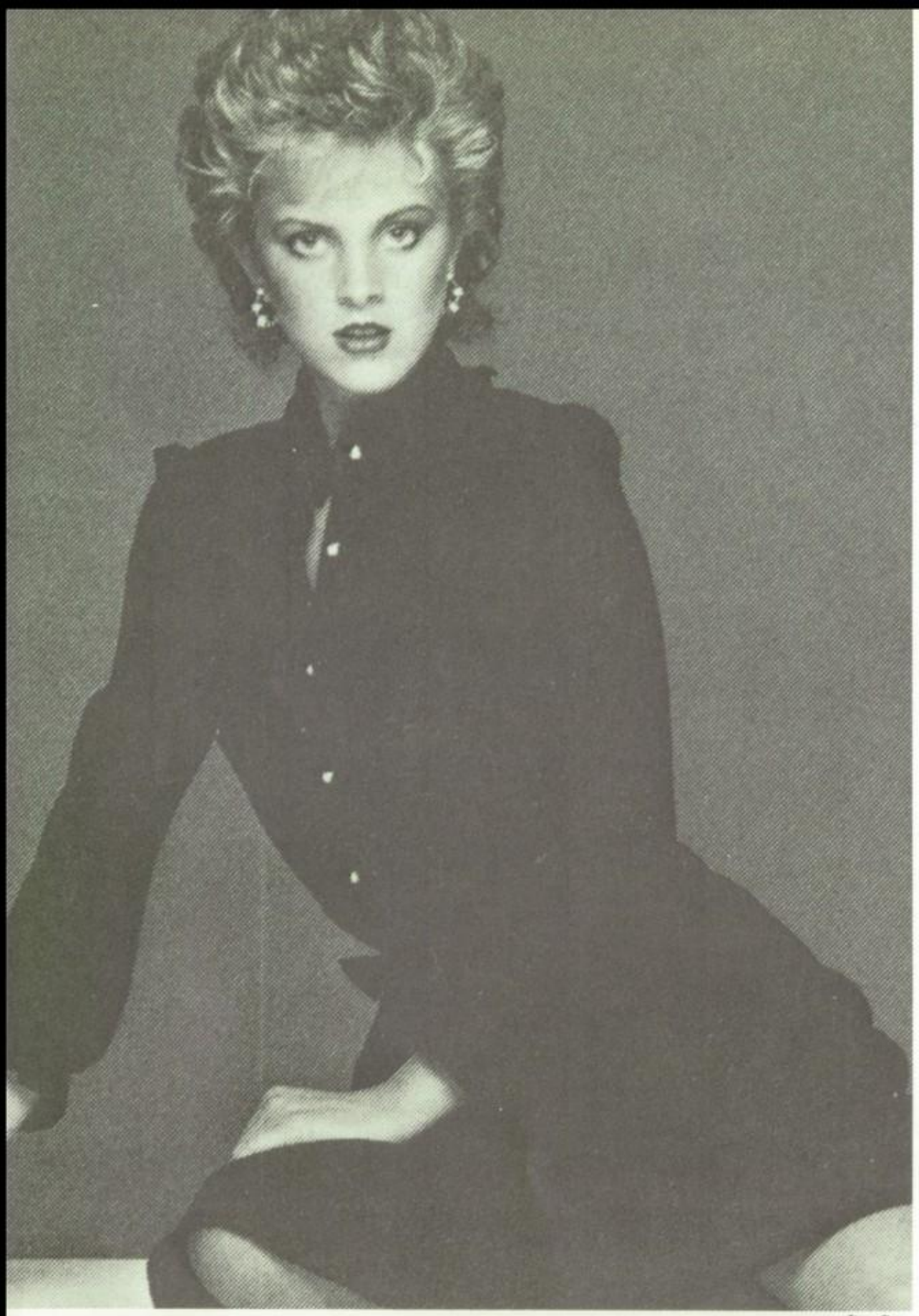
Whether it's Macys, Swansons, Jones, Hallmark, Jostens, Foxmoor, or Alaskan Fur . . .

And whether it's jeans or diamonds . . .

One of these girls may have what it takes to someday make it as a real professional.

—Missy Bryant

Posing for a picture in her composite, Kristen Kimes, junior, smiles coyly for photographer. Composites are sent out to various department stores and agencies by aspiring models.



—Jim Goss

—Rob Lang

—Rob Lang

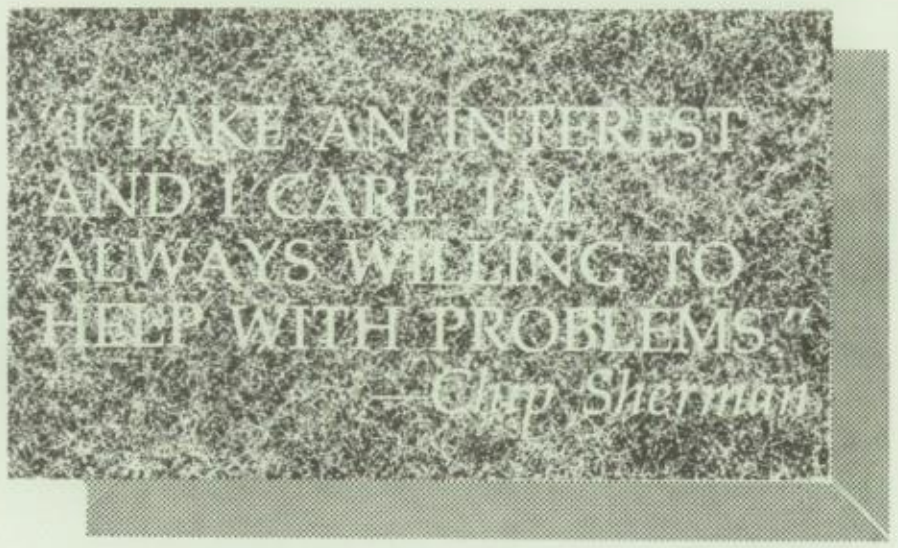
Working with a commercial photographer, Krista Martin, junior, puts together her portfolio. Martin is on the fashion board at Swansons.

—Rob Lang

Poised on a stool, Lucinda Nissen, sophomore, turns slightly to smile. Nissen went to Monza Modeling School.

Looking sensuosly into the camera, DeAnn Steffe, junior, reveals the 'wet look' of today. Steff started her modeling career two years ago.

CARING IS MAJOR PRIORITY FOR COACH



Standing amid grunts and growls of frustration is where you'll find him. His dark, stocky physique yelling those words of encouragement that coaches always seem to know.

Above the sharp slapping of drenched bodies, Coach Chip Sherman screams one of his famous lines.

"If I haven't taught you how to be a good wrestler, I'll teach you how to be a good man before we're through," he echoes through the gymnasium.

He pushes them and pushes again, but most of all he knows how to keep them going.

And it shows.

Grandview's wrestlers have already traveled their farthest mile ever making it to second in conference along with J.V. and also taking fifth in District.

But sports isn't all that his life revolves around.

"When we practice, we practice, but outside of that there's more to life than sports." Sherman said.

Though he speaks little of his past, a season with the Dallas Cowboys and being named Iowa State Coach of the Year allow him to say what few others are able to.

"I'm going to get rid of the trophies soon. I have two young boys and I don't want them to feel like they have to live up to anything I've done."

But aside from coaching football and wrestling, the Psychology, Anatomy, and Physiology teacher makes time to spend with troubled students and the elderly.

"I take an interest in people and I care. I'm always willing to help kids at school with problems," he said.

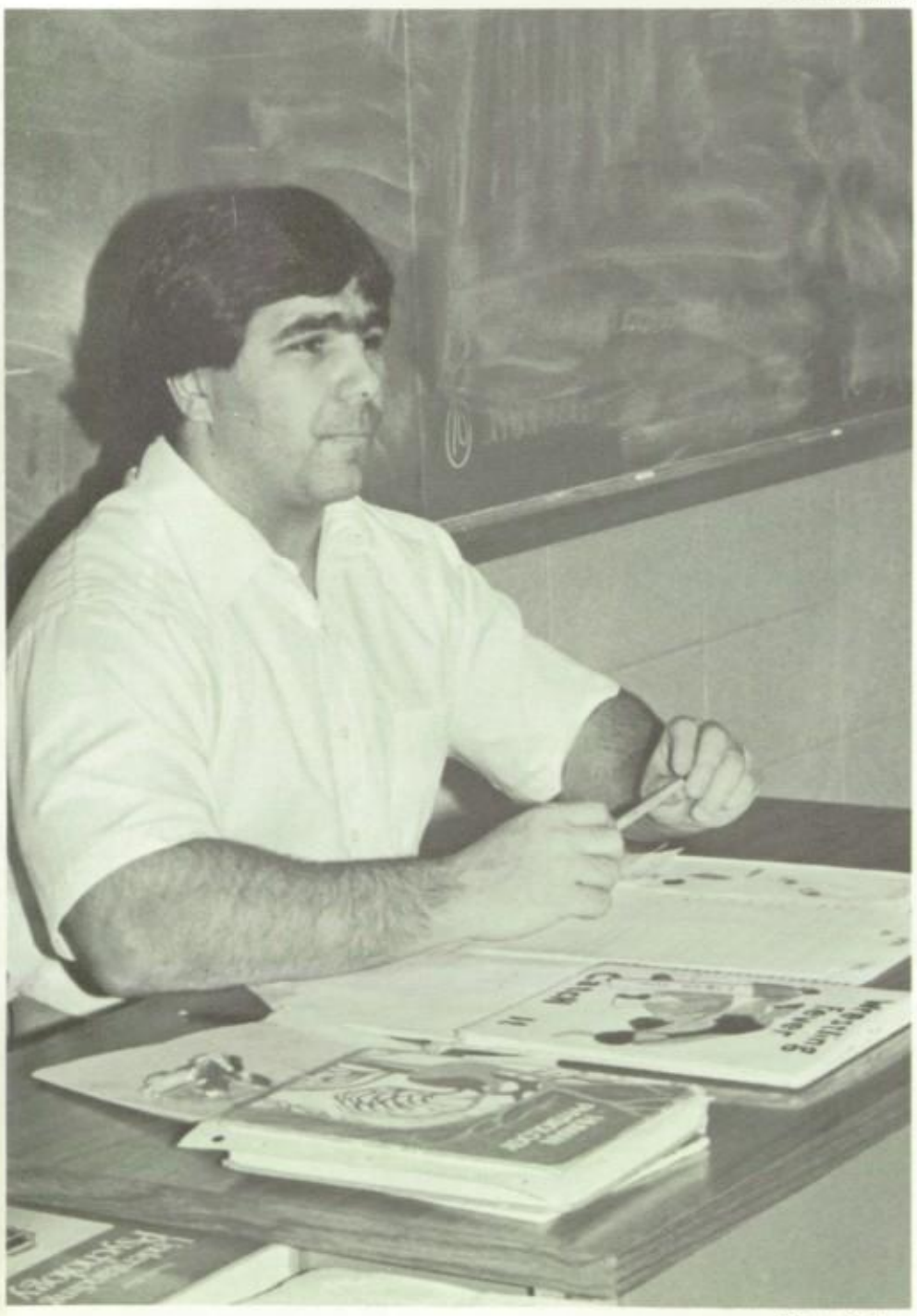
Still, you'll almost always find him pacing the blue and gold mats. "You shuffle your feet, you lose your seat," he bellows, those same encouraging words coaches always seem to know.

—Missy Bryant and
Michelle Hutton

Sitting at desk, Chip Sherman, coach and teacher, reads about personality types in Psychology class. Sherman is head wrestling and assistant football Coach.

Discussing a question with student Rick Wadlow, Chip Sherman, former Iowa Coach of the Year, tries to solve a problem. Sherman has his Masters Degree in Education.

—Karen Snider



—Karen Snider

Andy Anderson
Language Arts

Ron Anderson
Counselor

Pat Barrett
Aide

Sara Barrows
Counselor

James Beckner
Social Studies

Fairy Birt
Learning Disabilities

Mary Bledsoe
Instrumental Music

Lawrence Boyce
Science, Math

Richard Brown
Social Studies

Sam Brown
Physical Education

Jane Bryan
Librarian

Diana Bundy
Language Arts

Dwight Carmichael
Math, Science

George Chrisman
Art

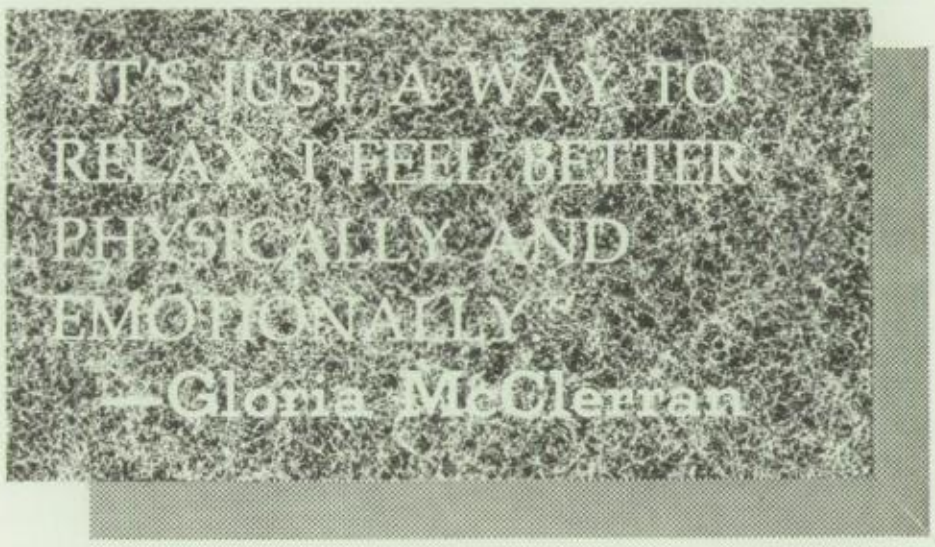
Janet Coffman
Development Disabilities

Mary Beth Craddock
Social Studies

Wallace Croy
Physical Education

Esther Dunnington
Language Arts

AFTERSCHOOL WORKOUT BRINGS A FIT SHAPE



Let's face it, fitness is in and the goal to be slim is a desirable challenge for all.

Any given day after school one might see two men wearing shorts, T-shirts, and running shoes racing the halls for fitness.

Coach Bob Smith and Latin instructor Lowry Anderson put in many miles tracking the halls for their own benefit.

And, while they were running other faculty members were working out with Jane Fonda's Workout record in Room 210.

Wearing sweats and doing the workout under the direction of Wertz were Math instructors Joyce Eatherton and Martha Stephenson, art instructor George Chrisman, and home economic instructor Barbara Songer doing their best to keep up with the strenuous routine.

"It may not help much but it certainly makes you feel better about yourself when you're done," Stephenson said.

The workout is an exercise and dance routine designed for both the beginner and advanced fitness seeker, and helps build strength, develop flexibility, and increase endurance.

Actually, exercise and music are meant to go together. Music is proven to bring out the stamina in exercisers to keep them going.

Weightlifting is another avenue for fitness seekers pursued by home economics instructor Gloria McClerran as she lifts weights with her husband at International Fitness Center.

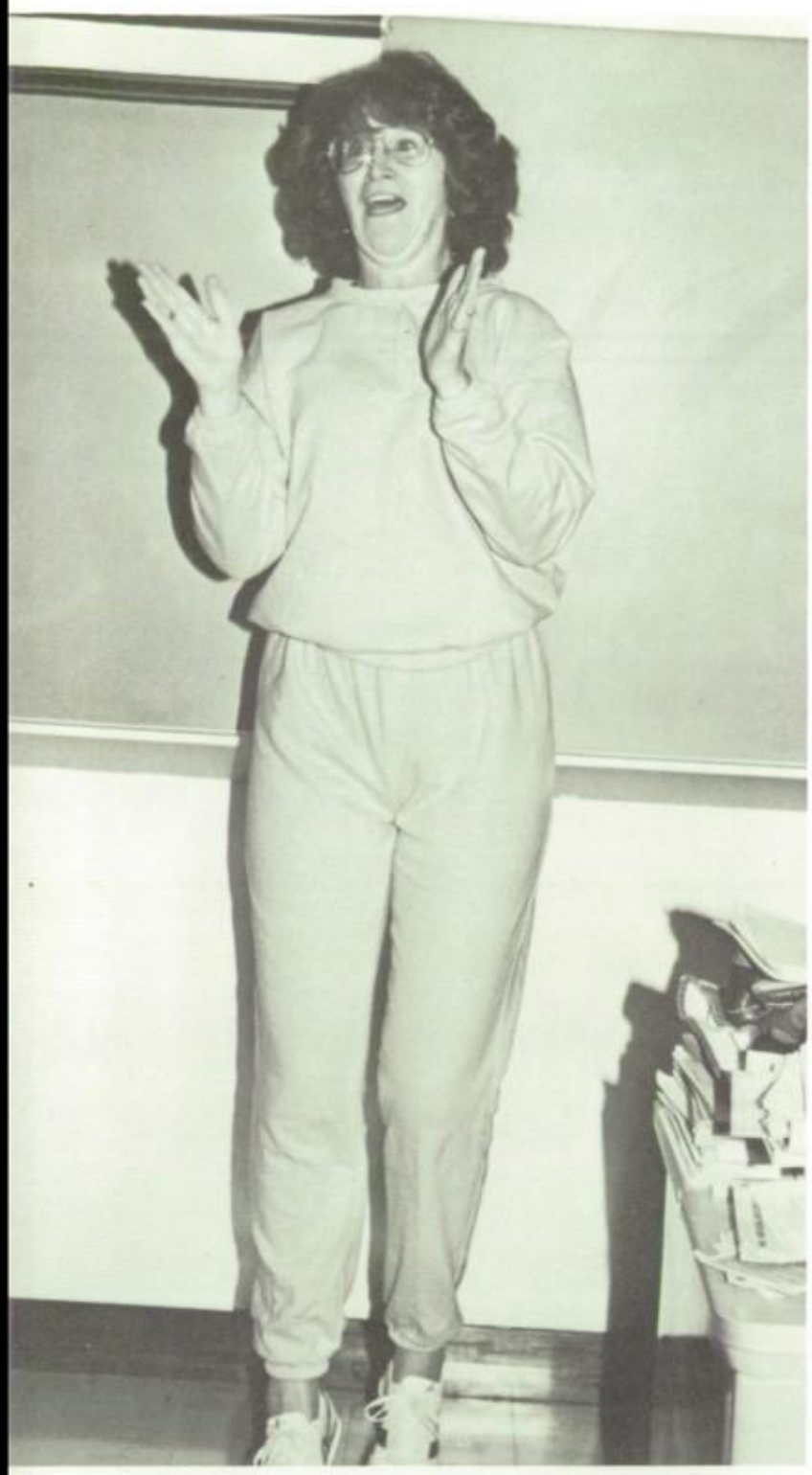
"At first I did It as a way to lose weight. Now, it's just a way to relax, I just feel emotionally and physically better."

Diet, exercise and personal habits are all aspects of fitness. Any way they are obtained proves beneficial to mind and body.

—Missy Bryant

Stretching out, Andy Anderson, Latin Instructor, prepares to run through the halls of the school for his evening workout. He is also the Latin Club Sponsor.

Jogging to the music, Martha Stephenson, Computer Programming Teacher, strives for fitness. Stephenson also works out at International Fitness Center.



Joyce Eatherton
Math

Dale Encicott
Science

Carol Frey
Business Education

James Frey
Industrial Arts

Mary Furr
Aide

Rita Gladsky
Foreign Language

Ann Greiman
Learning Disabilities

Janice Harms
Math

Gary Havrum
Art

Joanne Hayslett
Physical Education

David Headen
Special Education

Le Hedstrom
Social Studies

Sandra Howard
Language Arts/Drama

Cynthia Ledbetter
Social Studies

Kermit Lester
Counselor

Bud Marks
Trades & Industry

Tamara Marks
Business Education

Gloria McLerram
Home Economics

Carole Melson
Business Education

Kaye Morris
Business Education

Connie Moyes
Language Arts

Sarah Nevins
Counselor

Irl Newham
Distributive Education

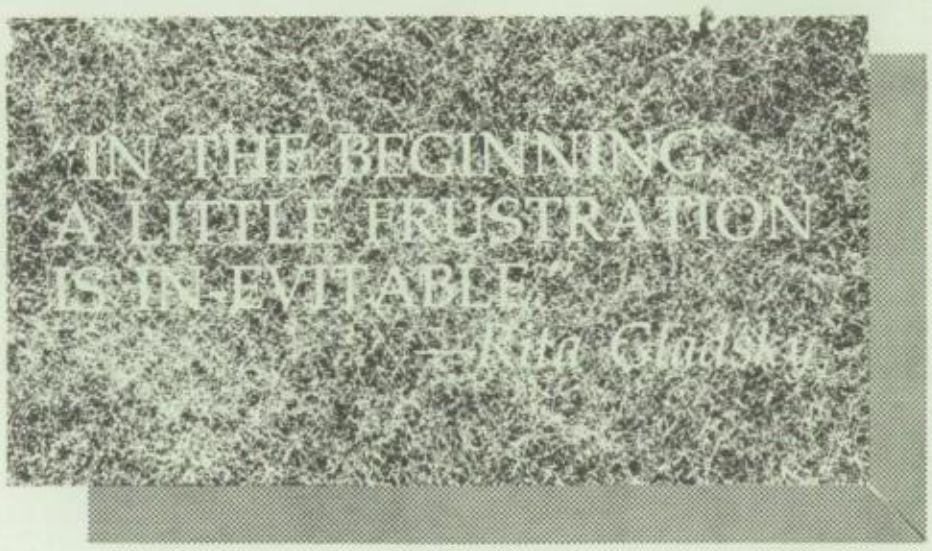
Denise Ohrazda
Conselor Secretary

Mary Palmer
Behavior Adjustment

James Perry
Industrial Arts

Pat Rephlo
Nurse's Aide

NEW FRENCH TEACHER FEELS AT HOME



Replacing a long-standing teacher can be a tough and frustrating job, but for French teacher Rita Gladsky, a feeling of ease at Grandview is setting in.

"Being new at Grandview hasn't been too trying. Of course, in the beginning, a little frustration is inevitable," Gladsky said.

Entertaining a busy past, Gladsky's husband was awarded the Fulbright Award which involved a one-year teaching post for the two of them at a Polish institute several years ago.

In Poland, only the top 10 percent of the students are allowed to go to the University or LYCEUM, for which the Polish Government assumes the cost. If one is not in the top 10 percent, they usually attend vocational school.

"The school system is good in that they assure the top 10 percent an education, but it sometimes prevents good and mature students from going to college. There was absolutely on interaction between the students and the teachers in Poland," Gladsky said.

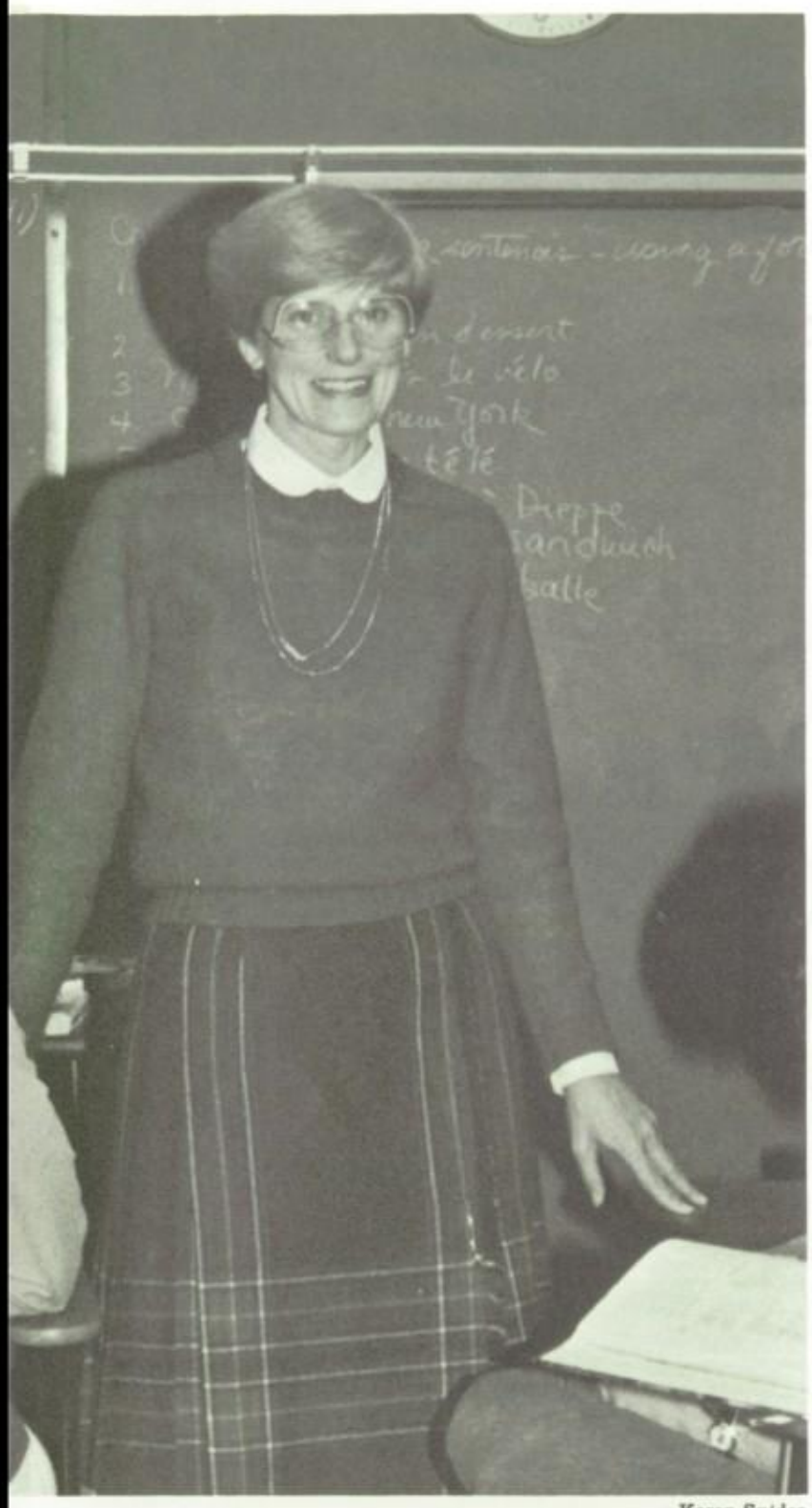
During their stay in Poland, Marshall Law was declared preventing people from entering or leaving the country. Once, Gladsky said she and her husband were almost arrested because they didn't have their passports.

But all non-Polish patrons were allowed out of the country due to the work of then U.S. Secretary of State Alexander Haig. The Gladsky's went to Germany to visit friends for Christmas, and shortly thereafter went to Cologne where they received new visas. They then traveled back to Poland where they finished out the year and came back home to America.

—Krista Martin

Looking over a French test with a student, Madame Gladsky offers an explanation. This was her first year teaching at Grandview.

Taking a break from classroom instruction, Madame Gladsky, new French teacher, has adjusted well to GHS. She teaches six French classes.



—Karen Snider

—Karen Snider

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Lana Raoch
Media Technologist

Dan Roberts
Vocal Music

John Rotert
Physical Education

Janice Roth
Business Education

Betty Schwartz
Social Studies

Pat Shade
Educational Resources

Bill Smith
Driver Education

Bob Smith
Social Studies

Barbara Songer
Home Economics

Martha Stephenson
Math

Roger Steward
Driver's Ed.

Yvonne Sutter
Language Arts

Cathy Sylvester
Foreign Language

Marianne Trebra
Foreign Language

Betty Vaughn
Nurse

Ted Vernon
Math

Vicki Warren
English

Kathy Weedman
Aide

Judy Wertz
Social Studies

Laveta Whipple
Art

Ken Williams
Language Arts

Jean Wulser
Language Arts

Geraldine Zirbel
Phys Education

During a passing period Principal William McCrary confers with sophomore Paul Solschied about his wrestling. Solschied is ranked 2nd in the state.

Seated in his office, McCrary looks over student enrollment forms. McCrary has been GHS principal for 15 years before which he was head football coach.

—Karen Snider

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Vice Principal

Rose Ann Endicott
Secretary

William McCrary
Principal

Brenda Smith
Secretary

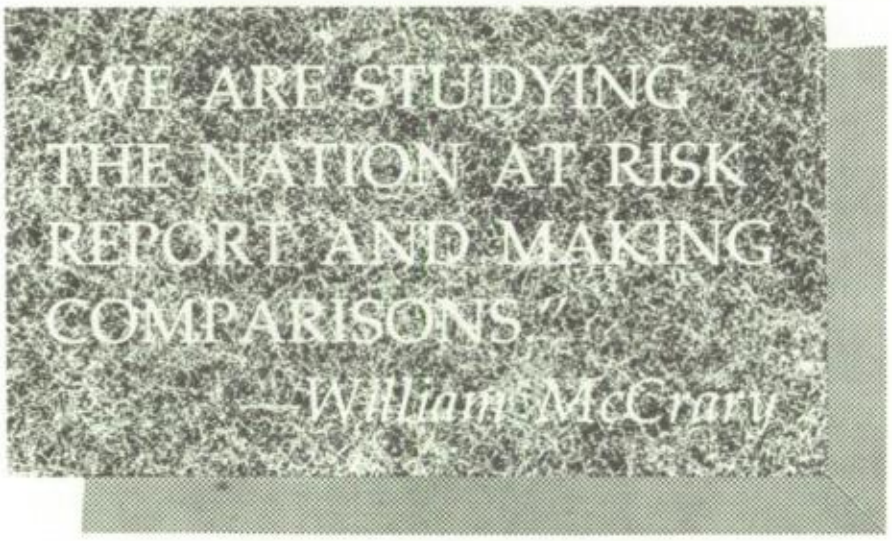
Betty Teevan
Secretary

Keith Tempel
Vice Principal

Murldene Wyatt
Secretary

—Karen Snider

NEW DISTRICT CHANGES AFFECT ALL



A sweeping grin comes across Principal William McCrary's face as he tells of the recent curriculum changes and the administration's study of the Nation at Risk report.

Curriculum revisions have already taken place in the English Department, particularly in the reading classes. Reading A and B classes are now a requirement for sophomores with low reading levels. Reading Improvement is for students at their average level while Power Reading is for advanced students.

Also, several teachers have participated in writing projects in order to upgrade the teaching of writing throughout the curriculum.

In addition, the Art Department's Curriculum was "totally revised" according to McCrary. Such classes as Basic Art replaced Art I and Advanced Art took the place of Art II. Clay, Construction and Design replaced Ceramics while Painting Studio took the place of Painting I and II.

"We are doing a study of the Nation at Risk Report to see how Grandview compares with other school districts in the nation. Through this study, we are revising the graduation requirements and making recommendations for the district," McCrary said.

So far, five committees have been set up by the administration for district improvements. There is a Philosophy and Goals Committee and a Teacher Evaluation Committee, both of which are headed by Dr. John Stewart, assistant superintendent—Elementary. Dr. Jerry Thornesberry, assistant superintendent—Secondary leads the Nation at Risk Committee. The Central Curriculum Advisory Council is led by Jane Bryan, librarian, and a Special Education Committee is being headed by Sharon Retschlag, director of special education.

—Krista Martin

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Carolyn Simmons
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Dr. Tony Stansberry
Superintendent

Dr. John Stewart
Asst. Superintendent—Elem.

Beverly Stultz
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Albert Tate
Mail Carrier

Dr. Jerry Thornsberry
Asst. Superintendent—
Secondary

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Schoolboard member

Harry Knoche
Schoolboard member

Catherine Makin
Schoolboard member

Linda McQuinn
Schoolboard Member

Robert Murphy
Vice-President

Roger Tisch
President

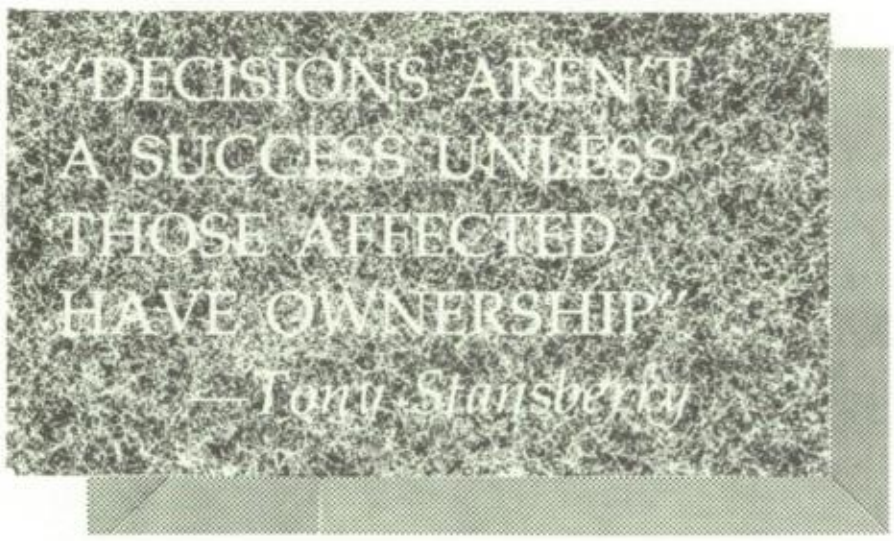
Superintendent Stansberry's goals, committee involvement, and personal approach has combined to produce desirable results.

—Rob Lang

—Karen Snider

Tony Stansberry's charts and diagrams are invaluable in his formula for a school district's success.

NEW SUPERINTENDENT SETS HIGH GOALS



His face seems somewhat out of place amid the endless layers of bookshelves and filing cabinets of his new office, but many feel Grandview's new and surprisingly young superintendent, Tony Stansberry, was made for the job.

In a wave of re-evaluations and new implementations, Stansberry has combined complex charts and diagrams with his own brand of committee systems to produce a refreshingly new effect in area schools that is already visible in Grandview classrooms.

"My job is to use this system to determine where our district is, and where we are going," Stansberry explains. His goals are high, and he admits, take time.

But Grandview's new chief administrator hasn't lost time in instituting his plans to improve the district, and along with the school board, Stansberry has overseen many projects. He has also been involved in community surveys, declaring that "decisions aren't a success unless the people affected have some sort of ownership".

So, Stansberry's personal contact with the community has branded him unique as a superintendent, and Grandview's warm acceptance of him, he claims, has made his job a lot easier.

"I've really been impressed with the top-notch scholars, athletes, musicians and artists I've seen in the schools," Stansberry hums, his Southern Missouri accent barely masking the close-knit community he must have come from.

"After all," Stansberry continues, "the administration is a total reflection of the community, and my job is to ensure the school district meets the community's needs."

—Patrick Walker

to lessen the Silence

While Truman Corners' shops were slowly replaced, the Plaza's Burger King added a short drive for fries

We exchanged the old for the new.

And it started with the slow death of Truman Corners' businesses as Your Wholesale Club took over Woolco, and Price Chopper emerged as an unwelcomed neighbor of Milgrams and Save Mart.

Then, Grandview Plaza saw the sell out of Safeway to Food Barn while Burger King provided a shorter drive for fries than McDonald's for those of us in the Plaza parking lot on Friday night.

And even the aging Truman Farm Home received it's long awaited attention and was finally restored.

But though no one at home hit the campaign trails, local parties prepared for national elections.

As always, Main Street's Holt's remained the faithful spot for early morning do-nuts regardless of changing hours.

Always moving, we found new ways to lessen the quiet.

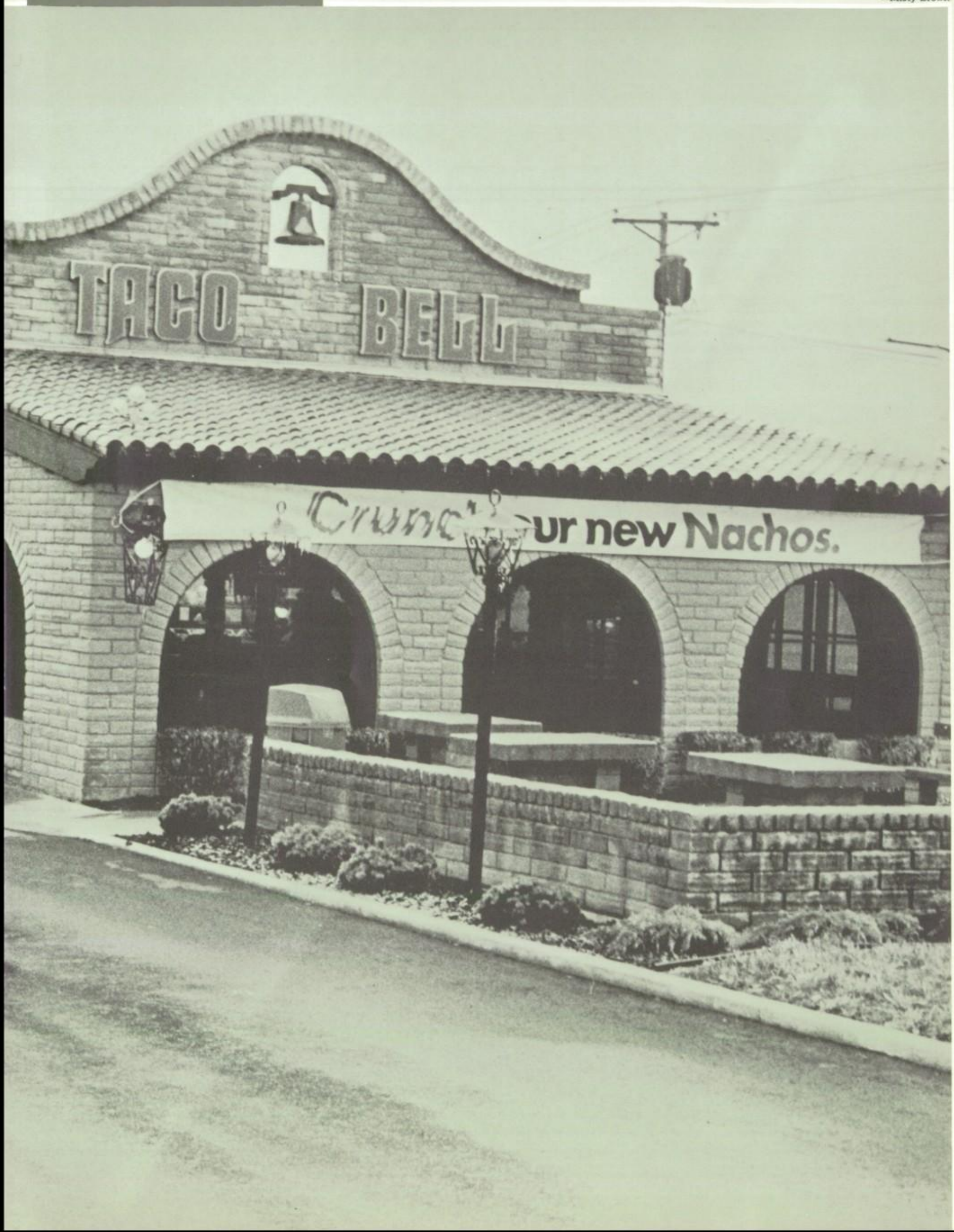
And took time to listen.

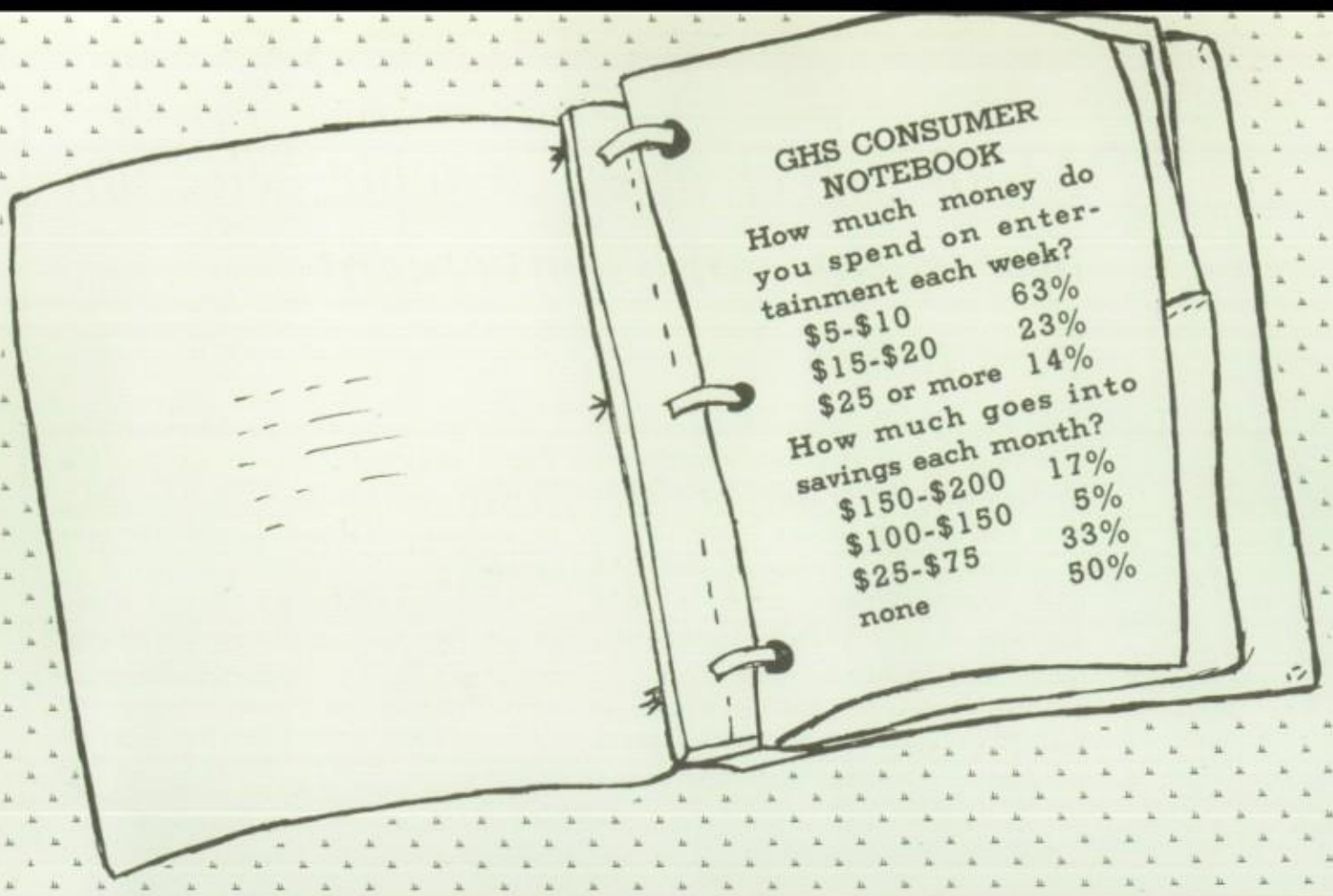
> *"The Truman Corners owner has done a great deal to save revenue. His concept is a real turn around for Grandview."*
>
> —Jan Martinette
> Mayor

In the Community

Closing for the evening, Taco Bell remained the hot spot for midnight snacks on Friday nights. Competition from McDonald's and Burger King seemed to have little effect on business.

—Misty Brown





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—Robert Allen

Main Street offers a wide selection of creative and convenient businesses

A short walk down Main Street can prove an enjoyable experience of discovery if one takes the time to stop and browse in the many shops.

Tommy's and Johnny's Salvage and Plumb Elegant offer a wide variety of gift ideas, decorative items, and children's toys.

Used books can be purchased at the Grandview Book Gallery for a minimal price and Hardwood Original Waterbeds sell beds in all sizes.

Flowers can always be found at Pearl Marvin's Floral or Betty's Flowers and for the "old time nut," shop Anthony's and Grandview Antiques.

Often overlooked, these little shops provide something for everybody.

—Krista Martin

With a wide assortment of merchandise, Tommy's and Johnnie's Salvage has been in business for many years in Grandview. It's located near the beginning of Main St.

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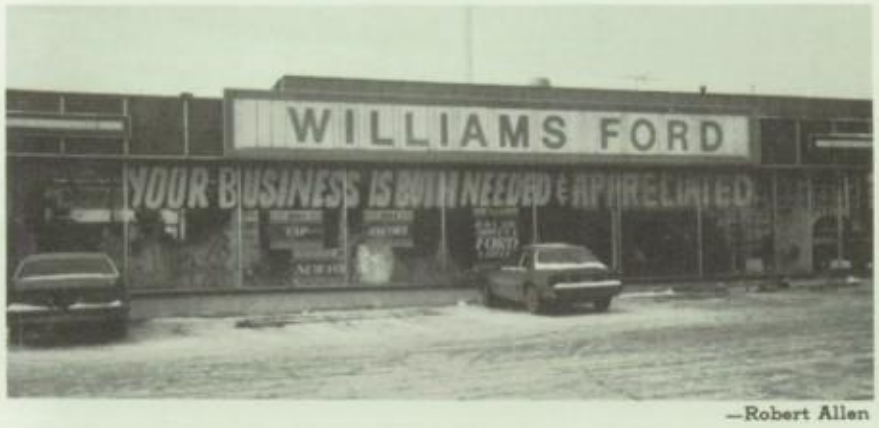

—Robert Allen

Boots Williams Ford

—Robert Allen

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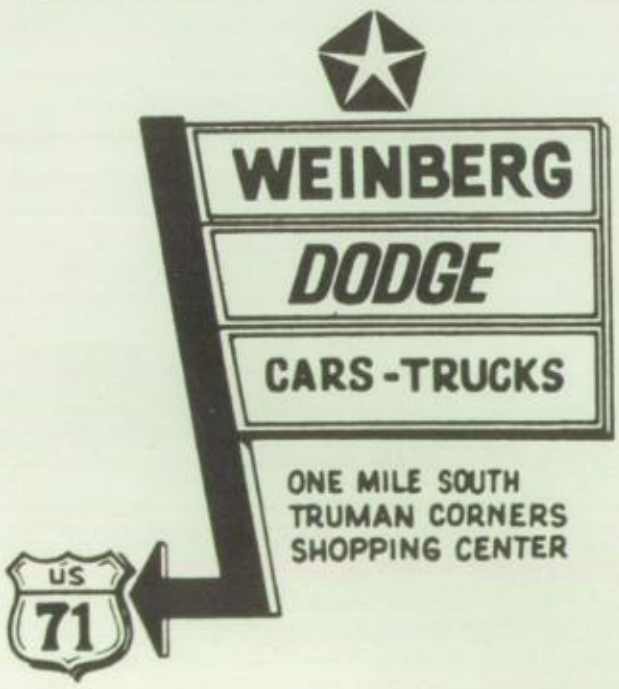

—Robert Allen

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Congratulations to the class of '84 from the senior members of Motion Inc.

Guys from Grandview High go any limit for their cars

Teens purposely spend money

Many guys at Grandview High seem to be spending money to have the most awesome car or truck in Grandview's parking lot.

Ted Miller, senior, when asked about his Camaro said, "It's a hobby. It makes me different. Everyone else doesn't have one exactly like mine."

Then, there is a feeling of pride when a guy earns money to fix-up his own car and accomplishment is felt.

Jim Donnici, junior, said, "We get out of it what we put in it."

Salesman Gary Kessler of Boots William Ford said most teenage boys spend in the range of 7,500 to 12, 500 dollars on cars and trucks each year.

The number one accessory for most of the guys is a stereo. Following stereos are stripes for the outside of the car and the car's wheels, according to Kessler.

Little boys never grow up—their toys just get more expensive. The proof is in the parking lot.

—Terri Lutgen

—Robert Allen

Displaying his car in the school parking lot every day is Ted Miller, senior. Ted is willing to spend money on his bright red camero.

Area students lead the way for growth of outdoor soccer

Over 1000 members support GBSC

Grandview and Belton have something in common. Soccer.

In 1976, outdoor soccer appeared in the Grandview-Belton area and has been going strong ever since.

The Grandview-Belton Soccer Club (GBSC) was formed four years ago with under 100 participants and now over one thousand young people ages 5 to 19 participate in outdoor soccer at Blue River Park, Meadowmere Park, O'Donnel Park, Richards-Gebaur Air Force Base and other parks and schools all over South Kansas City.

GBSC is run on a fully volunteer basis from the president of the board of directors to the referees.

Players pay a small fee and at the end of each season keep their team shirt, socks and a GBSC patch.

Look around Grandview and you will find teams of young people playing the fast-growing game of soccer and loving every minute of it.

And now with the beginning of a high school soccer team Grandview should have a good chance of being number 1 thanks to the training and experience gained from GBSC. Many of the GBSC members are already preparing to try out for the fall of '84 Grandview High School Outdoor Soccer Team.

Not only playing experience, but player experience will accompany the many high school hopefuls have already played against some of the teams they will face.

—Kathy Snider

Meadowmere Park is a playing area for outdoor soccer on Byars Road. The park was opened in 1974 by the Grandview Parks and Recreation Department.

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Truman farm home gets a facelift for Centennial

State restoration

Deterioration of the Truman Farm Home is coming to a halt as a massive restoration project is being conducted by the state.

The farm home, located at 124th and Blue Ridge, will be the center of attention this spring in the Truman Centennial Celebration.

Original parts of the home where former United States President Harry S. Truman farmed will be used to promote the greatest degree of authenticity.

Krista Martin

Karen Snider

Restoration project is underway for the Truman Farm Home located at 142 and Blue Ridge. The project is being conducted by the state.

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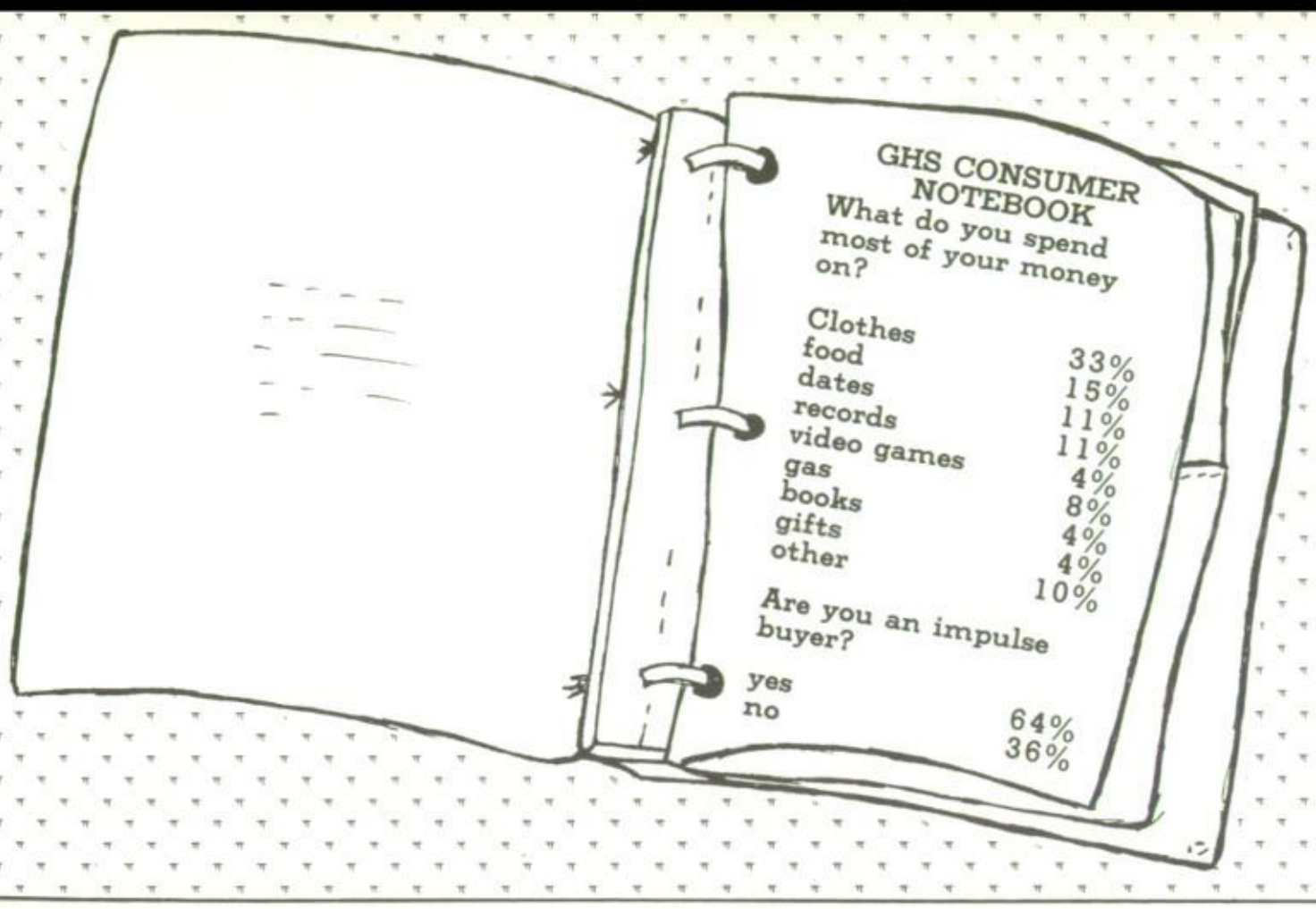

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Since its beginning in 1912 Grandview remains home

City museum plans in the making

Launching Grandview into an unprecedented movement to preserve its history, the restoration of the Harry Truman Far Home and the possibility of a new city museum serve as permanent reminders of the city's heritage and struggle since becoming a village in 1912.

The city appears quite different now from when our 33rd president stalked the surrounding area as a farmer and later Postmaster in the dawning years of the 1900's. Then, businesses on Main street stretched only from Seventh to Eighth Streets, 2nd comprised Grandview's only industry. Two railroads and a single dirt path to Kansas City were Grandview's only links to the outside world, and everything east of Grandview Road was a rancher's pasture land.

Though both world wars brought industry and more people to the farming community, Grandview has remained what Mayor Jan Martinette calls "a down-home, country-type town".

The original horses and buggies are gone, but Grandview's image remained clear. And it will forever.

—Patrick Walker

Chamber of Commerce

Sitting back behind Blue Ridge Road, the Truman Farm home is being completed for restoration. The Truman House has been standing since 1912.

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Town Meeting focuses on Teenage Suicide

Grandview teenagers attend talk show at KMBC-TV studios

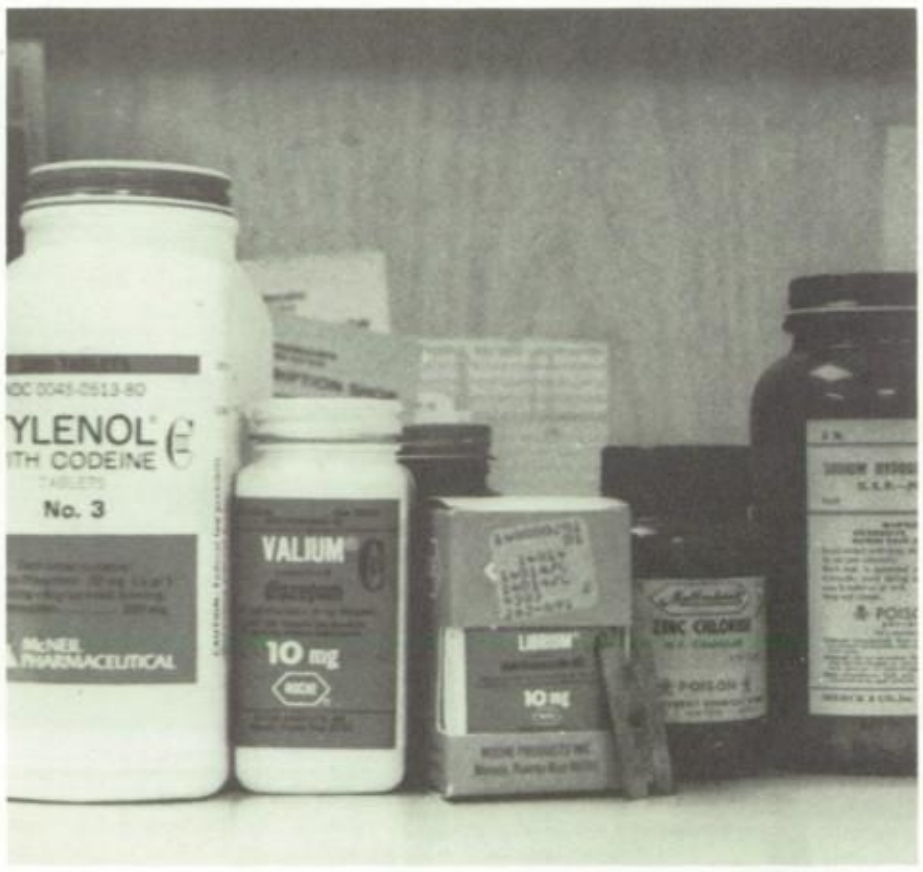
Before Thanksgiving, a public affairs show was filmed on teenage suicide and was televised on the show "Town Meeting" which airs Saturday nights on KMBC Channel Nine. It was a talk show that pointed out a prevailing problem affecting the youth of today. "Teenage Suicide" became the title since the majority of the people attending the show were under twenty.

Phil Lindsey, youth director of St. Matthew United Presbyterian Church, said suicide victims are usually in their late teens and are suffering from extreme or prolonged depression. "It's the second most likely way for teenagers to die."

Lindsey also said there were several people from Grandview who attended "Town Meeting." "I saw four or five people from the high school and four or five from the junior highs."

Suicide is not something to mess around with. If you know someone who is suffering from deep depression, don't ignore it but talk to that person and do something about it.

—Lyn Coleman



—Alison Knowles

Assistants to suicide, many household chemicals and drugs are downed each year in hopes of alleviating the pressures of life. Most unfortunately can be purchased at area drug stores.

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Calender flaunts familiar faces

Over a year ago, Ideas Unlimited, (I.U.) Coordinators Patty Schultz and her cousin Donna Chenoweth were thinking of creative and fun Christmas presents that people would enjoy.

Only forty-six figures would fit on calendar, so "I just called students I knew at schools who in turn told me of other eligibles until I reached my limit," Schultz said.

On the first calendar only boys were featured. Not only did I.U. print separate calendars this year (boys and girls) but also worked in conjunction with the Jones Store, Co.

"All the kids had fun doing it. We were pleased with the outcome, too. I think it's the only thing like it anywhere," said Schultz.

Glancing at the calendar, you will be surprised at the familiar faces of Scott Coleman, senior, Karen Snider, senior, Kristen Kimes, junior, Tracy Moore, junior, and Shawn Long, junior.

—Alison Knowles

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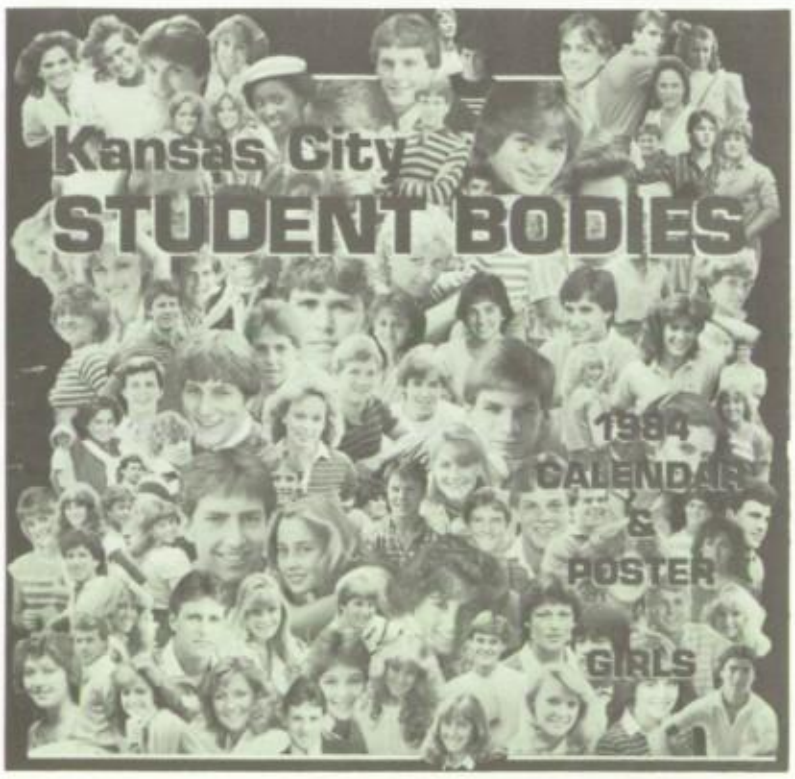
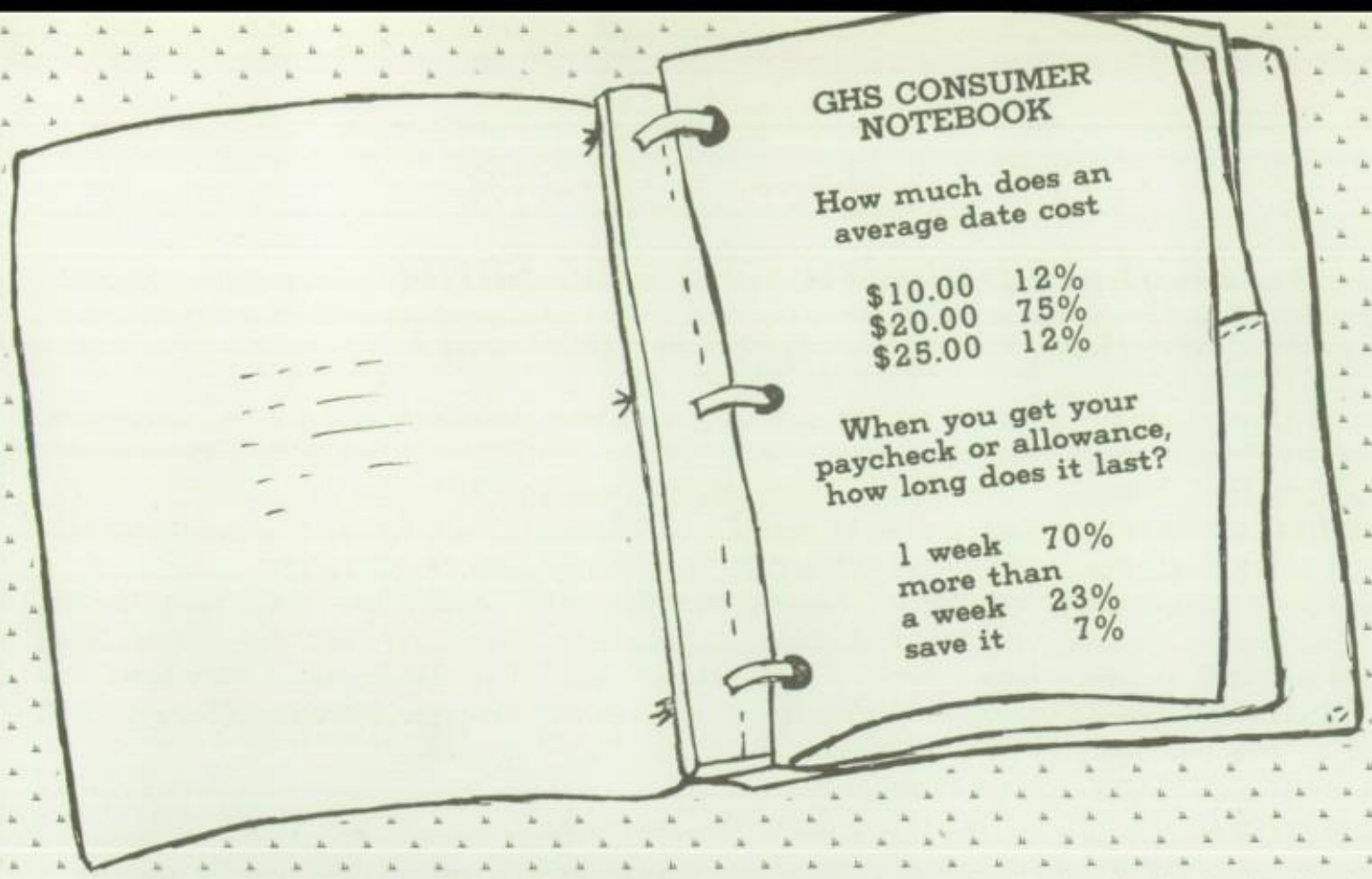


Creating the student body calender, Lee Jeans and Jones store marketed it for a reasonable price. Participants included students from area schools.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GHS graduate of 1918 says teenagers are the same

Regna Vanetta takes a look back

The graduating class of 1918.

It was very much different from the Grandview High School of 1984. The first graduating senior class from the four year school had extremely unique requirements.

Students were required to have four years of English, science, and math, with at least two years of Latin, the only foreign language offered at the time.

And the lunch hour was different too.

An entire hour was allowed and students who lived close enough went home for the break. But Regna Vanatta, one of the two girls that made up the entire female section of the senior class remembers the lunch hour as a time to help her parents in their Main Street restaurant.

"When I'd go to the restraunt for lunch and we had customers, I knew I had to help serve them," said Vanatta.

Still, there are those things that will never change.

And when asked what the students of her day were like, Vanatta replied, "They were just like you are today. They haven't changed."

—Cari Prewitt

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Glancing at a bracelet, Lisa Blede, senior, browses through jewelry after school a at Crews Jewelry.

—Misty Brown

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Soccer and volleyball are offered to all ages at Miracle Indoor Soccer Complex, located at 12416 Grandview Road where over 150 people have enrolled in the past year.

Miracle Indoor Soccer Complex takes on new name and image

Volleyball and soccer invade MSC

Miracle Indoor Soccer Complex, located at 12416 Grandview Road, offers competitive and noncompetitive soccer and volleyball for all ages.

The soccer complex, previously called Miracle Sports Complex because it offered ice hockey and skating lessons, was temporarily changed to Miracle Indoor Soccer Complex when only 15 people signed up for ice hockey in 1982 after an enrollment of 150 the previous year.

Playing women's non-competitive, competitive, and high school competitive soccer, senior Kathy Snider says, "I think it's a great place for people to have a good time. It's really a fun thing for families."

—Krista Martin

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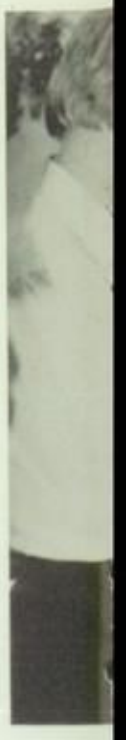

Senior Chris Hill gets his hair cut by Steve at Styles Unlimited in the Grandview Plaza Shopping Center. Cuts cost approximately nine dollars.

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Seniors Holly Reiter and Gerry Davila pose after getting their hair cut at Hair Styles Unlimited.

—Misty Brown

—Misty Brown

Nuclear threat hits public and residents demand answers

Portrayal makes confusion for viewers

Days after the television movie "The Day After" was aired, people still felt a great deal of confusion and helplessness when the topic of nuclear weaponry and war arose in a conversation.

The movie was informative in its portrayal of nuclear war although its greatest impact was emotional. Some 100,000,000 viewers were held spellbound as they watched the absolute destruction of metropolitan cities as well as the destruction of human life.

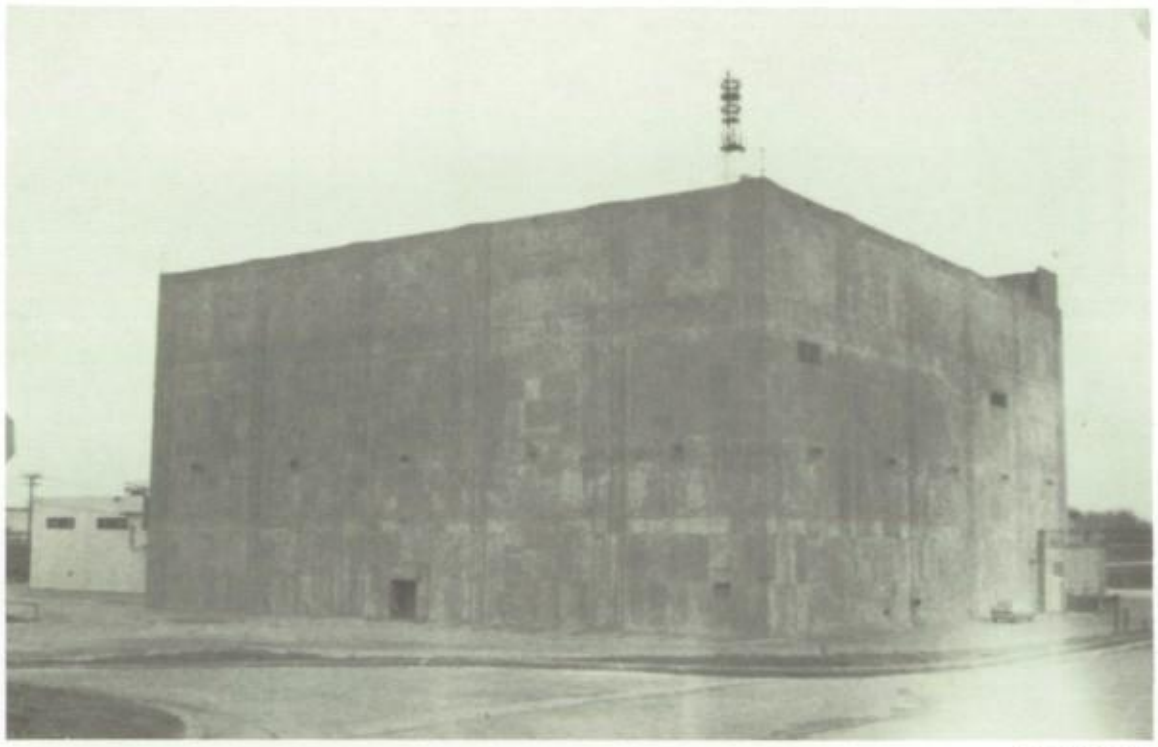
Grandview Mayor Jan Martinette was questioned on the precautionary measures the city has taken in the event of such an attack.

"There is an emergency command post in the basement of city hall with an emergency water and power supply. East Junior High School and some other area schools also have shelters."

The state thinks that if a nuclear war actually occurred, one would have enough time to evacuate to other counties instead of staying in the center of Kansas City.

Residents of Grandview certainly hope so. They don't want to die in the middle of a traffic jam.

—Lyn Coleman and Krista Martin



—Karen Snider

The Television movie "The Day After" made people wonder where one would go in case of a nuclear attack. The bomb shelter at Richards Gebaur Air Force Base is one alternative for Grandview residents.

Biting temperatures and snow strike Grandview in December

Plunging below zero, bitter temperatures along with frequent blizzards struck the city of Grandview triggering inevitable school closings early in December.

Attendance nose-dived and the student parking lot was desolate as the weather took its toll upon car batteries. Records were set with bone-chilling wind factors.

"These kind of cold waves are really early and usually don't occur until late January," Fred Ostby, director of U.S. Severe Weather Center in Kansas City, said. "It's the pits."

Students in Grandview were released early for Christmas break due to the freak weather.

Although these days will be made up, senior Misty Brown said, "As long as I have a white Christmas, I don't care."

—Alison Knowles

Hurling snowballs in the parking lot after school, junior Kevin Darr joins the crowd in a cold, winter battle. Bystanding girls were also attacked.

—Misty Brown

Congratulations to the class of '84 from senior cheerleaders Julia Hampton, Monica Adamski, and Lisa Blede.

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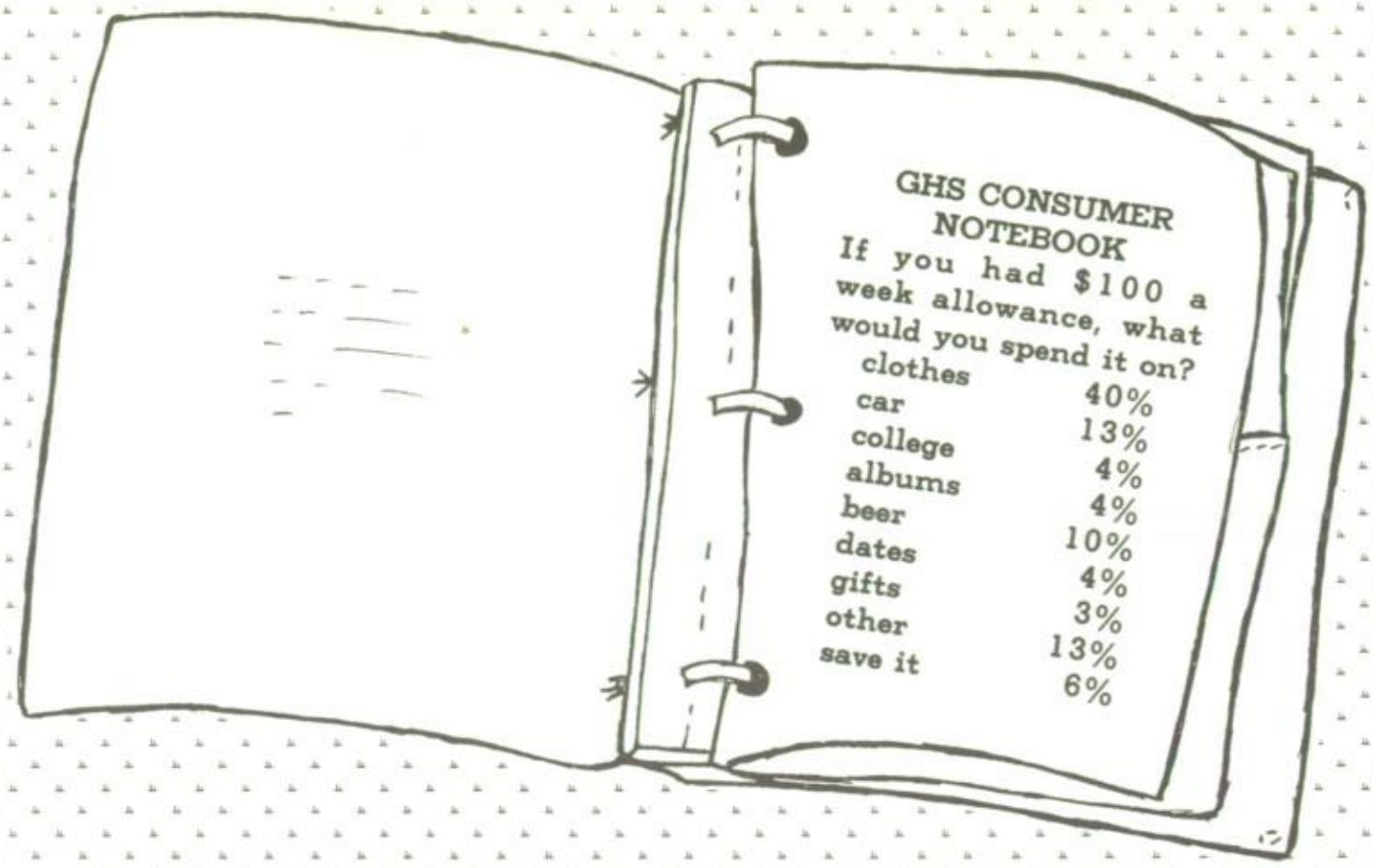

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Congratulations to the class of '84 from Art Wise

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—Alison Knowles

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Working after school at United Super, junior David McCubbin assists a customer with her purchases. Area grocery stores and fast food chains are popular for student jobs.

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ADAMS, NANCY: Latin Club 10,11,12; Pep Club 10; DECA 11,12; Girl's Glee 11,12; Mixed Choir 11.

ADAMSKI, MONICA: Office Aide 10; Statistician 10,11, Boy's Track; Newspaper 12; Pep Club 10,11,12; Cheerleader 11,12.

ALBIN, CASEY: Letter Club 10,11,12; Library Club 12; Baseball 10,11,12.

ALLEN, ROBERT: Yearbook 12; Photography Club 11; Math Relays 11,12; NFL 10,11, 12; Variety Show 12, Fall; Debate 10,11, 12; Drama 11,12.

ASHBURN, ANGIE: Office Aide 9; FLC 11; DECA 11,12.

AVISE, NATALIE: Newspaper 9; Pep Club 10,11,12; Drill Team 10,11,12; FLC 11; NHS 11,12.

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BAHM, DOUG: Student Council 12; Chess Club 9,10,11,12—President; Library Club 11,12; Variety Show 10,11 Spring; Show Choir 12; Stage Band 11,12; Pep Band 10, 11,12; Symphonic Band 10,11,12; Carolling Band 11; Marching Band 10,11,12; Ensemble 10,12.

BAULEY, SUZETTE: Math Club 10; Pep Club 10,11,12; FLC 11,12; Sophomore Chorus 10; Girl's Glee 11.

BALDWIN, JENNIFER: Office Aide 9,12; Literary Magazine 12; Letter Club 10,11,12; Basketball 10; Track 11; FLC 10; Mixed Choir 11,12.

BANKS, LINDA: Pep Club 10; FLC 10,11, 12.

BARNETT, ROBIN: SOE 12.

BARKER, BRIAN: Student Council 9,10,11, 12; Wrestling 9,10.

BENNET, GUY: Student Council 9; Letter Club 10,11,12; Basketball 10; Baseball 10, 11,12.

BERRY, BETTY: Publications Board 12; Quill and Scroll 12; Newspaper 11,12—Editor-In-Chief; FLC 10,11; Symphonic Band 11, 12; Marching Band 11,12.

BILLINGS, DEANN: Student Council 9—Historian; Publications Board 12; Latin Club 10,11; Letter Club 10,11,12; Softball 10, 11,12; Volleyball 10,11,12; Blood Drive 12; NHS 11,12; NFL 12; Debate 12; Girl's Glee 12; Homecoming Attendant 12.

BLAKELY, TOI: Student Council 12—Executive Board; Student Advisory Board 12; Latin Club 12; Science Club 11,12—Secretary/Tres.; Library Club 11,12—President; Pep Club 10; Blood Drive 12; FLC 10,11,12; NHS 11,12—Secretary; Flag Corps 10.

BLEDE, LISA: Student Council 10; Photography Club 9; Latin Club 10,11,12; Pep Club 9,10,11,12; Cheerleader 9,10,11,12; NHS 11,12; Girl's Glee 9; Band 9; Yearbook Staff 9; Library Club 12.

BLOUNT, STEPHANIE: Office Aide 12; SOE 12—Parliamentarian Officer.

BOLTON, DAN: Statistician 12—Girl's Basketball; Baseball 11,12; Select Choir 12; Chamber Choir 12; Concert Choir 12.

BRUCE, JAMES PAT: Art Guild 12; Letter Club 9,10,11,12; Track 10,11,12; Blood Drive 10,11; Junior Achievement 11—President.

BRYANT, GREGORY: Track 10,11,12; Cross Country 10,11,12; Select Choir 12; Concert Choir 11,12.

BRYANT, MISSY: Student Council 9,10,11, 12; Statistician 12—Basketball; Quill and Scroll 11,12—Vice-Pres.; Yearbook 11, 12—Managing Editor; Pep Club 10,11,12; Drill Team 10,11,12—Captain; FLC 10,11, 12.

BURCHFIELD, LISA: Literary Magazine 10, 11,12; Letter Club 11,12; Basketball 10,11, 12; Track 10,11,12; Blood Drive 11,12; FLC 10,11,12; Musical 10; Carroling Band 10; Pep Band 10,11; Symphonic Band 10, 11,12; Marching Band 10,11,12.

BURRIS, SUSAN: Student Council 10,11; Counselor's Aide 9; Statistician 12—Basketball; Literary Magazine 11; Library Club 12; Pep Club 10,11,12; Cheerleader 10, 11; Blood Drive 12; Mixed Choir 11; Concert Choir 12.

BUTTRAM, DAVID: Chess Club 12—Vice-President; Musical 10,11,12; Pep Band 10, 11; Symphonic Band 10,11,12; Marching Band 10,11,12.

BYRNE, JENNY: Student Council 9,10,11,12; Class Officer 11—Vice Pres. 12—President; Office Aide 12; Newspaper 9; Literary Magazine 11; Letter Club 10,11,12; Softball 10,11,12; Volleyball 10,11; Blood Drive 12; FLC 10,11; NHS 11,12; FHA 11.

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CARLIN, SUSIE: Student Council 9,10,11,12; Newspaper 11; Pep Club 10,11,12; Drill Team 12; Cheerleader 10,11; NHS 12; Sophomore Chorus 10; Homecoming Attendant 10.

CARLTON, SUSAN: Counselor's Aide 12; Art Guild 12; Letter Club 10,11,12; Library Club 12; Basketball 10,11,12—Captain; Volleyball 10,11,12; Track 10,11, 12; Pep Club 10; Blood Drive 12; FLC 10; NHS 11,12.

CHRISTGEN, MARCEY: Student Council 12; Student Advisory Board 12; Yearbook 12; Photography Club 12—Pres.; Pep Club 10; FLC 10,11,12; NFL 11,12; MUSICAL 10,11,12; All School play 10,11,12; Variety Show 10,11,12; Thespians 10,11, 12—Historian; Debate 11; Drama 10,11,12; Sophomore Chorus 10; Select Choir 12; Girl's Glee 10; Concert Choir 12.

COLEMAN, SCOTT: Statistician 10—Football; Art Guild 10,11; Letter Club 10,11, 12—Captain; Track 10,11; Pep Club 10; SOE 10,11,12.

COLLINS, AMY: DECA 11,12.

CRANE, ANGELA: DECA 11,12; Mixed Choir 11.

CRAWLEY, JANETTE: Counselor's Aide 9; FLC 10; SOE 12.

CRESS, BRIAN: Football 10,11,12; Track 12; Blood Drive 11,12; Mixed Choir 11,12

CROSBY, PAMELA SUE: Teacher's Aide 12; Statistician 9,10—Basketball; Basketball 10; Softball 10; Volleyball 9,10; Pep Club 9; NHS 9,10,11,12—Vice Pres.

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DAIGEL, CHERYL: Student Council 9,10,11; Letter Club 10,11,12; Track 10,11,12; Gymnastics 10; Cross Country 11,12—Co-

listening to...

Capt. FLC 10,11,12; Pep Band 10; Symphonic Band 10,11; Marching Band 10,11.

DAVILA, GERRY: Student Council 9,10,11; Letter Club 11,12; Football 10,11,12; Baseball 10,11,12—Capt.; Blood Drive 10,11, 12; FLC 10; One-Act Play 10; Debate 10.

DELECARIS, MARIA: Counselor's Aide 11, 12; Office Aide 11,12; Library Club 12—Secretary; Pep Club 10,11,12; Drill Team 10,11,12; Cheerleader 9.

DIXON, ANDY: Letter Club 12; Basketball 10,11,12; Golf 10; FLC 11,12.

DONNELL, DEAN: DECA 11,12.

DOWNS, ANGELA: Student Council 9,10,11, 12; Student Advisory Board 12; Art Guild 11,12—Governor; Pep Club 10; FLC 11, 12; NHS 11,12—Historian.

DUNBAR, TANJA: Student Council 9,10,11, 12; Latin Club 10,11; Literary Magazine 12; Pep Club 10,11,12; Drill Team 10,11, 12; FLC 10,11,12; Musical 10; Variety Show 10,11.

DUSSELIER, TOM: Golf 10,11,12; Blood Drive 11,12; FLC 10.

DYE, SEAN: Baseball 10,11,12; Blood Drive 11,12; FLC 12.

DZEIZIC, MARCEY: DECA 12.

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EISONLOHR, RHONDA: Student Council 9, 12; FLC 12.

ENDICOTT, DARLA: Statistician 11—Track; Library Club 10,11,12—Vice-Pres.; Debate 12; Mixed Choir 11; Concert Choir 12.

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FEAGANS, ERIK: Student Council 9,10; FLC 10,11,12; Musical 10,11,12; All School Play 11,12; Variety Show 10,11,12; Thespians 10,11,12—Vice-Pres; Sophomore Chorus 10; Boy's Group 10,11; Show Choir 11,12; Select Choir 10,11,12; Madrigal 12; Concert Choir 11,12; Mixed 8-12.

FEATHERSTON, ELAINE: Student Council 11,12; Counselor's Aide 12; Office Aide 9; Statistician 10—Baseball; Letter Club 11, 12; Basketball 10,11,12; Tennis 12; FLC 10; FHA 10; Sophomore Chorus 10; Girl's Glee 10.

FEO, SYDNEY: Deca 12; Musical 10; Concert Choir 10; Marching Band 10,11.

FINLAY, JEFF: Literary Magazine 10,11; FLC 10,11,12—Treasurer; NFL 10,11,12; NHS 11,12; Musical 10,11,12; All School Play 10,12; Variety Show 11,12; Thespians 10, 11,12; Debate 10,11; Drama 10,11,12; Select Choir 11; Chamber Choir 11; Concert Choir 11,12; Stage Band 10,11,12 Carolling Band 10,11,12; Pep Band 10,11,12; Symphonic Band 10,11,12; Marching Band 10,11,12; Ensemble 10.

FITZGERALD, KELLY: Counselor's Aide 12; Office Aide 10,11; Literary Magazine 11, 12; SOE—Tres. 12.

FLAKES, MARNIE: Office Aide 10; Teacher's Aide 12; Pep Club 10; SOE 11,12; Flag Corp. 10.

FLORES, MICHELE: Yearbook 12—Academics & Organizations Editor; Blood Drive 10,11; FLC 11,12; FTA 12.

FLOYD MIKE: Chess Club 12; Musical 11; Concert Band 10; Symphonic Band 11,12; Marching Band 10,11,12.

FORD, LISA: Science Club 10; Pep Club 10,11; FLC 11,12; Musical 10,11,12; Variety Show 11; Thespians 11,12; Drama 10; Girl's Glee 11; Stage Band 12; Carolling Band 10,11; Pep Band 10,11,12; Marching Band 10,11,12; All School Play 11,12.

FOSTER, GLENNDA: DECA 11,12; Sophomore Chorus 10.

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GIERINGER, STEVE: Track 10; Cross Country 11; Musical 10,11; Variety Show 10; Symphonic Band 10,11,12; Marching Band 10,11,12.

GILLARD, STEPHANIE: Student Council 11, 12; Student Advisory Board 12; Newspaper 9; Science Club 11; Math Relays 10; Pep Club 10; Blood Drive 12; FLC 10,11,12; NHS 11,12; NFL 10,11—Sec. 12—Pres. Musical 11—stage manager; All School Play 10,11,12; Variety Show 10,11,12; Thespians 11,12; Debate 11,12; Drama 10, 11,12; Speech & Debate Tourn. 10,11,12—Chairman.

GLADDEN, TIM: Student Council 11,12; Class Officer 11—Pres. Student Advisory Board 11,12; Blood Drive 12; VICA 12—Pres; Musical 11; Variety Show 11—fall; Thespians 11,12; Drama 11; Sophomore Chorus 10; Boy's Group 10,11; Select Choir 11.

GLASSCOCK, CHERYL: Yearbook 12—Design Editor; Pep Club 10,11; FLC 10,11; FHA 10,11.

GODDARD, ANGIE: Student Council 12; Class Officer 10,11,12; Library Club 12; Pep Club 10,11; Blood Drive 12; FLC 10, 11,12.

GRAY, KAREN: Student Council 9,10,11,12; Student Advisory Board 11,12; Literary Magazine 10,11,12; Latin Club 12; Science Club 11,12—Vice-Pres.; Pep Club 10; NHS 11,12—Pres.; Variety Show 10; Thespians 11,12; Drama 11,12; Carolling Band 10,11; Pep Band 10,11; Symphonic Band 10,11; Marching Band 10,11; Ensemble 10.

GREEN, JIM: Letter Club 10,11,12; Basketball 10,11,12; Track 10,11; DECA 11.

GRINDLEY, CAROL: Office Aide 11,12; Photography Club 12—Sec./Tres.; Pep Club 10,11; FLC 10,11; Sophomore Chorus 10.

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HAAKE, JOHN: Student Council 9,10; Class Officer 10; Quill & Scroll 11,12; Yearbook 12; Newspaper 11,12—Photography Editor; Wrestling 9,11; Blood Drive 12.

HAMILTON, JOEY: Counselor's Aide 12; DECA 11,12; Sophomore Chorus 10; Boy's Group 11,12; Boy Quartet Gold 12—Capt.; Select Choir 12; Chamber Choir 12; Concert Choir 11,12.

HAMMOND, DANA: Student Council 11,12; Photography Club 12, Latin Club 12; Letter Club 12; Track 10,11; Pep Club 10; FHA 10,11,12—Pres.; One-Act Play 11; Readers Theater 12; Musical 12; Variety Show 11,12; Thespians 12; Drama 10,11, 12; Junior Achievement 10,11.

HAMPTON, JULIA: Student Council 12; Class Officer 11—Treas., 12—Vice-Pres.; Student Advisory Board 12; Pep Club 10, 11,12; Cheerleader 11,12; FLC 10; NHS 11,12; Mixed Choir 11; Concert Choir 12.

HAYES, KIM: Office Aide 11,12; Gymnastics 10; Pep Club 10; NHS 11,12; Concert Choir 12.

HIGHFILL, TODD: Baseball 10,11,12.

HILL, CHRIS: Football 10,11,12.

senior credits

HILL, LISA: Office Aide 12; Sophomore Chorus 10; Mixed Choir 11,12.

HOEY, MICHELLE: Student Council 9—Sec.; 10,11,12—Vice-Pres.; Letter Club 11, 12; Softball 10,11,12; Volleyball 10,11; Blood Drive 12; FLC 10,11,12; NHS 11,12; NFL 10,11,12; Debate 10,11,12; Sophomore Chorus 10; Select Choir 12; Concert Choir 11,12.

HOFFMAN, SHEILA: Student Council 12; Literary Magazine 11; Basketball 10,11; Cross Country 11,12—Co-Capt. FLC 10, 11,12.

HOOK, TERRI: Statistician 10,11,12—Varsity Football; DECA 11,12.

HOWARD, DEREK: Letter Club 10,11,12; Football 10,11,12; Track 10,11,12; Blood Drive 10,11,12.

HUGHES, TINA: Pep Club 11; FLC 10,11; FHA 12; FTA 12; Sophomore Chorus 10; Mixed Choir 11.

HUMMEL, DAVID: Student Council 10,11, 12; Statistician 10—Football; Letter Club 11,12; Pep Club 10; FLC 11; SOE 10,11, 12.

HUTTON, MICHELLE: Student Council 9—Pres.; 10,12; Publications Board 12; Statistician 10,11,12—Wrestling Yearbook—12—Editor-In-Chief; Pep Club 10,11,12; Cheerleader 10; Drill Team 11,12; FLC 12; NHS 11,12; Sophomore Chorus 10; Concert Choir 11,12.

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IMLER, MARK: Basketball 10,11; DECA 10, 11,12.

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JACKSON, JULIA: Office Aide 11,12; Teacher's Aide 12; Blood Drive 12; FLC 11; Musical 11,12; All School play 11,12; Variety Show 12; Thespians 11,12; Drama 11,12; Sophomore Chorus 10; Girl's Glee 10,11,12; Concert Choir 11,12; Chamber Choir 12.

JONES, CHRIS: Photography Club 10; Science Club 1; Chess Club 9,10; Letter Club 10,11,12; Track 10,11,12; Cross Country 10; Blood Drive 11; FLC 10,11, 12; NFL 10,11,12; Musical 10,11; All School Play 10; Variety Show 10,11; Debate 10,11; Stage Band 10,11,12; Concert Band 10; Pep Band 10,11; Symphonic Band 11,12; Marching Band 10,11,12.

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KAKARALA, MEENA: Student Council 12—Exec. Board; Student Advisory Board 12; Science Club 11,12; FLC 11,12—Pres.—Comm. Chairperson; NFL 11,12; Debate 11,12.

KATZENMAIER, JULIE: DECA 12.

KEEHLER, ALLEN: Counselor's Aide 11; Wrestling 10,11; VICA 12; Symphonic Band 10,11,12; Marching Band 10,11,12.

KESSINGER, DON: Student Council 10; Wrestling 10,11,12; Blood Drive 11; VICA 12; Pep Band 10,11,12; Symphonic Band 10,11,12; Marching Band 10,11,12.

KOSLICKI, DEBRA: FHA 12; DECA 11; Dual Enrollment College Fall.

KRAAS, KRIS: Student Council 10,12; Student Advisory Board 12; Latin Club 10, 11,12—Pres. Pep Club 10; Blood Drive 11—Co-Chairmen; 12—Chairmen; FLC 10,12; NFL 10,11,12; Musical 11,12; All School Play 10,11,12; Variety Show 10,11, 12; Thespians 11,12; Debate 10; Drama 10; Sophomore Chorus 10; Show Choir 12; Select Choir 11; Girl's Glee 10,12; Madrigal 11,12; Concert Choir 11,12; Flag Corps 10,11,12—Co-Captain; Girl's Trio 11; Girl's Sextet 12.

KRAFT, MICHELE: Literary Magazine 11; Pep Club 10,11,12; Drill Team 11,12; Cheerleader 9; FLC 10,11,12; Variety Show 10—Spring; Drama 10; Girl's Glee 9.

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LALLY, ANITA: Letter Club 10,11,12; Softball 10,11; Cross Country 10; FLC 10, 11; DECA 12.

LANNING, STACY: Office Aide 12; Teacher's Aide 12; Pep Club 10; SOE 12—Secretary.

LAW, PRESTON: Art Guild 12; FLC 12; Speech Team 10.

LAWHORN, TONNETTE: Student Council 12; Newspaper 9; Letter Club 10; Track 10; Pep Club 10; FHA 10; DECA 12; Black History Committee 12; Drill Team 9; Counselor's Aide 11.

LENZ, DONNA: Student Council 12; Student Advisory Board 12; Office Aide 11,12; SOE 12—Pres.

LIPPERT, JULIE: Letter Club 10,11,12; Basketball 10,11,12; Softball 10; Volleyball 10, 11,12.

LOHKAMP, JOHN: Office Aide 9; Letter Club 10,11,12; Football 10,11,12; Track 10,11,12; Blood Drive 11,12; FLC 11; NHS 11,12.

LULL, ROXANNA: Office Aide 12; Latin Club 12; Blood Drive 11,12; FHA 12; Musical 12; Variety Show 12—Fall; Thespians 12; Concert Band 10,11; Symphonic Band 12; Marching Band 10,11,12; Flag Corp. 10,11,12.

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MC CALE, SHERRY: Letter Club 11,12; Tennis 10,11; Pep Club 10; FLC 10,11; FHA 11; DECA 12; Variety Show 11—Spring; Marching Band 10.

MC COLGIN, JEFF: Office Aide 10,11; Literary Magazine 11,12; Art Guild 10,11,12; Blood Drive 11; DECA 11,12; Musical 10; Select Choir 10.

MC COY, MARY: Student Council 9,10,11, 12; Class Officer 10; Statistician 10,11, 12—Track; Literary Magazine 10,11; Pep Club 10,11; FLC 10,11,12; FHA 11.

MARTIN, KATHLEEN: FLC 10; SOE 12.

MILLER, JEANETTE: Newspaper 9; FLC 10, 11,12.

MISEMER, LISA: Student Council 11,12; Student Advisory Board 12; Literary Magazine 11; Letter Club 9,10,11,12; Basketball 9; Volleyball 9,10; Track 9,10; Blood Drive 12; NHS 11,12; NFL 11,12; Debate 11,12; Sophomore Chorus 10.

MITCHELL, DAVID: Letter Club 12; Football 12.

MORRIS, JILL: Newspaper 9; Pep Club 10, 11,12; Drill Team 10,11,12; FLC 11.

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MOULTON, KIM: Student Council 9,10,11, 12; Class Officer 9—Pres.; Pep Club 10, 11,12; Drill Team 12; NFL 11,12; Musical 10,11; All School Play 11; Variety Show 11; Thespians 10,11,12; Drama 10,11,12.

MURPHY, MIKE: Student Council 9,12; Latin Club 11; Wrestling 10; Blood Drive 11; Stage Band 10,11,12; Symphonic Band 10, 11,12; Marching Band 10,11,12.

MURRAY, MATT: Wrestling 12; Baseball 10, 11,12; FLC 10; Symphonic Band.

MYERS, KIM: Student Council 9,10,11,12; Class Officer 10—Vice-Pres.; Newspaper 9—Editor; Pep Club 10; Blood Drive 12; FLC 10,11,12.

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NEAVES, PAM: Counselor's Aide 12; Letter Club 10,11,12; Track 10,11,12; Pep Club 10; FLC 10,11.

NEWTON, CRAIG: Teacher's Aide 12; Science Club 11; Chess Club 11; Baseball 10; Blood Drive 11,12; Thespian 12.

NIEBERGALL, JUDY: Softball 10; FLC 10; Musical 10,11,12; Variety Show 11; Thespians 11,12; Sophomore Chorus 10; Girl's Glee 10,11; Chamber Choir 12; Concert Choir 11,12; Stage Band 12; Pep Band 10, 11,12; Symphonic Band 10,11,12; Marching Band 10,11,12; Ensemble 10; Solo Ensemble (CMSU) 10,11,12.

NISSEN, NANCY: Pep Club 10,11,12; Drill Team 11,12—Co-Capt; FLC 10,11,12; Musical 10; Variety Show 10; Thespians 10,11,12; Homecoming Attendant 11; Homecoming Queen 12.

NORTON, MISSY EDYTHE ANN: FLC 10,11, 12; NHS 11,12; One-Act Play 10; Musical 10,11,12; All School Play 10,11,12; Variety Show 10,11,12; Thespians 10,11, 12; Drama 10,11,12; Carolling Band 10; Concert Band 11,12; Pep Band 10,11,12; Symphonic Band 10,11,12; Marching Band 10,11,12; Jr. Drum Major 11; Sr. Drum Major 12; Sound Tech. 10,11,12.

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ONDERSTAL, DEBBIE: Office Aide 12; Teacher's Aide 11; SOE 12—reporter; Sophomore Chorus 10.

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PAPPIN, AMY: Student Council 9,10; Yearbook 11,12; Literary Magazine 10,11, 12; Chess Club 12; FLC 10,11,12; FHA 11.

PARK, PATTY: DECA 11,12.

PERNE, SHARON: Letter Club 10,11,12; Library Club 12; Basketball 10,11,12—Captain; Volleyball 10,11,12—Captain; Blood Drive 11,12; FLC 10,11,12.

PHILLIPS, SHANNON: Statistician 9,10—Football & Track; FLC 12; FHA 10; Concert Choir 11,12; Pep Band 11; Symphonic Band 11,12; Marching Band 11,12.

PREWITT, CARI: Student Council 9,10,11; Statistician 11,12—Basketball; Newspaper 11,12—Sports Editor; Literary Magazine 11,12; Latin Club 12; NFL 10,11,12; Musical 10,11,12; All School Play 10,11, 12; Variety Show 10,11,12; Thespians 10, 11,12; Debate 11,12; Drama 12; Sophomore Chorus 10; Select Choir 12; Girl's Glee 10; Concert Choir 12.

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REID, DEVIN: Tennis 10,11,12; Debate 10.

REITER, HOLLY: Student Council 11,12; Class Officer 12; Student Advisory Board 11,12; Pep Club 11; FLC 11; DECA 11, 12—Pres.; One-Act Play 11; Variety Show 11,12.

ROBERSON, KEITH: Basketball 10,11,12.

ROBERTS, CHRISTI: Newspaper 9—Sports Editor; Literary Magazine 12; Pep Club 9, 10; FLC 10,11,12; Musical 10,11,12; Variety Show 10—Spring; Thespian 12; Sophomore Chorus 10; Pop Choir 9; Select Choir 11,12; Girl's Glee 10,11,12; Chamber Choir 11,12; Concert Choir 11, 12.

RUTHERFORD, BRIAN: Literary Magazine 10,11,12; Track 10; Musical 11; All School Play 10; Stage Band 10,11,12; Carolling Band 10; Concert Band 11,12; Pep Band 10,11,12; Symphonic Band 10,11,12; Marching Band 10,11,12; Ensemble 10,11.

RUTHERFORD, GLADYS: Office Aide 9; FLC 11; DECA 12.

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SCARBOROUGH, RONALD: Student Council 9; Latin Club 10; FLC 11; DECA 12; Musical 9; Black History Program 9.

SHELTON, RICHARD: Office Aide 9; Latin Club 11,12; Track 10; Cross Country 10, 11.

SHERRER, KATHY: FLC 10,11; NFL 11,12; Musical 10,11,12; All School Play 10,11, 12; Variety Show 10,12; Thespians 10,11, 12—President; Drama 10,11,12; Sophomore Chorus 10; Show Choir 12; Select Choir 12; Girl's Glee 12; Concert Choir 11,12.

SIMPSON, KIM: FHA 10; DECA 11,12.

SMITH, DONNIE: Letter Club 10,11,12; Baseball 10,11,12.

SMITH, KELLY: Pep Club 10; Drill Team 10; FLC 11; DECA 12; Thespians 11,12; Sophomore Chorus; Chamber Choir 12; Girl's Glee 11; Concert Choir 11,12.

SMITH, REBECCA ANN: Pep Club 10; DECA 11,12; Sophomore Chorus 10.

SPERRY, JERRI: Office Aide 10,12; Pep Club 10; FHA 10,11—Sec.; DECA 11,12.

SNIDER, LARITA: Pep Club 10; FLC 11; DECA 12; Girl's Glee 10.

SNIDER, KAREN: Student Council 9—Vice-President 10,11,12; Statistician 10—Track; Yearbook Classes Editor—12; Literary Magazine 10,12; Drill Team 12; Pep Club 10,11,12; Cheerleader 10,11; Blood Drive 11; FLC 11; Sophomore Chorus 10.

SNIDER, KATHY: Student Council 12; Newspaper 9,11,12—Managing Editor; Literary Magazine 10,11,12; Library Club 11,12; Pep Club 11,12; Drill Team 11,12; Blood Drive 11,12; FLC 11; FHA 12; FTA 10,11, 12—Pres.; Variety Show 12; Concert Band 10; Pep Band 10; Symphonic Band 11; Marching Band 11.

STEPHANSON, NATALIE: Yearbook 12—Copy Editor; Newspaper 12—Copy Editor; Literary Magazine 12.

STEWART, TRISHA: Latin Club 10,11—Vice-Pres. 12; Art Guild 11,12—Governor;

senior credits

Pep Club 10; Blood Drive 11,12; Musical 11,12; All School Play 10,12; Variety Show 10,11,12; Thespians 11,12; Drama 12; Show Choir 11,12; Girls Glee 10; Renaissance Singers 11,12; Concert Choir 12; USNAA Art Awards Nomination 12; Honorable Mention in Scholastic Art Awards 12; Girl's Sextet 12; Flag Corps. 10,11.

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TAYLOR, FELECIA: Student Council 9; Pep Club 10; Blood Drive 11,12; FLC 10; Musical 10,11,12; All School Play 11,12; Variety Show 10,11,12; Thespians 11,12—Sec./Tres.; Drama 11,12; Sophomore Chorus 10; Show Choir 11,12; Select Choir 12; Girl's Glee 10; Chamber Choir 11; Concert Choir 11,12; Marching Band 10, 11,12; Flag Corp. 10,11,12—Capt.

TOMLINSON, LORRIE: Office Aide 10,11; Teacher's Aide 9; Pep Club 10; SOE 12; Concert Band 10; Pep Band 10; Symphonic Band 10,11,12; Marching Band 10,11, 12.

TROXEL, REGINA: Latin Club 10,11,12; Musical 10; Select Choir 12; Girl's Glee 12; Chamber Choir 12; Mixed Choir 11; Concert Choir 12.

TRUMAN, CATHIE: Library Club 11,12; Track 10,12; Cross Country 10; FLC 10, 11,12; All School Play 11.

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WADLOW, RICK: Letter Club 10,11,12; Football 10,11,12; Track 10,11,12; Blood Drive 10,11,12.

WAGNER, BILL: Teacher's Aide 9; Football 10; Blood Drive 11,12; FLC 10.

WALKER, PATRICK: Student Council 12; Student Advisory Board 11,12; Newspaper 11,12—News Editor Literary Magazine 10; Math Club 10; Math Relays 10; Blood Drive 11,12; FLC 10,11—Vice-Pres. 12; NHS 11,12; NFL 11,12; Musical 10,11,12; All School Play 10,11,12; Variety Show 10,11,12; Thespians 10,11,12; Debate 11, 12; Drama 10,11,12; Show Choir 12; Stage Band 10,11,12; Carolling Band 10,11,12; Symphonic Band 10,11,12; Marching Band 10,11,12—Drum Major 11,12; Ensemble 10.

WARE, KELLY: SOE 12.

WEBB, KEN: Teacher's Aide 12; Baseball 11; FLC 11; DECA 11,12; One-Act Play 11,12; Musical 10,11,12; Thespians 11; Sophomore Chorus 10; Boy's Group 10,11; Show Choir 11,12; Select Choir 11; Chamber Choir 11,12; Mixed Choir 12; Concert Choir 11,12; Ensemble 12.

WHITE, ANGELA: Latin Club 11,12.

WIEDERHOLT, KIM: DECA 11,12—Parliamentarian Officer.

WILLIAMS, TOM: Latin Club 12; Baseball 10; FLC 10,11.

WILSON, JUDY: Teacher's Aide 12; FHA 12; DECA 11; Mixed Choir 12.

WIMES, BRIAN: Student Council 9—President; Statistician 10—Football; Letter Club 10,11,12; Basketball 10; Football 10,11, 12—Capt.; Track 10,11,12; FLC 11.

WINSTON, KAREN: Counselor's Aide 11; Letter Club 10,11,12; Basketball 10,11, 12—Capt.; Track 10,11; Gymnastics 10; FLC 10.

WITCHER, PAT: Student Council 9,10,11,12; Counselor's Aide 12; Football 10,11; Baseball 10.

WRIGHT,JASON: Chess Club 12; Concert Band 12; Symphonic Band 10,11,12; Pep Band 10; Marching Band 10,11.

WRIGHT, VIRNA: Latin Club 10,11,12; Literary Magazine 11; Math Club 10; Variety Show 12; Black History Program 12—Chairmen.

WONNELL, MELINDA: Volleyball 10; Softball 10,11,12.

Groups:

Quiet Changes

—Rob Lang

Senior Class Officers: Julia Hampton (vice-pres.), Angie Goddard (sec.), Jennifer Baldwin (treas.), Jenny Byrne (pres.).

—Rob Lang

Junior Class Officers: DeAnn Steffe (sec.-treas.), Beth Ross (pres.), Heidi Durham (vice-pres.)

—Rob Lang

Sophomore Class Officers: Frances Fields (sec.), Melanie Jackson (treas.), Joelle Hadley (vice-pres.), Carole Hampton (pres.).

—Rob Lang

Student Council Officers: Peter Jouras (sec.), Patty Watson (treas.), Stephanie Prather (pres.), Michelle Hoey (vice-pres.).

—Rob Lang

Student Council: Front Row: L. Elston, M. Jackson, D. Maddaluna, M. McCoy, T. Cooper, M. Hutton, K. Snider, H. Drake, J. Mason, A. Abernathy, M. Christgen. **Second Row;** M. Kakarala, A. Downs, L. Misemer, K. Gray, K. Myers, D. Steffe, K. Moulton, M. Lusk, G. Armstrong, S. Gillard. **Third Row;** N. Sessli, T. Hill, C. Hampton, J. Hampton, H. Durham, B. Ross, M. Harden, K. Kazele, T. Blakely, J. Baldwin. **Fourth Row;** B. Nissen, E. Featherston C. Donell, M. Christgen, T. Dunbar, J. Hadley, A. Goddard, M. Bryant, J. Bryne, R. Bradley, M. Hoey, S. Prather. **Fifth Row;** K. Snider, J. Ruehl, F. Fields, D. Bahm, M. Pannel J. Miller, J. Thiry, L. Crawley, C. Cress, P. Watson, P. Jouras. **Sixth Row;** K. Kraas, S. Lininger, P. Walker, K. Tempel (sponsor), D. Crosby, K. Lester (sponsor).

Groups: Making Changes

—Rob Lang

French Club: Front Row; E Macy, K. Crunk, S. Kalliris, J. Ruehl, L. Brooks, D. Steffe, M. Hutton, T. Lutgen, M. Kakarala. Second Row; T. Rogers, L. Faurot, J. Sherry, S. Velluso, D. Thompson, P. Jouras, B. Ross, H. Durham, L. Coleman, L. Cornell, L. Hagler. Third Row; R. Soptic, A. Doty, S. Horner, K. Host, S. Prather, D. Cartmill, T. Blakely, J. Mason, T. Lloyd, A. Abernathy, M. Oliver. Fourth Row; L. Ford, M. Christgen, K. White, L. Lawson, L. Kennedy, R. Justus, K. Luthy, J. Robertson, S. Lenex T. Dowing, T. Gerling. Fifth Row; M. Dixon, L. Snotterly, M. Banks, P. Anderson, T. Haas, W. Bryant, M. Centella, T. Young, L. Williams.

—Rob Lang

German Club: Front Row; D. Wood, T. Kessinger, M. Kakarala, A. Epstein, M. Norton, L. Schalker, K. Kraas, T. Newham, V. Aldridge, S. Schneider. Second Row; L. Warner, M. Kraft, B. O'Brien, A. Knowles, T. Long, S. Chambers, L. Longly, F. Sargent, A. Welbourn, S. Dye. Third Row; P. Walker, L. Burchfield, M. Christgen, L. Long, S. Phillips, G. Varner, J. Goforth, S. Eshnaur, P. Martin, C. Perrymore. Fourth Row; B. Holderman, S. Gillard, S. Myers, R. Eisenlohr, T. Stevens, K. Burchfield, K. Davis, K. Hill, Fifth Row; Cathy Truman, D. Brandt, G. Mouland, N. Stansberry, M. Christian, T. Dunbar, C. Roberts, L. Bates, K. McDowell, B. Hunter, R. Black. Sixth Row: J. Dubose, R. Martin, B. Brown, S. Haler, J. Grant, R. Allen, S. Lally, R. Justus, S. Vandegrift.

—Rob Lang

Spanish Club: Front Row; D. Boles, B. Ogg, A. Goddard, A. Silva, S. Veloso, A. Downs, M. Jackson, J. Roberts. Second Row; J. Willeke, K. Slattery, M. Christgen, S. Williams, K. Waugh, K. Myers, L. Banks, M. Toigo, M. Norton, K. Neet. Third Row; T. Hamilton, J. Norman, C. Randall, B. Harrison, J. Jackson, S. Pope, R. Lewis, G. Shay, R. Schultz T. Banks, P. Banks.

—Rob Lang

Latin Club: Front Row; R. Urbanek, L. Blede, J. Donnici, B. Dunlap, K. Shireman, K. Kraas, K. Kezele, T. Stewart, D. Hammond, S. Collins. Second Row; R. Schwindler, H. Drake, S. Prather, N. Adams, S. Duncan, A. White, J. Willeke, R. Lull, S. Stenzel, A. Clark. Third Row: T. Shireman, T. Long, T. Long, V. Wright, B. Terry, S. Rippeger, T. Shepard, K. Gray, T. Blakely. Fourth Row; J. Hall, D. Putnam, J. Dubose, J. Thiry, M. Plunkett. Fifth Row; Bob Brooke, S. Lister, R. Bonk, T. Williams, R. Wayler, J. Wright, C. Kirke. Sixth Row; K. Cullum, M. Craft, M. Gann, L. Gainer, R. Shelte, S. Humphrey, P. Martin, J. Miller, Lowry Anderson (sponsor).

Foreign Exchange Students; Tai Chi Tamaka, Andrea Lucas Da Silva, Silbia Rodriguez Veloso.

—Rob Lang

—Rob Lang

Math Club: Front Row; Robin Massey, Kelly Slattery, Michelle Christian, Lyna Lawson, Lisa Travernor Jennifer Hartley. **Second Row;** Kristin Luthy, Janice Harms (sponsor), Heather Wilson, Reba Shahan, Michelle Centella, Michelle Banks, Tracy Hass, Patty Watson. **Third Row;** John Barth, Tammy Banks, Rodney Soptic, Jess Costillo, Curtis Randall.

—Rob Lang

Photography Club: Front Row; Lori Brooks, Brenna Dunlap, Carole Grindley, Dana Hammond. **Second Row;** Brad Schnell, Marcy Christgen. **Third Row;** Larry Reynolds (sponsor).

—Rob Lang

Library Club: Front Row; Jenny Arbuckle, Lane Faurot, Brenna Dunlap, Sharon Perne, Susan Carlton, Darla Endicott, Angie Goddard, Lisa Blede, Maria Delecaris, Amy Epstein. **Second Row:** Nancy Pickren, Casey Albin, Rodney Soptic, Kathy Snider, Scott Lininger, Lori Kennedy, Susan Burris, Tammy Wilson, Toi Blakely. **Third Row:** Jane Bryan (sponsor), Cathy Truman, Brian Barker, Doug Bahm, Aaron Twite.

—Rob Lang

Chess Club: Front Row; Les Hedstrom (sponsor), Dawn McCoy, David Buttram, Doug Bahm, Curtis Perrymore, Jason Wright **Second Row;** Mike Floyd, Kathy Squires, George Purcell, Darren Hutton, Amy Pappin, Derick Dreas. **Third Row;** Jeff McCann, James Hall.

—Rob Lang

Science Club: Front Row; Patty Watson, Michelle Christian, Karen Gray, Brenna Dunlap, Lyna Lawson, Karen Kezele. **Second Row;** Stan Lister, Chris Kirke, Jason Miller, Paul Martin, Steve Humphrey, Jeff Norman. **Third Row;** Dale Endicott (sponsor).

Groups:

Quiet Changes

—Rob Lang

Future Teachers of America: Front Row; A. Kilgore, L. Perrymore, L. Nissen, D. Fortin, A. Epstein, K. Balcom. **Second Row:** L. Smith, M. Walker, H. Wilson, K. Snider, T. Kessinger, A. Carpenter. **Third Row;** J. Structemeyer, M. Turner, C. Creasy, M. Flores, K. Kezele, A. Welborn. **Fourth Row;** Cynthia Ledbetter (sponsor), A. Youngblood, T. Newham.

—Rob Lang

Future Homemakers of America: Front Row; D. Fortin, L. Perrymore, M. Harden, R. Hughes, A. Epstein, V. Stifter. **Second Row;** B. Hoeper, J. Wilson, D. Hammond, T. Banks, S. Stenzel. **Third Row;** M. Centella, C. Prewitt, A. Carpenter, K. Snider, A. Welborn. **Fourth Row:** V. Hunt, A. Youngblood, R. Long.

—Rob Lang

Cook Aides: Paula Austin, Angela McCord, Brian Wells.

—Rob Lang

Office Aides: Front Row; B. Blackmore, L. Duff, T. Downing, M. Delecaris, R. Campbell, P. Blades, L. Hill, M. Cruse, L. Jones, D. Woung. **Second Row;** K. Johnston, S. Holcomb, B. Stock, D. Onderstall, D. Lenz, L. Black, J. Sperry, D. McCull, K. Cunningham, A. Davis, L. Rathbun. **Third Row;** L. Orem, R. Les, T. Mead, S. Blount, T. Schneider, D. Spillman, L. Barth, R. McNeal, D. Hiatt, R. Lull, T. Conard, D. Ward, J. Baldwin, S. Welbourn, J. Byrne, M. Walker.

—Rob Lang

Custodians: Kenneth Miller, Lois Miller, Ed Poe.

—Rob Lang

Cooks: Front Row; J. Burrow, M. Hanavan, M. Thornton, J. Bennett, R. Gray, G. Wayland, L. Davis, G. Hays, M. Fisher, E. Faurot. **Second Row;** T. Crawford, B. Crane, F. Quesenberry.

—Rob Lang

Distributive Education Clubs of America: Front Row; K. Wiederholt, A. Ashburn, H. Reiter, N. Stewart, K. Simpson. **Second Row;** A. Carpenter, L. Schneider, B. Bradley, S. Feo, N. Frey, R. Hughes, G. Rutherford, R. McNeil, **Third Row;** K. Smith, S. Roberts, A. Lally, L. Black, P. Park, S. McCale, L. Spencer, T. Hook, A. Collins, C. Weideman, T. Lawhorn, R. Gardner, E. Newham (sponsor). **Fourth Row;** T. Schneider, B. Smith, N. Adams, G. Abbate, S. Murphy, D. Hiatt, S. Addington, V. Aldridge, R. Walline, R. Horne, B. Hunter. **Fifth Row;** K. Webb, D. Donell, J. Hamilton, S. Jones, C. Randall, M. Imler, J. Sperry, J. McColgin, R. Scarborough, S. Haines, J. Ranabarger, C. Villareal.

—Rob Lang

VICA: Front Row; C. Harris, M. Barnes, L. Elliot, A. Calvert, M. Haler. **Second Row;** B. Greathouse, J. Rhea, T. Rayfield, T. Gladden, J. Oddy, H. Murray, A. Armstrong, L. Frith, K. Briggs. **Third Row;** D. Hutton, J. Roper, J. Markt, R. Bradley, K. Matous, D. Fisher, S. Dawson, T. Boysen, A. Keehler, D. Kessinger, B. Marks (sponsor)

—Rob Lang

Counselors Aides: Front Row; A. Hunt, B. Bradley, S. Holcomb, M. Delecaris, S. Carlton, S. Jewell. **Second Row;** R. Gardner, T. Blakely, T. Albert, E. Featherston, K. Fitzgerald, S. McNamara, N. Frye, L. Barth, J. Hamilton.

—Rob Lang

Supervised Office Education: Front Row; Staci Lanning, Robin Barnett, Kelly Fitzgerald, Kathy Martin **Second Row;** Debbie Onderstall, Janette Crawley, Marnie Flakes, Stephanie Blount. **Third Row;** Kelly Ware, Mrs. Melson (sponsor), Donna Lenz.

—Rob Lang

Art Guild: Front Row; Tonya Kennel, Sharon Kenagy, Julie Hayden, Micaela Walker, Trisha Stewart, Angie Downs, Tammy Woods, Lyna Lawson. **Second Row;** Bill Love, Tracy Schneider, Nancy Stewart, Breanda Burris, Susie Carlton, Preston Law. **Third Row;** Kevin Parks, Andrew Snider, Tim McLain.

—Rob Lang

National Forensics League: Front Row; Jeff Finlay, Patrick Walker, Nathan Webster, Chris Jones, Patty Watson, Stephanie Gillard, Lisa Misemer, Cindy Gallagher, Kathy Sherrer. **Second Row;** Sandra Howard (sponsor), Becky Black, Cari Prewitt, Stephanie Prather, Kim Moulton, Michelle Cameron, Marcy Christgen, Michelle Hoey, Meena Kakarala, Yvonne Sutter (sponsor).

Groups:

Making Changes

—Rob Lang

Boys' Cross Country: Front Row; W. McCubbin, S. Dotson, J. Moreland, J. Stephens, P. Jouras. **Second Row;** Coach Smith, G. Bryant, T. Shepherd, S. Humphrey, Q. Rohloff, B. Blackman, B. Schendt.

—Rob Lang

Girls' Cross Country: Front Row; B. Dunlap, C. Daigle, G. Boyle, R. Bonk. **Second Row;** S. Hoffman, L. Smith, Coach Smith, L. Coleman, K. Daigle.

—Rob Lang

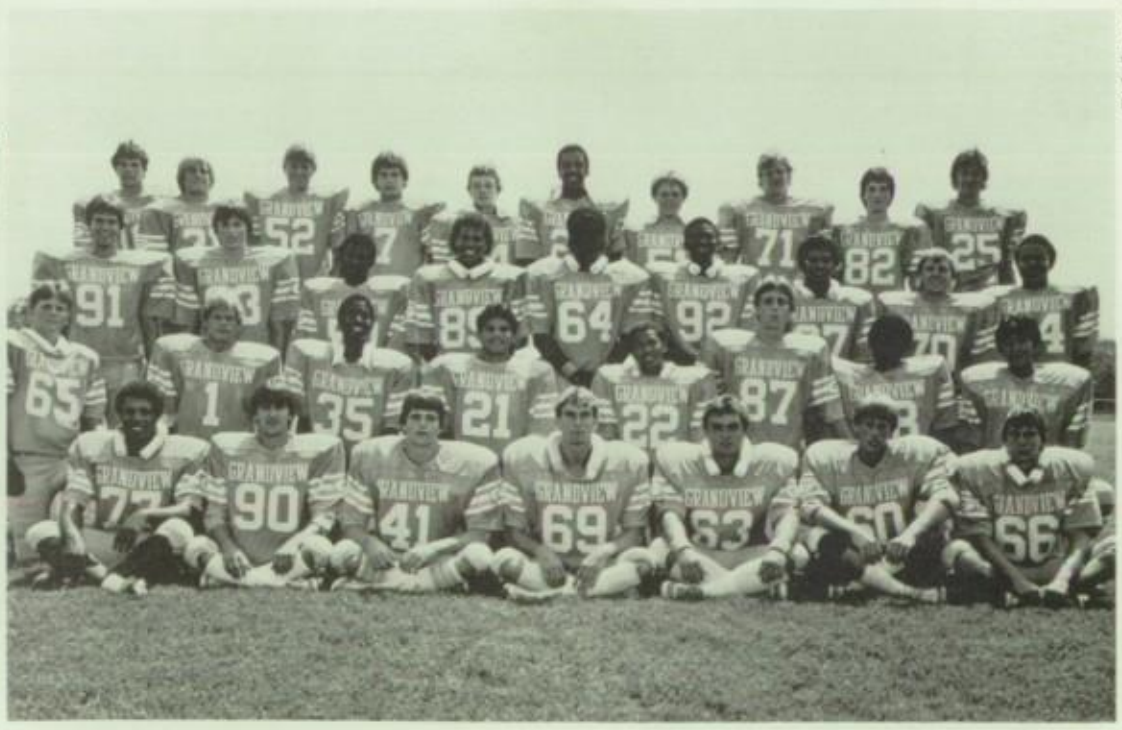
Gymnastics: Front Row; A. Lucas, D. Helm, D. Clark, J. Bishop, **Second Row;** B. King, L. Faurot, S. Jewell, D. Price, Y. Johnson.

—Rob Lang

Junior Varsity Football: Front Row; J. Thomas, C. Corder, M. Warner, S. Payton, J. Cambell, D. Carter, D. Ward. **Second Row;** J. Robbins, M. Barnes, G. Maxwell, M. Beeson, D. White, B. Brooke, M. Craft, B. Jackson. **Third Row;** R. Terrill, C. Herring, C. Bradshaw, P. Hummel, J. Rayl, A. Webb, C. Darpoh.

—Rob Lang

Chanters: Bottom: Cindy Creasy. **Second Row;** Adrienne Robles. **Third Row;** Francis Fields, Lori Elston, **Fourth Row;** Natalie Frey. **Top;** Kayden Vold.



—Rob Lang

Varsity Football: Front Row; B. Love, J. Lohkamp, A. Heenan, S. Coleman, D. Hummel, R. Wadlow, D. Howard. **Second Row;** A. Twite, C. Hill, B. Wimes, G. Davila, B. Carlock, J. Konon, D. Mitchell, T. Tanaka, **Third Row;** G. Cleveland, G. Leary, J. Anderson, G. Bradley, S. Willis, J. Moreland, J. MacDonald, P. Nehring, A. Davis. **Fourth Row;** J. Minard, J. Shepard, J. Donnici, S. Long, K. Darr, S. Myers, B. Nixon, K. Larson, B. Lindsay, R. Blair.

—Rob Lang

Girls' Tennis: Front Row; Stephanie Crumpley, Elaine Featherston, Coach Boles. **Second Row;** Kendra Duncan, Heather Drake, Stacie Kalliris, Reba Shahan.

—Rob Lang

Girls' Varsity Volleyball: Front Row; Lori Brooks, Susan Carlton, Sharon Perne, Ann Clark. **Second Row;** Coach Rotert, Liz Babish, Dee Dee Mullies, DeAnn Billings, Julie Lippert, Sandra Duncan, Tammy Shireman, Tammy Wilson.

—Rob Lang

Wrestling: Front Row: H. Gaynor, D. Dreas, C. Mossman, T. McClain, J. Rayle, J. Cambell. **Second Row;** E. Slaven, P. Solscheid, L. Gaynor, D. Kessinger, K. Hill, C. Bradshaw. **Third Row;** M. Sloan, B. Wertz, D. Bennett, K. Johnson, J. Jenkins, A. Swenson, E. Carter, K. Cullum, **Fourth Row;** Eric Wischcrop, R. Cull, Scott Barlow, M. Warner, M. Murray, M. Stopopolis, B. Huff. **Fifth Row;** K. Phillips, C. Cox, D. Swoope, R. Cobb, J. Hall, J. Goddfrey, J. Petrie. **Sixth Row;** Asst. Coach Pete Roach, Head coach Chip Sherman.

—Rob Lang

Junior Varsity Volleyball: Front Row; Cindy Carlton, Jana Baughman, Lisa Francis, Sharon Lindsey, Mary Lally. **Second Row;** Coach Myers, Janet Lally, Janel Heiman, Bobette Fink, Bonnie Norris, Jenny Hoogensen.

—Rob Lang

Boys Varsity Basketball: Front Row; Andy Dixon, Alex Austin, Jim Minard, Keith Roberson, Shawn Long, Stewart Myers. **Second Row;** Mike Garretson, Jim Donnici, John Konon, Jim Green. **Third Row;** Troy Dewberry, Donald Johnson.

—Rob Lang

Girls Varsity Basketball Front Row; Tammy Wilson, Ann Clark, Elaine Featherston, Susan Carlton. **Second Row;** Mindy Turner, Lori Brooks, Julie Lippert, Karen Winston, Heather Drake, **Third Row;** Cindy Carlton, Lisa Burchfield, Kendra Duncan, Bonnie Norris.

Groups: Quiet Changes

—Rob Lang

Boys Junior Varsity Basketball: Front Row; Derrick Collins, Michael Barnes, Todd Gilland, Tony Lloyd, Lamar Johnson. **Second Row;** William Swope, Mike Plunkett, Cliff Herring, Mike Ross.

—Rob Lang

Girls' Junior Varsity Basketball: First Row; Kerri Knoche, Nicole Sesle Sharon Strickland. **Second Row;** Elizabeth Macy, Tammy Banks, Jenny Hoogenson, Missy Smith, Amy Walker. **Third Row;** Kelly Crunk, Krista Burchfield, Diane Hilton, Charlotte Wigfall.

—Rob Lang

Junior Varsity Cheerleaders: Left; Carole Hampton. **Right:** Brenda Aguirre. **Top to Bottom;** Kelly Cook, Stacy French, Deanna Clark, Krislyn McNally.

—Rob Lang

Marching Band: Front Row; G. Shay, S. Corwin, J. Niebergall, K. Beer, S. Kelehear, M. Iob, K. McNally, J. Craven, K. Mehas, A. Welbourn, B. Holdeman, K. Martin. **Second Row;** M. Norton, S. Ling, B. Berry, M. Roach, S. Kalliris, J. Bishop, L. Ford, S. Chambers, J. Lamb, A. Doty, H. McCuiston, K. Stewart, P. Walker. **Third Row;** S. Lamont, K. Hill, L. Weldon, L. Barth, G. Elder, D. Blakely, N. Stansberry, D. Hedrick, D. Spillman, L. Warner, M. Floyd, L. Williams. **Fourth Row;** D. Lutes, F. Sargent, C. Perrymore, K. Korrie, G. Wilkerson, K. Hunt, K. Cullum, S. Jackson, M. Murphy, L. Schalker, C. Jones, J. Robbins, J. Hill, R. Reading, P. Kenagy, G. Tiehen J. Yazel. **Fifth Row;** D. Hart, K. Parks, C. Walker, K. Knoche, B. Rutherford, T. Stevens, T. Dowing, K. Burchfield, J. Wright, A. Keehler, M. Crosby, H. Drake, R. O'Dell, D. Buttram. **Sixth Row;** W. Bryant, J. Goforth, S. Paxton, J. Finlay, B. Hefner, M. Smith, J. Hall, T. Watson, C. Johnson, T. Newham, H. Durham, S. Phillips, L. Burchfield, J. Sherry, B. Tarry, A. Millon. **Seventh Row;** A. Hakim, L. Hilton, A. Walker, J. Ruehl, J. Keith, T. Shepherd, M. Henry, S. Gieringer, D. Bahm, T. Long, T. Long, D. Villareal, A. Woodson.

—Rob Lang

Pep Club: Front Row; K. Cook, B. Aguirre, C. Hampton K. McNally, D. Clark. **Second Row;** T. Newham, A. Welbourn, K. Shireman, L. Blede, J. Hampton, M. Adamski, B. Nissen, D. Steffe, M. Lusk, T. Bell, S. Crumpley, M. Hoey, L. Meganck, K. Cunningham. **Third Row;** M. Kraft, N. Nissen, K. Moulton, K. Snider, T. Cooper, J. Niehouse, A. Knowles, K. Martin, M. Hutton, T. Lutgen, K. Kimes, T. Moore, S. Jewell. **Fourth Row;** C. Savoy, N. Avise, A. Ammon, A. Kilgore, C. Banks, J. Mason, M Walker, S. Eshnaur, S. Lenox, K. Coleman, J. Hopson, J. Hadley, S. Carlin. **Fifth Row;** L. Hegwer, C. Creasy, F. Fields, L. Crain, M. Jackson, A. Gosney, S. Hatfield, L. Lawson, M. Delecaris, K. McDowell. **Sixth Row;** L. Nissen, C. Matthews, C. Christensen, C. O'Neill, S. Joling, D. Boyd, S. Horner, T. Rogers, S. Roberts, J. Arbuckle, N. Frey. **Seventh Row;** P. Peeples, K. Vold, A. Roules, M. Kostecka, L. Elston, C. Mehalko, T. Behm, M. Welborn, P. Prewitt, M. Oliver, J. Walley, **Eighth Row:** T. Woods, K. Duncan, Y. Johnson, D. Stegall, V. Capetillo, I. Dubose.

—Rob Lang

Letter Club: Front Row; S. Perne, S. Hoffman, C. Daigle, P. Bruce, R. Wadlow, G. Bennett, S. Coleman, J. Lohkamp, B. Carlock, D. Hummel, J. Konon, H. Drake, P. Neaves, T. Wilson. **Second Row;** R. Bonk, R. Blair, S. Humphrey, S. Dotson, S. Long, G. Davila, B. Wimes, J. Minard, G. Bradley, K. Cullum, L. Coleman, M. Williams, L. Duff. **Third Row;** G. Boyle, B. Dunlap, C. Carlton, L. Burchfield, J. Lippert, J. Donnici, K. Darr, D. Howard, L. Taverner, B. Wilson, D. Hammond, S. Prather, S. Myers. **Fourth Row;** K. Truman, J. Baldwin, R. Gladden, S. Dye, S. Carlton, D. Billings, M. Brown, M. Hoey, J. Byrne, L. Misemer, J. Ruehl, E. Featherston, L. Brooks, C. Donnell.

—Rob Lang

SOPHOMORE CHOIR Row 1: Maggie Dixon, Lucinda Nissen, Jenny Hopson, Lisa Hegwer, Cheryl Baker, Mindy Turner, Karen Coleman, Samantha Lenox, Joy Mason, Lisa Hawkins, Lori Bently, Angie Kilgore. Row 2: Traci Gage, Christine Mehalka, Amy Fitzgerald, Becky West, Amy Gosney, Kathy Hawes, Angie Taylor, Julie Martin, Lisa Francis, Crystal Joyce Banks, Kelly Finnigan, Pam Buttram, Row 3: Roxanne Horne, Sharon Kenagy, Kayden Vold, Carole Hampton, Cindy Creasy, Michelle Cameron, Kendra Duncan, Jackie Moffat, Marnie Hoey, Nicole Sesly, Heather Wilson, Row 4: Pat Davis, Jim Ray, Craig Bradshaw, James Cockrell, Bill Tanner, Ed Hancock, Brian Butler, Brandon Kaarey, Matt Froment, Dick Rollo, Bryan Wells.

—Rob Lang

Show Choir: Front Row; Mindy Wilson, Kris Kraas. **Row 2:** Melanie Browning, Glen Griffen, Patrick Walker, Kathy Sherrer. **Row 3:** Ken Webb, Erik Feagins, Todd Young. **Row 4:** Trisha Stewart, Brad Schnell, Brad Tarry, Felicia Taylor, Paul Martin, Venus Crosby.

—Karen Snider

Select Choir: Front Row; K. Balcolm, L. Grigg, K. Sherrer, M. Banks, L. Smith, L. Warner, C. Roberts, H. Durham. **Row 2;** J. Porter, B. Bollinger, J. Shearin, J. Hamilton, R. Troxel, M. Christgen, V. Davis, C. Prewitt, T. Newham. **Row 3;** S. Prather, M. Hoey, T. Kessinger, B. Wilson, J. Willeke, D. Mullies, D. Bolten, G. Bryant, S. Vandegrift, T. Taylor, E. Feagins, C. Villareal.

—Karen Snider

Treble Choir: Front Row; A. Millon, F. Taylor, B. Bradley, S. Kelehear. **Row 2;** N. Adams, T. Woods, T. Cooper, K. Kraas, M. Walker, B. West, S. Lenox, J. Rhoades. **Row 3;** R. Hughes, K. Cunningham, P. Oden, D. Stifgall, J. Jackson.

—Karen Snider

Concert Choir: Front Row; S. Phillips, L. Grigg, R. Newman, L. Cope, T. Hamilton, T. Stewart, Beth Ogg, D. Endicott, C. Roberts, V. Crasby, B. Holdman, M. Hoey, L. Smith, L. Faurot, P. Nagle. **Row 2;** D. Boles, V. Stifter, F. Tayler, M. Wilson, R. Hughes, J. Willeke, B. Wilson, K. Hayes, D. Mullies, J. Jackson, R. Troxel, C. Prewitt, D. Thompson, T. Newham, T. Kessinger, B. Hoeper, A. Shawhan, K. Balcalm. **Row 3;** S. Porter, K. Kraas, L. Schalker, N. Frey, K. Sherren, S. Prather, J. Niebergall, K. Smith, D. Hart, A. Hickam, V. Davis, M. Christgen, L. Warner, P. Watson, M. Banks, H. Durham, J. Hampton, M. Brown. **Row 4;** R. Soptic, J. Finlay, K. Webb, G. Griffin, S. Haines, B. Schnell, J. Shearin, P. Martin, J. Hamilton, J. Ray, T. Long, S. Humphrey, T. Long, G. Bryant, S. Vandergrift, T. Young, B. Tarry, S. Barlow, T. Taylor, K. Waugh, E. Feagins, C. Villareal.

—Rob Lang

Mixed Choir: Front Row; L. Hill, E. Martin, B. Stock, P. Austin, D. Price, C. Prewitt, T. Wood. **Row 2;** D. Anderson, R. Lewis, T. Banks, J. Arbuckle, J. Baldwin, S. Butler, K. Winston. **Row 3:** C. Hedgerman, K. Rogers, B. Blackman, C. Rogers, J. Potter, T. Conway, S. Candelario, J. Dubose, C. Bacon, V. Stephens, D. Collins.

Groups: Making Changes

—Rob Lang

National Honor Society: Front Row; D. Buttram,M Norton, D. Billings, L. Misemer, N. Avise, J. Finlay, P. Walker. **Second Row;** L. Blede S. Carlton, J. Byrne, M. Hutton, K. Gray, M. Kakarala, J. Willeke, K. Hayes, P. Crosby. **Third Row;** Esther Dunnington (sponsor), L. Ford, S. Gillard, M. Hoey, J. Hampton, T. Blakely, M. Christian, S. Prather, A. Downs, J. Lohkamp.

—Rob Lang

Thespians: Front Row; T. Stewart, M. Christgen, C. Prewitt, K. Sherrer, E. Feagins, F. Taylor, T. Gladden, **Second Row;** J. Jackson, N. Nissen, K. Moulton, C. Gallagher, M. Norton, K. Gray, D. Boles, J. Niebergall, V. Crosby, L. Goben, R. Soptic. **Third Row;** S. Gillard, K. Smith, B. Tarry, K. Kroll, L. Ford, T. Young, K. Matous, P. Walker, J. Finlay, J. Shearin, K. Webb, K. Kraas.

—Rob Lang

Drill Team: Front Row; Missy Bryant (Captain), Nancy Nissen (co-Captain), **Second Row;** Jennifer Niehouse, Michelle Hutton, Kristin Kimes, Alison Knowles, Karen Snider, Danell Miller, **Third Row;** Delta Helm, Kathy McDowell, Kathy Snider, Maria Delecaris, Carole Savoy, Kim Moulton. **Fourth Row;** Tracy Moore, Jill Morris, Tanja Dunbar, Michele Kraft, Staci Jewell, Nathalie Avise, Tonette Cooper, Krista Martin, Terri Lutgen, Susie Carlin.

—Rob Lang

Varsity Cheerleaders: Front Row; Julia Hampton, Tamie Bell, Stephanie Crumpley. **Second Row;** Terri Newham, Kim Cunningham, Lisa Meganck, Monica Adamski, Amy Welborn, Lisa Blede, Becky Nissen. **Third Row;** Marnie Hoey, Melanie Lusk, Dee-Ann Steffe.

—Rob Lang

Student Advisory Board: Front Row; Angie Downs, Michelle Hutton, Meena Kakarala, Jenny Byrne, Lisa Misemer, Karen Gray, Donna Lenz, Marcey Christgen, Doug Bahm, Jason Miller, Kris Kraas. **Second Row;** Carole Hampton, Tim Gladden, Stephanie Gillard, Missy Bryant, Toi Blakely, Stefanie Prather, Michelle Hoey, Kathy Snider, Dana Hammond, Beth Ross, Kathy Sherrer, Mr. McCrary (sponsor).

—Rob Lang

Yearbook: Front Row; Robert Allen, Michele Flores, Amy Pappin, Michelle Hutton, Miss Bryant, Misty Brown. **Second Row;** Cari Prewitt, Bambi Noonan Paul Hanna, Cheryl Glasscock, Mary McCoy, Kelly Slattery, John Haake, Sheila Hoffman. **Third Row;** Karen Snider, Natalie Stephenson, Marcey Christgen.

—Rob Lang

Newspaper: Front row; Paul Hanna, Diane Fortin, **Second Row;** Kathy Snider, Dana Maddaluna, Bambi Noonan, Monica Adamski, Betty Berry. **Third Row;** Patrick Walker, Cari Prewitt, John Haake, Kevin Sullivan, David Thurlo.

INDEX

Quiet times in the *A's*

Abbate, Gina 139
Abbott, Jacqueline 154
Abernathy, Andrea 154
Acosta, Robert 154
Adams, Kim 154
Aguirre, Brenda 8,154
Adams, Nancy 139
Adamski, Monica 10,73,76,139
Addington, Stephanie 139
Aguirre, Nancy 154
Albert, John 154
Ainsworth, Kim 139
Akers, Michelle 154
Albin, Casey 139
Aldridge, Valerie 154
Alexander, Craig 154
Allen, Robert 139
Allen, Steve 154
Allison, Jacqueline 154
Ammon, Andrea 154
Anderson, Andy 78,177
Anderson, Christine 154
Anderson, Doralee 154
Anderson, Penny 154
Anderson, Vint 111,137,154
Andrew, Sandra 139
Appel, Anthony 154,163
Arbuckle, Jenny 154
Ardito, Laurie 154
Armanees, Frank 154
Armstrong, Andy 154
Armstrong, Luerona 154
Arnold, Sherry 154
Art Guild 114
Asbridge, Mark 154
Ashburn, Angie 139
Asherbranner, John 154
Aulgur, Jeff 154,163
Austin, Paula 154
Avery, Debi 154
Avise, Natalie 70,75,139

Quiet times in the *B's*

Babish, Elizabeth 52,154
Babish, Stephen 139
Bahm, Douglas 129,139
Bailey, Suzette 139
Baker, Cheryl 154
Balcolm, Kimberly 11,93,154
Baldwin, Jennifer 121,139
Baldwin, Phil 154
Banks, Crystal 154
Banks, Linda 111,112,139
Banks, Michelle 154
Banks, Patrick 154
Banks, Tammie 139
Banks, Tammy Kay 132,154
Barclay, Troy 154
Barker, Jamie 139
Barker, Jenny 139
Barloon, Brenda 154
Barlow, Scott 154
Barnes, Jackie 139
Barnes, Michael 154
Barnett, Robin 139
Barr, Linda 139
Barrett, Ben 139
Barrows, Sarah 177
Barth, John 154
Bastin, Shari 104,154
Bates, Linda 154
Bauernfeind, Troy 154
Baughman, Jana 154
Baum, Mike 154
Beer, Kimberly 139
Beeson, Mike 154
Behm, Tricia 154
Bell, Francine 154
Bell, Tamie 76,154
Bentley, Lori 155
Bennett, Dennis 155
Bennett, Guy 6,139
Bennett, Thomas 155
Berry, Betty 84,139
Bias, Kevin 155
Bigham, Dwanna 155
Billings, DeAnn 8,51,139,149
Billings, Debbie 155
Birt, Fairy 177
Bishop, Julia 155
Bishop, Sam 155
Bittner, Brian 155
Black, Lawana 139
Black, Rebecca 155
Blackman, Brian 155
Blackmore, Becky 155
Blackmore, Richie 133,155
Blades, Pam 139
Blair, Rob 43,155
Blakely, Della 139
Blakely, Toi 139
Blank, Curt 155
Bledsoe, Mary 70,177
Blede, Lisa 73,76,77,139, 147,204
Blede, Mike 155
Bloom, Eric 155
Bloom, John 139
Blount, Stephanie 99,139
Boles, Debbie 155
Boles, Tim 6,139
Bollinger, Billy 155
Bolton, Dan 12,139
Bonk, Renee 45,155
Borocki, Jeff 114,155
Boston, Jantz 79,155
Bourdlais, Cindy 139
Boyce, Jon 155
Boyce, Larry 104,177
Boyd, Della 155
Boyer, Cheryl 155
Boyle, Gail 47,155
Bradfield, Gregory 139
Bradley, Betsy 139
Bradley, Connie 155
Bradley, Gregory 2,155
Bradley, Hakim 155
Bradley, Rod 155
Bradshaw, Craig 155
Brandt, Darla 155
Brawner, Rodney 155
Breshears, Roger 155
Bricker, Amy 155
Bricker, Diane 139
Briggs, Kraig 139
Britnell, Warren 155
Brock, Sharon 155
Brooke, Robert 11,155
Brooks, Lori 52,53,155
Brouhard, Donald 139
Brown, James 139
Brown, Jeff 155
Brown, Misty 84,139
Brown, Richard 177
Brown, Sam 38,40,150
Brown, Trent 157
Browning, Meg 157
Bruce, Carolyn 157
Bruce, James 139,157
Bruce, Jesse 157
Bruce, Peni 157
Brucker, Gary 157
Brumlow, John 157
Bruton, Melissa 157
Bryan, Jane 177
Bryant, Greg 139
Bryant, Melissa 8,70,75,84,139, 153,157
Bryant, Wesley 103,157
Buck, Bill 139
Bundy, Diana 82,88,150,178
Burchfield, Krista 157
Burchfield, Lisa 140
Burress, Brenda 157
Burris, Susan 129,140
Butler, Brian 157
Buttram, Pam 157
Butler, Sheryl 140
Buttram, David 129,140
Byas, Regina 157
Byrne, Jennifer 140
Bysen, Anthony 140

Quiet times in the *C's*

Calvert, Amy 140
Cameron, John 157
Cameron, Michelle 12,157
Campbell, Billie 130,140
Campbell, John 157
Candelario, Sachuvel 140
Cannon, Bonita 157
Cannon, Jeff 140
Capetillo, Veronica 157
Carlin, Susie 72,140
Carlock, Bryan 140
Carlton, Cindy 157
Carlton, Susan 140
Carmichael, Carrie 157
Carpenter, Andrea 157
Carson, Jim 157
Carter, Eddie 157
Carter, DeWayne 157
Carter, Leanne 157
Cartmill, Denise 157
Centella, Michelle 157
Cary, Dawn 157
Castille, Sharon 157
Castillo, Jesse 157
Castle, Reed 157
Cayton, Bob 140
Chamberlain, Carl 157
Chambers, Suzie 157
Chancellor, Mark 157
Chang, Sueka 157
Check, Michael 157
Cheerleaders 76,77
Chess Club 128,129
Chestnut, Donald 157
Chrisman, George 114,177
Christensen, Cathy 157
Christgen, Marcey 120,140,155
Christian, Michelle 102,106,140
Clark, Ann 157
Clark, Deanna 157
Clark, Patrick 157
Claypooke, Kenneth 157
Cleveland, Gregg 2,43,157
Cobb, Robin 157
Cochran, Keith 157
Cockrell, James 157
Cockrell, Marcus 157
Coffman, Janet 177
Coffman, Robert 157
Coleman, Cindi 157
Coleman, Karen 157
Coleman, Lynn 45,157
Coleman, Scott 138,140,153
Collins, Amy 140
Cook, Kelly 76
Coots, Jim 140
Cortez, Brenda 140
Craddock, MaryBeth 177
Crane, Angela 140
Crawford, Tod 140
Crawley, Janette 140
Crawley, Lee 158
Creasy, Cynthia 158
Cress, Brian 140
Cress, Craig 158
Croll, Keith 158
Crosby, Melissa 158
Crosby, Dwight 158
Crosby, Pam 140
Crosby, Venus 158
Crumpley, Stephanie 158
Crunk, Kelly 158
Cruse, Mila 158
Croy, Wallace 177
Cull, Robert 158
Cullum, Kevin 158
Cunningham, Kim 158
Curtis, Tina 158

Quiet times in the *D's*

Daigle, Cheryl 140
Dallam, Jay 158
Darpoh, Chris 158
Darr, Kevin 42,158
Davila, Gerry 73,140,149
Davis, Amy 143
Davis, Michael 158
Davis, Patrick 158
Davis, Sandy 158
Davis, Shawn 143
Davis, Andre 150,158
Davis, Volynne 158
Dawson, Scott 143
DeCelles, Ted 158
Decker, Dana 158
Delecaris, Maria 129,143
Dewberry, Troy 158
DiIorio, Steve 158
Dille, Diane 143
Dille, Steve 143
Dixon, Andy 15,143,149
Dixon, Maggie 158
Donaldson, Jeff 143
Donell, Marie 158
Donell, Candis 158
Donell, Dean 143
Donnici, Jim 123,158
Dotson, Scott 36,54,158
Doty, Angela 158
Downing, Larry 78,150,182
Downing, Tina 158
Downs, Angela 143
Drake, Heather 5,158
Dreas, Eric 158
Dreiling, John 143
DuBose, Irene 158
DuBose, John 158
Duff, Laura 158
Dunbar, Tanja 104,143
Duncan, Kendra 158
Duncan, Sandra 158
Duncan, Susan 158
Dunlap, Brenna 158
Dunn, Clinton 158
Dunn, Shannon 109,158
Dunnington, Esther 177
Durbin, Brad 158
Durham, Heidi 158
Dusselier, Thomas 143
Duvall, Harry 158
Dye, Sean 143
Dziedic, Marcy 6,143

where it happened

Quiet times in the *E's*

East, Scott 158
Eatherton, Joyce 103,179
Edgerton, John 158
Edwards, David 158
Edwards, Radonna 143
Eisenlohr, Rhonda 143
Elder, Gina 143
Elliot, Lori 98,143
Elliot, Michael 158
Elston, Lori 158
Endicott, Dale 105,179
Endicott, Darla 143
Endocott, RoseAnn 182
England, Michael 158
Epstein, Amy 158
Eshnaur, Elizabeth 103,158
Evans, Dyron 158,162
Evans, Kelly 158
Evans, Provector 143
Evans, Sonja 143

Quiet times in the *F's*

Fanning, Gary 158
Faurot, Lane 108,158
Feagins, Erik 35,91,143
Featherston, Elaine 5,48,143
Featherston, Bert 158
Feo, Sydney 143
Ferguson, Mike 158
Ferm, Karl 145
Ferro, Steve 159
Fields, Frances 159
Fink, Bobette 159
Finlay, Jeff 91,131,345,153
Finnigan, Kelly 159
Fisher, Devin 159
Fisher, Dion 145
Fitzgerald, Amy 159
Fitzgerald, Kelly 145
Flakes, Marnie 145
Flores, Michele 84,145
Floyd, Mike 129,145
Foley, Todd 159
Fontenot, Alan 145
Football Team 40,41,42,43, 150
Ford, Lisa 145
Fortin, Diane 145
Foster, Dietter 145
Foster, Glenda 145
Fountain, Julie 159
Fowler, Donnetria 159
Fox, David 145
Fox, Lee 159
Francis, Lisa 159
Franzeskos, John 159
Freeman, Ralphael 159
Freeman, Stacia 145
French, Staci 159
Frey, Jim 95,179
Frey, Natalie 159
Frith, Leonard 145
Froment, Matthew 159
Fromsen, Michael 159

Quiet times in the *G's*

Gage, Traci 159
Gaines, Elizabeth 159
Gallagher, Cindy 159
Gallagly, Becky 159
Gallogly, Devon 159
Gandall, Diane 159
Gann, Mark 159
Garcia, Chris 159
Gardner, Ricky 159
Garretson, Mike 15,159
Gay, Karen 159
Gaynor, Terry 159
Genung, David 159
Gerling, Dan 159
Gerling, Kenny 159
Gerling, Tony 145
Gibson, Angela 145
Gibson, Jason 145
Gibson, Karen 159
Gieringer, Ken 81,82,159
Gieringer, Steve 71,145
Gillard, Stephanie 127,145
Gilliland, Todd 159
Gladden, Tim 145
Gladden, Ron 104,159
Gladish, Karen 159
Gladsky, Rita 179,180,181
Glasscock, Cheryl 84,33,145
Glunt, Debra 159
Goben, Larry 145
Goddard, Angie 145
Goode, Dale 145
Gosney, Amy 159
Gottstein, James 145
Gray, Karen 127,145,153
Graycheck, Tammy 160
Greathouse, Brent 145
Green, James 145
Gregory, Deborah 160
Griffen, Glen 160
Grigg, Laura 160
Grindley, Carol 145
Grindley, Rick 160
Gritz, Raymond 160
Grube, John 160

Quiet times in the *H's*

Haake, John 145
Hadley, Joelle 81,160
Halbert, Terri 160
Haler, Gretchen 160
Haler, Melissa 145
Haler, Michelle 160
Hall, James 160
Hall, Jeffrey 109,123,145
Hall, Todd 145
Ham, Kyong 160
Hamilton, Len 145
Hamilton, Teresa 145
Hammond, Dana 81,145
Hampton, Carole 8,77,160
Hampton, Julia 73,77,145,149
Hancock, Edward 160
Hanna, Paul 145
Harden, Marie 160
Harmes, Janice 179
Harmon, Gary 145
Harrington, Kathy 160
Harris, Cindy 99,145
Harris, Jeffrey 160
Harris, Steve 160
Harrison, Michael 160
Hart, Dimity 160
Hartley, Jennifer 160
Hash, Sheri 160
Hass, Tracy 160
Hatfield, Sally 160
Havrum, Gary 179
Hawkins, Lisa 160
Haws, Jeff 160
Hayden, Julie 160
Hayes, Kim 145
Hayslett, Joanna 179
Haynes, Sean 160
Haynes, Tracy 160
Headen, David 179
Hedrick, Dana 160
Hedstrom, Le 179
Heenan, Andrew 41,145,153
Hefner, Brian 160
Heimann, Janelle 160
Helm, Delta 72,131,145
Henderson, Ted 160
Henry, Mike 145
Herman, David 145
Herring, Patti 160
Herring, Cliff 160
Heyser, Allison 161
Hiatt, Deanna 145
Hickam, Ann 161,163
Hickman, Shawn 145
High, Harold 146
Highfill, Todd 146
Hill, Becky 161
Hill, Chris 206,146
Hill, Chris Allen 161
Hill, John 161
Hill, Kirk 161
Hill, Lisa 146
Hill, Tanya 161
Hill, Tonya 161
Hinsen, Bobby 161
Hodges, Kelly 161
Hoeper, Becky 161
Hoey, Marnie 12,73,76,161
Hoey, Michelle 125,146
Hoffman, Christopher 103,137,161
Hoffman, Sheila 146
Hogan, Diana 161
Holcomb, Suzie 146
Holdman, Beth 161
Hood, Timothy 146
Hoogenson, Jennifer ... 50,109,161
Hook, Terri 146
Hopson, Jennifer 161
Horne, Robert 161
Horne, Roxanne 161
Horne, Russell 146
Horton, Brad 161
Host, Kathy 161
Host, Tim 161
Howard, Derek 146
Howard, Sandra 80,81,179
Howard, Stephanie 161
Huff, Bryan 161
Huff, David 161
Hughes, Regina 161
Hughes, Tina 146
Huie, Jimmie 146
Huie, Joe 161
Hummel, David 10,146,149
Hummel, Paul 42,161
Humphrey, Steve 46,161
Hunt, Adrianne 161
Hunt, Kevin 161
Hunt, Valerie 132,146
Hunter, Bobbi 161,162
Hutton, Darren 161
Hutton, Michelle 75,84,88,146,153

Quiet times in the *I's*

Ingarcia, Shawn 12,161
Iob, Melissa 161

Quiet times in the *J's*

Jackson, Brad 161
Jackson, Joe 161
Jackson, Julie 16,120,146
Jackson, Maurice 161
Jackson, Melanie 161
Jenkins, James 161
Jewell, Staci 55,161
Johnson, Carina 161
Johnson, Donald 162
Johnson, Gary 162
Johnson, Howie 162
Johnson, Kurt 162
Johnson, Lamar 162
Johnson, Ronald 162
Johnson, Yolanda 162
Johnston, Karen 146
Joling, Sharon 162
Jones, Chris 146
Jones, LaNita 162
Jordon, Angie 162
Jouras, Peter 103,162
Jumper, LeRoy 146
Justus, Robbie 162

Quiet times in the *K's*

Kakarala, Meena 146
Kalliris, Staci 162,163
Katzenmaier, Julie 146
Kaylor, Deanna 162
Keehler, Allen 146
Keith, Jeff 162
Keith, Stephanie 146
Kelehear, Stacy 162
Kelleher, Gary 146
Keller, Shannon 162
Kenagy, Phil 146
Kenagy, Sharon 162
Kennedy, Lorri 162
Kennell, Tonya 146
Kerr, Terry 162
Kessinger, Donald 92,146
Kessinger, Teri 11,162
Ketcher, Lonnie 162
Kezele, Karen 162
Kilgore, Angie 162
Kimes, Kristin 15,162,174,175
King, Brenda 162
Kinney, James 162
Kirke, Chris 162
Kirkpatrick, Paul 162
Klima, Mark 162
Knoche, Kerri 162
Knowles, Alison 8,16,77,162
Koestler, Mark 162
Konon, John 41,146,153
Korth, Keith 146
Koslicki, Debra 146
Kostecka, Melissa 162
Kraas, Kris 104,123,146
Kraft, Michele 8,146
Krapes, Brandon 162

Quiet times in the *L's*

INDEX

Lagud, Joe 146
Lally, Anita 146
Lally, David 146
Lally, Janet 162
Lamar, Ray 146
Lamb, Jean 162
Lamont, Sam 162
Lanning, Stacy 146
Largent, Linna 146
Larson, Ken 103,162
Law, Preston 146
Lawhorn, Terri 163
Lawhorn, Toni 146
Lawson, Laticia 106,163
Leake, David 163
Leary, Greg 163
Ledbetter, Cynthia 180
Lee, Michelle 163
Lenox, Samantha 163
Lenz, Donna 146
Lester, Kermit 179
Lewis, Matt 163
Lewis, Renee 146
Lindsey, Brian 163
Lininger, Scott 163
Linnane, Melinda 163
Lippert, Julianne 50,53,146
Lister, Stan 163
Lloyd, Tony 163
Lockwood, Kim 163
Lohkamp, John 148
Long, Lori 148
Long, Shawn 38,41,163
Long, Terry 163
Long, Tim 12,163
Longley, Linda 103,163
Love, Billy 148
Loy, Kristie 163
Ludecke, Danielle 163
Lull, Roxzanna 148
Lusk, Melanie 163
Lutes, David 163
Lutgen, Terri 8,163
Luthy, Kristin 163
Lyons, Bonnie 163
Lyons, Thomas 163

Quiet times in the *M's*

McAlister, Mitch 163
McCale, Sherry 148
McCall, Deanna 163
McCann, Jefferey 163
McClain, Roger 163
McClasky, Larry 163
McClerran, Gloria 130,179
McClure, Judy 163
McColgin, Jeffrey 148
McColgin, Karen 164
McCowan, Mae 164
McCoy, Donell 148
McCoy, Mary 148
McCrary, William 136,182
McCubbin, David 164
McCubbin, William 164
McDonald, Shawn 164
McDowell, Kathleen 132,164
McDowell, Timothy 164
McGauther, Danny 164
McGovern, Keith 164
McKinzy, Donna 164
McLafferty, Cathleen 164
McLain, Tim 148
McNally, Krislyn 164
McNamara, Susan 164
McNeal, Tracee 148
McNeil, Donald 148
McNeil, Ruth 164
McRoy, Scott 164
MacDonald, John 164
Macy, Elizabeth 164
Maddaluna, Dana 73,148
Madison, Maurice 148
Malone, Jeff 164
March, Curtis 164
Marks, Bud 179
Marks, Tamara 179
Markt, Jon 148
Mars, Sara 148
Marsee, Kent 148
Martin, Elizabeth 164
Martin, James 148
Martin, Jeffrey 164
Martin, Julie 165
Martin, Kathleen 148
Martin, Kathy 165
Martin, Krista 165,174,175
Martin, Paul 165
Mason, Joy 165
Massar, John 165
Massey, Aaron 165
Massey, Robin 165
Massey, Roger 165
Matthews, Cindy 165
Matthews, Catherine 165
Matous, Karl 148
Matteson, Dirick 165
Maxwell, Barbara 148
Maxwell, George 165
Mead, Travis 165
Meadows, Lisa 165
Meads, Alex 144,165
Meganck, Lisa 165
Mehalko, Christine 165
Mejas, Kristine 165
Mejia, Richard 165
Melson, Carole 179
Melton, Christine 165
Mesa, Deborah 148
Michael, Chris 165
Miller, Amy 165
Miller, Danell 165
Miller, Jason 106,165
Miller, Jeanette 2,148
Miller, John 165
Miller, Ted 148
Millon, Alicia 165
Minard, Jim 165
Misemer, Lisa 127,148
Mitchell, David 148
Moffett, Jackie 165
Moore, James 165
Moore, Tracy 73,165
Moran, Patrick 165
Moreland, Jerall 165
Moreland, Joseph 165
Morris, Jill 148
Morris, Kaye 179
Morris, Mark 165
Mossman, Colin 165
Mott, Jarrod 165
Moulton, Kim 148
Mullane, Leanne 165
Mullies, Deedee 51,52,148
Murphy, Mike 148
Murphy, Mike Alan 165
Murphy, Sandra 165
Murphy, Tracy 165
Murray, Harlan 165
Murray, Matt 148
Murray, Veronica 165
Myers, Kimberly 10,84,148
Myers, Stewart 42,165

Quiet times in the *N's*

Nading, Scott 165
Neal, Scott 148
Neaves, Pam 148
Nebring, Phil 165
Neely, Leon 165
Newham, Terri 10,76,165
Newham, Irl 179
Newman, Rita 148
Newton, Craig 148
Neibergall, Jim 148
Nichols, Rob 165
Nickle, Donna 148
Nickle, Renee 148
Niebergall, Judith 148
Niehouse, Jennifer . 12,75,103,165
Nielson, Aren 165
Nissen, Becky 8,165
Nissen, Lucinda 165,175
Nissen, Nancy 8,9,153
Nixon, Brian 167
Noonan, Bambi 148
Noonan, David 148
Norman, Jeff 167
Norris, Bonnie 167
Norton, Missy 148

Quiet times in the *O's*

O'Brien, Beth 167
O'Brien, Pam 148
Oddy, Jeff 167
O'Dell, Richard 104,167
Oden, Patricia 167
Ogg, Danite 167
Oliver, Mary Jane 167
Onderstal, Debbie 99,151
Ortega, Michael 151
Outley, Oliver 151
Overman, Amy 167
Owens, Doug 167

Quiet times in the *P's*

Palmer, Mary 179
Panell, Mark 167
Pappin, Amy 151
Park, Patty 151
Parker, Reginald 167
Parker, Shawn 167
Parkers, Jerry 167
Parks, Kevin 167
Partridge, Pam 167
Paxton, Scott 167
Pearson, John 167
Peeples, Mark 167
Peeples, Paige 167
Pena, Anna 167
Perne, Sharon ... 50,52,53,129,151
Perry, James 95,179
Perrymore, Curtis 151
Phillips, Lisa 167
Phillips, Shannon 151
Phillips, Terry 151
Pickren, Nancy 167
Pine, Gene 167
Plunkett, Mike 167
Pollard, Tina 167
Pope, Susan 167
Porter, Jeffrey 167
Potter, Jeffery 151
Prather, Stefanie 151,153
Prewitt, Cari 80,81,151
Prewitt, Carla 167
Prewitt, Pam 167
Purcell, George 167
Putnam, Durk 167
Price, Debbie 35,55,167
Pridemore, Larry 151

Quiet times in the *R's*

Raines, Desrea 167
Ramey, Taos 151
Randall, Curtis 167
Rannabarger, John 167
Rathbun, Lori 167
Rauch, Linda 167
Ray, Bill 151
Ray, Jeffery 151
Ray, Jim 167
Ray, John 167
Rayfield, Thomas 151
Rayl, Jeff 11,42,167
Reading, Roxanna 167
Reid, Devin 151
Redmond, James 167
Reimann, Renee 167
Reiter, Holly 151,204
Regan, John 167
Reynolds, Larry 88,181
Rhea, Jeffery 151
Rhoades, Julia 167
Rhoads, Terry 167
Rhodes, Larry 167
Rhodes, William 167
Riley, Jennifer 167
Ripperger, Randy 167
Ripperger, Scott 167
Roach, Lana 181
Roach, Michelle 167
Robbins, Jeff 167
Roberts, Dan 120,181
Roberts, Jennifer 130,167
Roberts, Shelly 167
Robertson, Jennifer 167
Robinson, Angela 151
Robinson, Tim 167
Roberson, Chris 151
Roberts, Christi 151
Robinett, Steve 167
Robinson, Rochelle 151
Robinson, Tim 167
Robinson, Wendy 167
Robles, Adrienne 167
Rodriquez, Silvia 22,151
Rogers, Keith 151
Rogers, Terrie 167
Rohloff, Quint 37,151
Rollo, Richard 167
Roper, Jeff 94,95,167
Rosell, Jodi 167
Ross, Cheryl 167
Ross, Beth 167
Ross, Mike 167
Rotert, John 52,53,181
Roth, Janice 92,181
Rouse, Charla 169
Ruble, Polly 169
Ruhl, Janine 48,49,162,169
Rushing, Chris 169
Russell, Stefanie 169
Rutherford, Brian 151
Rutherford, Gladys 151

Quiet times in the *S's*

where it happened

L-Z

Samay, Bobby 151
Sargent, Douglas 169
Sargent, Freddrick 169
Savoy, Carole 169
Sayles, Scott 82,169
Savory, Tammy 169
Scarborough, Ronald 151
Schalker, Laura 162,169
Schendt, Brian 169
Schneider, Sandra 169
Schneider, Tracy 151
Schnell, Brad 169
Schwark, Lisa 169
Schwarz, Betty 151,181
Schwindler, Rob 169
Scott, Kris 169
Scott, Sean 169
Sears, Doug 151
Selle, Sean 169
Sesley, Edie 169
Shade, Pat 181
Shahan, Reba 169
Shawhan, Angie 169
Shawhan, Steve 151
Shay, Gina 169
Shearin, Jeff 155,169
Shelton, Richard 151
Shelton, Stacy 169
Sheperd, Jack 10,169
Shepherd, Tad 169
Sherman, Chip 176,177,181
Sherman, Kirk 169
Sherrer, Kathy 35,121,147,151
Sherry, James 74,77,151
Shireman, Kelly 132,169
Shireman, Tammy 169
Shriver, Charles 81,151
Shultz, Robin 169
Shumate, Charles 169
Shumate, David 169
Shumate, Kathy 169
Silva, Andrea 14,22,151
Simpson, Kimberly 101,151
Sims, Anthony 151
Sinay, Holli 151
Sisson, Tony 169
Skinner, Cheryl 169
Slattery, Kelly 151
Small, Brian 169
Smith, Becky 151
Smith, Bill 181
Smith, Bob 45,181
Smith, Brenda 182
Smith, David 169
Smith, Donald 151
Smuder, Mike 169
Snider, Karen 8,72,152
Snider, Katherine 11,152,163
Snider, Larita 152
Snoderly, Laura 169
Snyder, Andrew 152
Solscheid, Paul 169
Songer, Barbara 181
Soptic, Rodney 152
Spencer, Lisa 152
Sperry, Jerri 152
Spillman, DeAnna 169
Sprague, Barbara 152
Sprinkle, Kerri 169
Spychalski, Scott 169
Squires, Kathy 146,169
Stanley, Dana 169
Stansberry, Natasha 147,169
Stansfield, Jeffrey 169
Stark, Phil 169
Stathopoulos, Mike 169
Steffe, DeAnn 70,169,174,175
Stegall, Denise 169
Stenzel, Sara 169
Stephens, Jeff 37,103,169
Stephenson, Martha 181
Stephenson, Natlalie 84,88,152
Stevens, Thomas 152
Stevens, Vince 170
Steward, James 170
Steward, Roger 43,181
Stewart, Kimberly 170
Stewart, Nancy 101,152
Stewart, Trisha 82,123,152,170
Stifter, Vicki 170
Stiggers, Richard 170
Stock, Barbara 170
Stoner, Candy 170
Storms, Anthony 170
Stover, Chris 170
Strawn, Paul 170
Strickland, Paul 170
Struchtemeyer, David 152
Struchtemeyer, Jeff 170
Sullivan, Kevin 152
Sullivan, Paul 137,170
Sullivan, Sharon 170
Sutter, Yvonne 34,150,181
Swenson, Albert 170
Swoope, William 170
Swope, David 170

Quiet times in the *T's*

Taborn, Tina 152
Tanaka, Taichi 22,131,152
Tanner, Julie 152
Tanner, William 170
Tarry, Brian 170
Taverner, Lisa 170
Taylor, Angela 170
Taylor, Felecia 70,80,152
Taylor, Michaela 170
Taylor, Reba 170
Taylor, Todd 170
Teevan, Betty 150,182
Temple, Keith 36,182
Terrill, Anthony 170
Terrill, Ryan 170
Thiry, Jeff 170
Thomas, John 170
Thomas, Michelle 170
Thompson, Craig 170
Thompson, Denise 152
Thompson, Joan 152
Thompson, Ronnie 170
Thompson, Scott 152
Thorton, Charles 170
Thurlo, David 152
Tiehen, Gregg 170
Toigo, Melissa 112,152
Tolle, Deana 152
Tomblin, Tom 170
Tomlin, Jeff 152
Tomlinson, Lorrie 152
Troxel, Regina 120,152
Truman, Catherine 152
Tuggle, Bernard 170
Tuggle, Reginald 170
Turner, Mindy Kay 170
Turner, Shellie 170
Twite, Aaron 152
Tye, John 170
Tyre, David 170

Quiet times in the *U's*

Uebele, Darrell 152
Ulery, Daryl 152
Urbanek, Robert 91,170

Quiet times in the *V's*

Vandegrift, Scott 170
Varner, Craig 170
Veal, Kevin 170
Veal, Todd 170
Vernon, Ted 103,181
Villareal, Chris 170
Villareal, Darrin 170
Vold, Kayden 77,170

Quiet times in the *W's*

Wadlow, Rick 152
Wagner, Bill 131,152
Walensky, Teddy 152
Walker, Amy 170
Walker, Cherise 170
Walker, Micaela 170
Walker, Patrick 6,16,80,152,153
Walley, Jill 93,170
Walline, Rich 170
Ward, Christine 170
Ward, Darold 82,170
Ware, Kelly 101,152
Warner, Lisa 170
Warner, Matt 170
Warren, Vicki 181
Washington, Jamie 170
Watson, Patricia 106,170
Watson, Tara 170
Waugh, Ken 170
Webb, Anthony 171
Webb, Kenneth 120,152
Webster, Nathan 171
Weislocher, Bobby 171
Welborn, Amy 10,171
Welborn, Bo 171
Welborn, Michelle 171
Welborn, Steve 171
Weldon, Lee 171
Wells, Bryan 171
Welsh, Jennifer 171
Wertz, Bo 171
Wertz, Judy 181
West, Becky 171
West, Herb 95,152
West, Lonnie 171
Wheelbarger, Donita 171
Whipple, LaVeta 181
White, Angela 152
White, Derrick 171
White, James 152
White, Kathy 171
White, Kim 173
Whitrock, Skip 156
Wichman, Rudy 181
Wiedemann, Candis 173
Wiederholt, Kim 99,152
Wigfall, Charlotte 173
Wigfall, Clint 173
Wilderson, Guy 173
Willeke, Janet 152
Williams, Andrea 173
Williams, Elizabeth 173
Williams, Ken 181
Williams, LaSean 173
Williams, Margot 173
Williams, Shawn 173
Williams, Sonya 173
Williams, Sean 156
Williams, Tom 152
Willis, Sandy 173
Wilson, Bobbi 152
Wilson, Heather 173
Wilson, Judy 152
Wilson, Sherlisa 173
Wilson, Tammy 173
Wischropp, Eric 173
Wise, Curtis 173
Wimes, Brian 38,41,152
Winston, Karen 152,121
Witcher, Patrick 152
Wonnell, Melinda 12,152
Wood, Darla 173
Woods, Tammy 173
Woodson, Allison 173
Wright, Anita 173
Wright, Anita 173
Wright, Jason 152
Wright, Ron 173
Wright, Virna 152
Wulser, Jean 181
Wyatt, Murldene 182
Wyatt, Sonya 173

Quiet times in the *Y's*

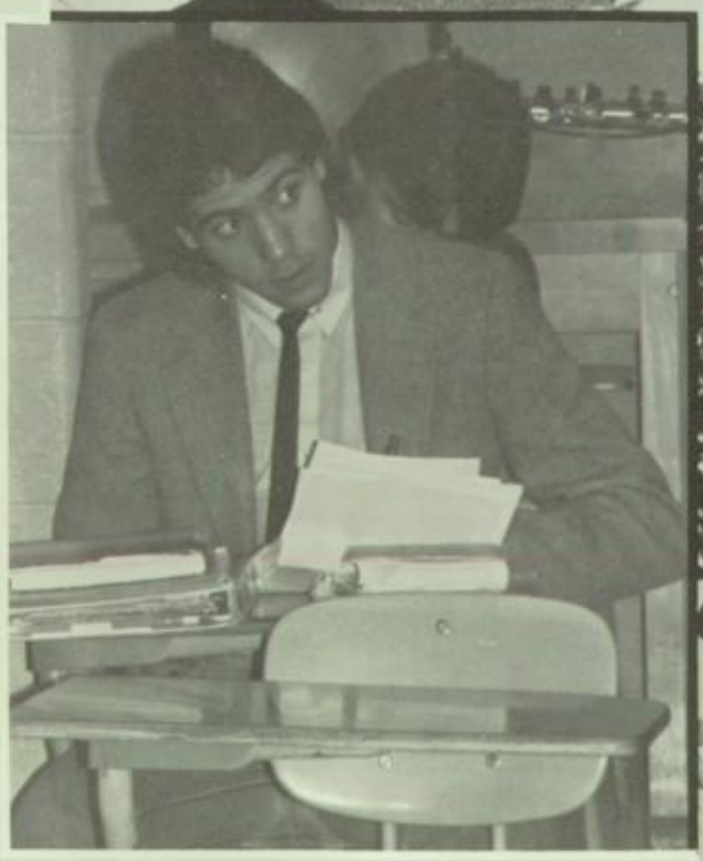
Yazel, Johnny 152
Young, Desta 173
Young, Steve 173
Young, Todd 173
Youngblood, Angie 173
Youngblood, Sandra 152
Young, Chris 152

Quiet times in the *Z's*

Zahn, Judy 173
Zeeff, Cathie 173
Zeffire, Angela 173
Zirbel, Geraldine 181

In their ending pose, the seniors of Motion, Inc. perform their finale to a "Flashdance" medley during half-time. The 'Dogs won in overtime.

Resting between classes, Paul Hanna, relaxes in the campus park at M.U. The MIPA convention was held in June for high school journalists.



Taking a break from lecturing, Roger Steward, Driver's Ed. instructor, grades papers. Steward is also a baseball and football coach.

learning the most

Together

As Kevin Beacon "Footloosed" through the theatre you mapped out scholarships and college roommates

We grew up together.

While our parents saw their climb to greatness and reflected with "The Big Chill", we watched the 20 year anniversary celebration of the Beatles as they splashed across **Life Magazine.**

Meanwhile, a group of high school boys traveled to Sarajevo as a hockey team to face a broken Olympic dream, failing to bring home the gold.

But then Jeff Hall, senior, started a tradition as he was crowned the first Mr. GHS after an impersonation of Tom Cruise's "Old Time Rock-n-Roll."

And maybe we realized just how much our words mattered as Dr. Stansberry visited STUCO for the first time, to let us voice our opinions about our school.

Nationally, politicians paraded the campaign trails soon after the sudden death of Russia's Yuri Andropov.

Then, at Kemper, you sang happy birthday to Duran Duran's Andy Taylor while a "Footloose" craze bombarded Music Land. At home, the seniors of Motion, Inc. danced to a medley of songs from "Flashdance" for their final performance.

And while the first glimpse of summer brushed through February, you once again made plans for parties before the next snow storm. Meanwhile, seniors initiated scholarship applications and chose a dormroom roommate.

Still, you won't forget the year you learned the most.

The year you spent listening to the quiet.

The ones that listened...

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